

## Letter from the Editor

It's the holiday season, and before you know it, the new year 1996 will be here. It's a time to enjoy close surroundings including family, home, and hobbies. And, it's a time to think of the future.

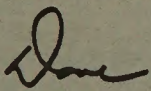
1996 promises to be a great year for collecting coins. Here at Bowers and Merena Galleries we all look forward to helping make numismatics as enjoyable for you as possible. That special Morgan dollar, Indian cent, gold half eagle, colonial coin, or commemorative is just a telephone call or letter away. From the comfort and convenience of your favorite chair you can take your pick of one of the finest selections of United States and related coins we've ever offered for sale, all with the assurance that your satisfaction is guaranteed as to quality, value, and service.

**Coins are exciting to collect.** After thinking about this, I decided to title the lead article in this issue "Collecting Something New." I hope it provides you with some interesting ideas.

Meanwhile, Ray Merena, Mark Borckardt, and I have been buying as many nice coins as we can find. In this issue you'll find many great values in just about every series. See something of interest? Just call Gail Watson or Mark Borckardt at 1-800-222-5993, and your order will be on its way! Ask about our "Order It Today, Enjoy It Tomorrow" service, free with any order of \$500 or more, and at a nominal charge for any lesser order. In that way you can enjoy your coins almost faster than you can blink!

**Thank you** for all of the business you've been sending our way. 1995 has been the best year of the decade for us, and we are very appreciative. Happy Holidays and, in advance, a Happy New Year to you and yours.




Happy collecting!



Dave Bowers

# The Coin Collector



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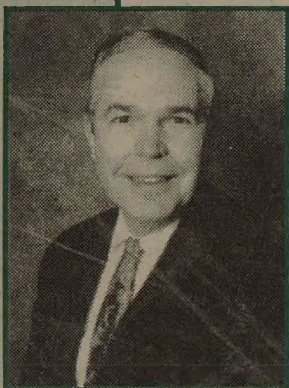
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## Collecting Something New

by Q. David Bowers



### What Should I Collect?

The question, "What should I collect?" may be second in popularity only to the question, "What is it worth?"

Years ago, before there were as many coin newspapers, magazines, newsletters, and books as there are now, the standard way to pick a new field to collect was to spend an hour or two with a copy of *A Guide Book of U.S. Coins*.

In today's era of "information overload"—there are so many things to read that even as a full-time professional dealer I can't read everything that arrives in my mailbox—the *Guide Book* is often overlooked.

It shouldn't be.

The *Guide Book* offers between its two red covers more useful information on collecting United States coins than you can find anywhere else in a single volume for less than \$10. I use it as the foundation for the present commentary.

### Budget vs. Happiness

When deciding what new series to collect, set up some guidelines. One guideline might be the answer to this question:

1. How much money do I have to spend? If you have \$100 per month to spend on coins, then you would not get much satisfaction from collecting \$20 gold double eagles by date and mint, as you would only be able to buy a couple of coins each year. On the other hand, if you have \$5,000 per month to spend, this might be worth investigating (if you like double eagles).

Fortunately, the amount of money you have to spend on coins is not in any way connected with the fun you can have in numis-

matics. I am not aware that people who spend \$5,000 per month, or \$50,000 per month, have one bit more fun than someone with a lesser budget. It's just that those with smaller budgets have to narrow their horizons. Similarly, it might be said that someone with a 60-foot offshore yacht might not have any more fun each year than someone who has a small bass boat and uses it a lot or that someone spending \$50,000 on a grand tour of Europe next summer might not be any happier than someone spending \$1,000 to pitch a tent and camp with a friend on a pine-studded island off the coast of Maine for an equivalent time.

Another fallacy in numismatics is that those who own nothing but Proof-65 and MS-65 or finer coins have a better time than those whose collections contain worn pieces. Perhaps no better reply to this nonsense is to relate the experience of F.C.C. Boyd, whose collection of United States coins consisted nearly entirely of gem specimens, which he sold in 1945-1946 so he could concentrate on colonial coins, tokens, and other early series which nearly all were obtainable

only in worn grades.

Similarly, a typical member of the Early American Coppers club has in his or her cabinet a majority of coins in worn grades, but probably has more fun than someone who has nothing except gem modern Proof sets and commemoratives.

### Do Some Searching

All of the preceding said, now it's time to do some searching. With a monthly budget in mind, take out a current copy of the *Guide Book* and peruse it to get some general ideas.

As the *Guide Book* only has a given amount of space, it does not price coins in detailed grade ranges. However, you can always consult dealers' listings, the "Coin Market" section of *Numismatic News*, the "Trends" section of *Coin World*, the columns in the *Coin Dealer Newsletter*, and other listings if you want to get more specific (such as finding the answer to the question, "What is the approximate market value of a set of commemorative half dollars in MS-64 grade?").

Once you formulate a general plan by using the *Guide Book*, you can look further afield for more information as your collection grows. However, *too much information* is apt to be confusing and contradictory.

### Popular Collections

Here are some collections to consider building. Over the years many people have had fun with these, and chances are you will

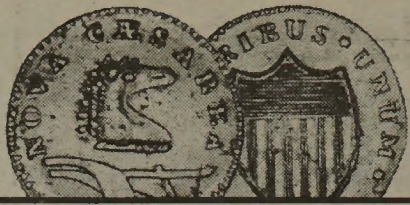
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## COLONIAL COINS

### Handsome N-11 Pine Tree Shilling

**1652 Noe-11. Massachusetts Bay Colony. Pine Tree shilling. Large planchet. AU-50.** 69.74 grains. Virtually round planchet, and quite handsome as such. Light silver gray surfaces. Abundant traces of mint frost in protected areas. Small planchet rim split from striking pressure, just past N of IN. A splendid specimen of one of the most famous, most storied of all early American coins. 5,925

**1688) Breen-78, N-4E. American Plantations token. MS-60.** A.k.a. Plantation "halfpenny." MS-60 or better with slightly proolike surfaces. This is the circa 1828 restrike (although the obverse die break normally seen is not present on this specimen). Due to the nature of the composition (tin), most of these are seen with heavy corrosion. This is a pleasant exception to the rule! 1,995

**1723 Hibernia halfpenny. MS-62 BN.** Richly lustrous glossy brown surfaces. A beauty! 495

### Carolina Elephant Token Rarity O over E Variety

**1694 Carolina Elephant token. F-12.** Variety with O over E in PROPRIETORS (first misspelled as PROPRIETERS and then corrected). Attractive light brown surfaces. Smooth, even wear. Elephant well defined on obverse. Reverse with most lettering clear, and with the O over E feature well defined. A classic early rarity. 4,495

**1767-A French Colonies. Copper sou. No Counterstamp. AU-50.** 191.5 grains. Considerably scarcer without RF counterstamp than with it. Indeed, Walter Breen speculated that over 98% of this mintage (1.6 million pieces) was counterstamped! Mahogany and tan surfaces. 995

**1786 Ryder-8. Vermont copper. Landscape type. Fine to VF.** VERMONTENSIV spelling. Light brown surfaces. Above average quality planchet. An outstanding specimen of the type and variety. 1,295

**1786 Ryder-11. Rarity-4+. Vermont. Mailed Bust Left. F-15.** On a somewhat rough planchet as always seen. Quite elusive. 1,495

**1788 Ryder-16. Vermont. Mailed Bust Right. F-15** with some claims to a higher grade. Smooth, attractive medium brown surfaces. Small mint-caused planchet clip. 295

**1786 Miller 5.4-G. Rarity-2. Connecticut. Mailed Bust Left. VF-25.** Struck slightly off center, affecting the tops of AUCTORI on the obverse and INDE on the reverse. Mahogany and brown surfaces. 375

**1787 M4-L. Connecticut. Mailed Bust Left, Horned Bust. EF-45.** Slightly rough dark brown surfaces converge on olive and mahogany in areas. Some natural obverse planchet flaws as made. Sharp and attractive for the grade. 495

**1787 M4-L. Connecticut. Mailed Bust Left. Horned Bust.** (so-called from a die break extending upward from the shoulder of the portrait). VF-35. A choice specimen of this popular variety. Smooth brown surfaces. 795

**1787 M4-L. Connecticut. Horned Bust. F-12.** Medium brown. 145

**1787 M17-g.3. Rarity-4. Connecticut. Draped Bust Left. VF-30.** Pleasing light brown. 375

**1787 M30-hh.1. Rarity-2. Connecticut. Draped Bust Left. VF-35.** 475

**1787 M31.1-r.4. Connecticut. Draped Bust Left. F-15.** Medium brown surfaces. Tiny planchet defect on rim. Old attribution number inked in left obverse field (usually removable if desired.) 165

**1787 M33.2-Z.5. Connecticut. Draped Bust Left. VF-20.** 275

**1787 M33.5-T.2. Rarity-5. Connecticut. "Skeleton Hand" Draped Bust Left. VF-25.** 425

**1787 M33.36-T.2. Connecticut. Draped Bust Left. VF-30.** Some original planchet surface is still seen at the centers, due to incomplete striking up in these areas (not unusual for the variety). Very attractive light brown surfaces; a superb piece overall. 325

**1787 M33.6-KK. Connecticut. Draped Bust Left. VF-30.** Attractive light brown surfaces. 375

**1787 M33.7-R.2. Connecticut. Draped Bust Left. F-15.** Very faint porosity. 155

**1787 M33.2-Z.5. Connecticut. Draped Bust Left. VF-20.** Light brown surfaces. 355

**1787 M33.39-S.1. Connecticut. Draped Bust Left. VF-20.** Lightly granular surfaces. Medium brown. Attractive. 145

**1787 M34-FF.1. Rarity-5. Connecticut. Draped Bust Left. VF-20.** Medium brown surfaces. Small planchet streak on obverse. Attractive. 325

**1787 M36-L.1. Connecticut. Draped Bust Left. VG-8.** 135

**1787 M37.3-i. Rarity-3. Connecticut. Draped Bust Left. VF-30.** Medium brown surfaces. 345

**1787 M43.1-Y. Connecticut. Draped Bust Left. VF-20.** Medium brown. Excellent strike and detail for the grade. 175

**1787 M43.1-Y. Connecticut. Draped Bust Left. Net VF-20.** Very little actual wear, but with planchet fissures, etc., as made and as often seen. 175

**1788 M2-D. Rarity-2. Connecticut. Mailed Bust Right. VG-8.** 95

**1788 M11-G. Connecticut. Mailed Bust Left. F-15.** 195

**1787 Nova Eborac (New York) copper. Figure facing left. AU-55.** Rich, lustrous light brown surfaces with ample lighter color. One of the very finest Nova Eborac coppers we've ever seen or handled. A remarkable coin. 2,495

**1786 Maris 17-J. New Jersey. F-15.** Choice color. 245

**1786 M17-K. Rarity-4. New Jersey. F-12.** 275

**1786 M24-P. New Jersey copper. VG-8.** 85

**1787 M32-T. New Jersey. F-15.** Late die state. 275

**1787 M32-T. New Jersey. F-12.** Porous. Early die state. Sharpness of F-15. 195

**1787 M34-J. New Jersey. F-12.** Lightly porous but attractive. Struck over a Connecticut copper. 175

**1787 M48-g. New Jersey. VG-8/VF-20.** Faintly porous olive and tan surfaces. Outline to shield. 149

**1783 Nova Constellation, VF-20.** 219

**1783 Nova Constellation (or, if you prefer, Constellation Nova) copper. VG.** 65

### Extraordinary 1787 Mass. 1/2 Cent Condition Census

**1787 Ryder 2-A. Rarity-3. Massachusetts half cent. AU-58.** Condition Census. Glossy brown surfaces showing minute details of the characteristics. A superb specimen, a prize for the connoisseur. 2,750

**1787 R 2b-C. Massachusetts cent. F-VF.** 465

**1787 R 3-G. Massachusetts cent. VF-EF.** Medium brown planchet. From an old-time New England colonial collection. 780

**1787 Auctori Plebis token. EF-40.** Obverse design similar to the Connecticut Draped Bust Left coppers. 895

**1787 Auctori Plebis token. EF-40.** Lustrous brown surfaces. Exceptionally nice. 389

**1789 Breen-1022. Mott token. Thick Planchet. 202.2 grains. AU-50.** 1,275

**1789 B-1022. Mott token. Thick Planchet. 166.64 grains. AU-50.** A very attractive piece. 1,275

**1789-dated Mott token. Thick Planchet. EF-45.** 575

**1792 Kentucky token. PAYABLE IN LANCASTER LONDON OR BRISTOL edge. EF-40.** Lustrous brown with some traces of lighter color. 320

**1795 Talbot, Allum & Lee cent. MS-65.** Choice dark tan with traces of mint red. An especially nice specimen. 1,295

**1795 Breen-1035. Talbot, Allum & Lee cent. MS-63.** Thick Planchet. 156.9 grains. 495

**1795 Talbot, Allum & Lee cent. VF-30.** 149

**1791 Washington Large Eagle cent. VF-30 or finer.** Medium brown. 495

**1793 Washington Ship halfpenny. EF-45 to AU-50.** PAYABLE IN ANGLESEY LONDON OR LIVERPOOL. Very early (and unusual) die state; no bulge or failure. Medium brown surfaces. 875

**1795 Washington. Liberty and Security penny. EF-45.** Attractive light brown. 545

**1795 Breen-1260. B-31. Washington. Liberty and Security halfpenny. VF-30. PAYABLE IN LONDON LIVERPOOL OR BRISTOL edge.** 250

**1795 B-1271. Washington Grate token. MS-60.** Lustrous surfaces. Mostly golden brown with some traces of faded mint red. 640

**1787 Fugio cent. F-15.** 245



## HALF CENTS

**1793 Breen-2, Cohen-2. AG-3.** Legible date and word LIBERTY. Portrait is distinctive, and much reverse detail is seen. Smooth, even wear. Light brown planchet. A very nice coin despite the technical grade of AG-3. 1,195

### Fantastic 1793 Half Cent

**1793 B-3, C-3. Rarity-3. AU-58 BN (NGC).** A superbly struck specimen with exceptional detail in all areas including the hair strands of Miss Liberty on the obverse and the words HALF CENT on the reverse. Not one in 10 1793 half cents at this grade level is this nice! 19,800

**1794 B-2b, C-2a. VG-10.** Light brown surfaces (unusual for a 1794 half cent; these are usually darker). Wreath incusations before throat, as always for this die state. 595

**1794 B-6b, C-4a. VF-20.** Bold definition of details as typical for this date. Very faint porosity. 1,395

**1797 B-2, C-2. Plain edge. VG-8.** Medium brown. 325

**1804 B-6, C-6. Spiked Chin. VF-20 (PCGS).** 225

**1804 B-7, C-8. Spiked Chin. EF-40.** 315

**1805 B-1, C-1. F-12.** Double struck. Partial brockage. 1,250

**1807 B-1, C-1. EF-45.** Brown surfaces with delicate bluish gray highlights. Still quite lustrous, despite evidence of brief circulation. Die State III. 519

**1808/7 B-2, C-2. VF-20.** Fairly difficult to obtain in this high (for B-2) grade. 825

**1809 over inverted 9. B-5, C-5. EF-40.** 169

**1809 B-4, C-3. AU-58.** Lustrous glossy brown surfaces. First year of the Classic Head type. 385

**1825 B-2, C-2. AU-55.** Lustrous glossy brown surfaces with some tinges of a lighter color. 385

**1826 B-1, C-1. AU-58 BN (NGC).** 265

**1828 B-1, C-1. 13 Stars. EF-45.** 95

**1828 B-2, C-3. 13 Stars. MS-63 BN.** Highly lustrous. 325

**1828 B-2, C-3. 13 Stars. AU-50.** 125

**1829 B-1, C-1. MS-63.** 475

**1829 B-1, C-1. AU-50.** 195

**1835 B-1, C-1. MS-65 RB (NGC).** A nice mixture of fiery mint red with lustrous brown. 1,495

### Mint Red 1835 Half Cent

**1835 B-1, C-1. MS-64 RD (PCGS).** Brilliant mint color. 2,395

### Superb Gem 1841 Large Berries

**1841 Original. Large Berries. Proof-65 BN (NGC).** A splendid gem specimen of this famous rarity. Mirror surfaces are light brown with ample original mint red and with iridescent hues. Extremely well struck. One of the very finest extant specimens among only a few dozen known. 8,500

### 1845 Half Cent Rarity

#### Original, Large Berries

**1845 B-1a. Original. Proof-64 BN (NGC).** Large berries reverse. Surfaces are a mixture of medium brown and lighter reddish-brown. A sharp and very desirable specimen of what has been traditionally considered the ultimate date in the rare 1840-1848

Proof-only series. It is believed that fewer than three dozen coins exist in all grades combined. One of the most important of the hundreds of new purchases listed in this issue. 4,950

**1849 B-4, C-1. Large Date. EF-45.** 169

**1850 B-1, C-1. MS-63 RB (PCGS).** Somewhat scarce in this grade. 1,995

**1850 B-1, C-1. Rarity-3. EF-40.** 135

**1851 B-1, C-1. AU-55.** 155

**1851 B-1, C-1. AU-50.** 135

**1853 B-1, C-1. MS-65 BN (NGC).** Full glossy brown. 1,195

**1854 B-1, C-1. MS-65 BN (NGC).** Sharply struck, lustrous light tan surfaces. 1,195

**1854 B-1, C-1. AU-50.** 135

**1855 B-1, C-1. MS-65 RB.** A very attractive specimen with about 80% original mint red on the obverse. 1,750

**1855 B-1, C-1. MS-65 RB (NGC).** An outstanding specimen that is sure to please the most discriminating buyer. 1,750

**1855 B-1, C-1. MS-64 RD.** A lovely lustrous brilliant red specimen. Not easy to find with this aesthetic quality. 1,150

**1855 B-1, C-1. MS-64 RD (PCGS).** A splendid coin. There is something special about viewing a gem such as this—minted about a century and a half ago, but today displaying its original mint lustre. 1,150

**1855 B-1. C-1. MS-64 RB (PCGS).** 695

**1855 B-1, C-1. MS-63 BN.** Glossy surfaces. 395

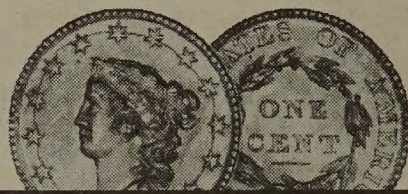
**1856 B-1, C-1. MS-63, red and brown.** 475

### Remarkable Gem 1857

**1857 B-1, C-1. MS-65 RB (NGC).** Nearly full original mint red, and with more red than some coins called "MS-65 RD" have! Certainly this is in the top 1% of surviving 1857 half cents quality-wise. Just purchased. 2,750

**1857 B-1, C-1. MS-62 BN.** 325

**1857 B-1, C-1. MS-62, red and brown, mostly brown.** 365



## LARGE CENTS

### Splendid S-6 1793 Wreath Cent Vine and Bars Edge; EF-40

**1793 Sheldon-6. Wreath. Vine and Bars Edge. EF-40 (PCGS).** Splendid medium brown surfaces. Extremely attractive overall. Certainly in the top 10% quality-wise of 1793 cents at the EF-40 level. From an old-time New England collection, off the market for years. 9,250

### 1794 S-17a Rarity

#### Head of 1793

**1794 S-17a. Rarity-5. Head of 1793. VG-8.** Golden brown surfaces with some pitting and oxidation spots; attractive overall and, of course, subject to your satisfaction. 3,595

### Mint State Amiable Face 1794 S-30

**1794 S-30. MS-60 BN (PCGS).** Lustrous medium brown surfaces. Well struck and very attractive. Dr. Edward Maris called this the *Amiable Face* variety; Miss Liberty seems to be smiling. An extraordinary specimen. 7,950

### Famous "Starred Reverse" 1794

**1794 S-48. Rarity-5. Starred reverse. G-5.** The most famous of all 1794 cent varieties, indeed, perhaps the most famous of all large cents. Around the reverse rim is a circle of 94 five-pointed stars. On this specimen 28 of the stars are visible around the reverse rims. Attractive light brown surfaces. 8,950

### Superb 1794 S-64

#### Missing Fraction Bar

**1794 S-64. The famous Missing Fraction Bar variety. Rarity 5. EF-40.** Superb rich brown surfaces. An outstanding strike. A truly remarkable specimen of one of the most desired of all 1794 cents, a coin which when seen is apt to be in significantly lower grades. A find for the connoisseur and specialist. Just purchased. 4,895

### Memorable AU 1800/79 Cent

**1800/79 S-196. AU-53 (PCGS).** Glossy medium brown surfaces with some lustrous brown mint frost, especially on the reverse. A superb strike with excellent definition of details. Final 0 in date higher than on the other overdates of this year; thus, definitive. 4,750

### Condition Census 1803 S-262 Rarity

**1803 S-262. Rarity 6. Small date. VF-20.** A splendid specimen of one of the rarer issues of its era. Light brown surfaces. Small scratch from fraction to left wreath ribbon. Condition Census. An important opportunity for the specialist. 2,295

**1804 MS-64 BN (NGC).** Restrike. A very attractive specimen of this storied variety. 850

**1806 S-270. EF-40 (PCGS).** A splendid specimen of one of the key dates of its era; the only die variety of this year. Medium brown surfaces. A handsome addition to an advanced cabinet. 1,750

**1814 S-295. VF-20 (ANACS Cache).** 550

**1817 N-11. 13 Stars. EF-45.** 265

**1817 Newcomb-16. 15 Stars. AU-55.** Net value AU-50, as it is somewhat more lightly struck than usual around the top borders. Glossy, lustrous brown surfaces. The reverse, if graded alone, would challenge the MS-60 level. 1,250

**1817 N-16. 15 Stars. EF-45.** 725

**1817 N-16. 15 Stars. EF-40 (PCGS).** Always popular. Another of the hundreds of new purchases in this issue. 475

**1820 N-4. Rarity-4+. VF-20.** Small, evenly-spaced date. Few minor nicks. 195

**1821 N-1. EF-40 BN (NGC).** A sharp and very attractive specimen of this important date. 1,295

**1821 N-2. EF-40.** Glossy olive-brown with very minor marks. 1,150

**1823 N-2. VF-25.** Light brown. A very pleasing specimen of the most highly prized date of the late (1816-1857) series. 975

**1827 N-4. Rarity-2+. AU-55.** Glossy light brown surfaces. 795

**1827 N-11. MS-63 BN.** Attractive, lustrous light tan surfaces fading from mint red. 2,250

**1833 N-5. Horned 8. MS-63 BN (PCGS).** An attractive, lustrous specimen that will please the variety specialist as well as the date or type collector. 795

**1839 N-7. MS-63. Booby Head.** Lustrous golden brown surfaces. Scarce and desirable so fine. 2,150

**1844 N-1. EF-40.** 95

**1846 N-6. Small Date. VF-20.** Repunched 6 in date. 25

**1847 N-10. VF-35.** 99

**1847 N-11. MS-60.** Sharply struck, lustrous brown surfaces. Outstanding! 595

**1847 N-24. MS-63 BN.** Lustrous medium brown surfaces. 365

**1847 N-28. VF-30.** 85

**1848 N-3. VF-35.** 69

**1848 N-9. VF-35.** 75

**1848 N-12. VF-25.** 39

**1848 N-17. VF-25.** 39

**1848 N-22. AU-55 (PCGS).** 235

**1848 N-22. EF-45.** 139

**1848 N-23. Rarity-3+. EF-45.** 210

**1848 N-23. Rarity-3+. VF-35.** 119

**1848 N-24. VF-35.** 165

**1848 N-25. VF-35.** 115

**1848 N-25. VF-30.** 85

**1848 N-27. EF-45.** 159

**1848 N-27. VF-35.** 79

**1848 N-27. VF-30.** 65

**1848 N-27. VF-25.** 39

**1848 N-28. VF-30.** 55



for only.....	1,195
1864 Copper-nickel. MS-64 (PCGS). Brilliant. ..	319
1864 Bronze. MS-65 RB (NGC). Nearly full red. Very lustrous. Beautiful! .....	395
1864 Bronze. MS-63 BN (PCGS). .....	115
<b>1864 L on Ribbon. MS-65 RB (NGC).</b> Brilliant nearly full original red surfaces with very little brown. ....	1,395
1864 L on Ribbon. MS-64 RB (NGC). More red than brown. A very high quality specimen. ....	795
1864 L on Ribbon. MS-63 RB (PCGS). .....	525
1864 L on Ribbon. AU-55 (ANACS Cache). .....	265
1865 MS-64 RD (PCGS). .....	495
1866 MS-65 RB (NGC). Mostly brilliant red with light brown nicely blended. ....	895
1866 VF-30. ....	119
1867 MS-65 RB (NGC). ....	795
1867 Repunched 7 in date. MS-63 BN (PCGS). ..	595
1867 MS-62 RB (PCGS). ....	295
1867 MS-60. Glossy light brown with a few hints of red. ....	250
1868 MS-65 RB (NGC). ....	875
1868 MS-65 RB (PCGS). Scarce so fine. ....	875
1868 MS-65 BN (NGC). Not easy to find at this grade level. ....	750
<b>1868 MS-64 RD (NGC).</b> A splendid specimen. ....	1,395
1868 EF-40. ....	119
1869/9 (repunched 9) MS-60. ....	575
1869/9 (repunched 9) AU-50 (with ANA certificate for grade and authenticity) .....	525
1869/9 (repunched 9) VF-30. ....	335
<b>1869 MS-65 RB (NGC).</b> Lustrous. Scarce so fine. ....	1,195
1869 MS-64 RB (NGC). This has more red on it than many called full red! .....	975
1869 MS-64 RB (PCGS). ....	975
1869 VF-30. ....	249
<b>1870 MS-65 RB (NGC).</b> Mostly red surfaces have hints of iridescent toning on the high points. A splendid gem example of this scarce date. ....	1,195
<b>1870 Snow-7. MS-65 RB (PCGS).</b> Mostly red. "Pick-Axe" variety, doubled die reverse (we charge no premium for this interesting feature). ....	1,195
1870 MS-64 RB (ANACS Cache). ....	695
1870 MS-64 BN (PCGS). Lustrous. ....	675
1870 MS-63 RB (PCGS). ....	595
1870 EF-40. ....	325
<b>1871 MS-65 RB (NGC).</b> A splendid coin, nearly full (80% to 90%) original mint red. Extraordinarily difficult to find this grade. ....	1,395
1871 MS-64 BN (NGC). A satiny brown gem with some splashes of mint red on both sides. Beautiful! .....	725
1871 MS-61 BN. Rare. ....	525
1871 AU-50. ....	425
1872 MS-63 BN. An attractive key date issue. ....	725
1872 MS-62 BN. A lustrous, very attractive coin that's sure to please! .....	639
1872 MS-62 BN (ANACS Cache). Rich, lustrous brown surfaces. ....	639
1872 VF-30. ....	329
1872 VF-20. Light brown. ....	319
<b>1873 Closed 3. MS-64 RB (PCGS).</b> Highly lustrous. Rare so fine! .....	1,280
1873 Open 3. MS-65 BN (PCGS). ....	595
1873 Open 3 EF-40. ....	110
1874 MS-65 RB (NGC). ....	475
1874 MS-65 BN (NGC). Lustrous brown surfaces with tinges of original mint red. ....	395
1874 MS-64 RB (PCGS). Mostly red. ....	345
1874 MS-63 RB. ....	235
1874 MS-63 BN (NGC). ....	225
1875 EF-40. ....	85
1876 MS-65 RB. Centennial year issue. ....	625
1876 MS-64 RD (PCGS). A blazing gem. ....	950

#### Mint State 1877 Rarity

<b>1877 MS-63 BN (NGC).</b> A sharply struck, beautiful specimen of the key issue in the series. Attractive medium brown fields. ....	2,795
1877 G-4. ....	325
1878 MS-65 BN (NGC). Tinges of red. ....	435
1878 MS-63 BN (PCGS). ....	265
1879 Proof-64 RB. ....	235
1879 MS-65 RB. Mostly red. Beautiful! .....	329
1879 MS-65 BN. ....	275
1879 MS-65 BN (NGC). Generous amounts of mint red on lustrous surfaces. ....	275
1880 MS-65 RB. ....	295
1880 MS-64 BN. ....	135
1881 Proof-63 RD. ....	219
1881 MS-66 RB (NGC). ....	549
1881 MS-65 RD (PCGS). ....	525
1882 MS-64 BN. ....	110
1883 Proof-65 BN (NGC). ....	325
1883 Proof-64 BN. ....	165
1883 MS-65 RB (NGC). ....	275
1884 Proof-65 RB, mostly red. A glittering, splendid coin. ....	595
1884 MS-65 RD. ....	675
1884 MS-64 BN. ....	159
1884 MS-64 BN (NGC). ....	159
1884 MS-63 RB (PCGS). ....	139
1884 MS-63 BN (PCGS). ....	125
1885 Proof-65 RB. A superb specimen, brown and red surfaces with iridescent hues. Award-winning quality! .....	595
1885 Proof-62 BN. ....	135
1885 MS-65 BN (NGC). ....	399
1885 MS-65 BN (PCGS). Satiny surfaces. ....	399
1885 MS-64 BN. ....	245
1886 Type I. Proof-65 RB (PCGS). ....	425
1886 Type I. MS-65 RB. Brilliant and frosty. ....	625
1886 Type I. MS-65 RB (NGC). Brilliant and frosty, with more red than brown, especially on the reverse. ....	625
1886 Type I. MS-65 BN (NGC). ....	525
1886 Type I. MS-64 RB (PCGS). ....	365
1886 Type I. MS-64 BN (NGC). Tinges of mint red. ....	275
1886 Type I. MS-64 BN (PCGS). A pleasing brown gem with traces of attractive mint red. ....	275
1886 Type I. MS-63 BN (NGC). ....	239
1886 Type II. Proof-63 RB (PCGS). ....	235
<b>1886 Type II. MS-64 RB.</b> Scarce. ....	1,050
1886 Type II. MS-63 BN (ANACS Cache). Mostly brown with a tinge of mint red. Scarce variety. ....	439

1887 Proof-62 BN. ....	115
1887 MS-63 RB (PCGS). ....	75
1887 MS-63 BN. ....	69
1888 MS-63 RB (PCGS). ....	159
1888 MS-63 BN. ....	115
1888 MS-63 BN (NGC). ....	115
1889 Proof-64 BN. ....	185
1889 MS-65 BN (NGC). ....	219
1889 MS-63 BN (NGC). ....	65
1890 Proof-63 RB. ....	145
1891 Proof-65 RB (NGC). ....	450
1891 Proof-64 RB. ....	235
1892 Proof-64 RD. ....	295
1892 Proof-64 RB. ....	265
1892 MS-63 RB. ....	65
1893 Proof-64 RB. ....	219
1893 Proof-64 BN. ....	175
1894 Proof-63 RB. ....	159
1894 MS-63 RD. ....	189
1894 MS-63 RB. ....	89
1894 MS-62 RB (Hallmark). ....	85
1894 MS-62 BN (NGC). ....	69
1895 Proof-64 BN. ....	175
1895 Repunched date. MS-60. ....	49
1896 Proof-64 RB. ....	195
1897 Proof-60. ....	85
1898 Proof-64 RB. ....	195
1898 MS-63 RB. ....	59
1899 Proof-65 RD (Hallmark). A glittering gem! ..	795
1899 Proof-64 RB. ....	195
1899 MS-65 RB. ....	115
1899 MS-64 RB. ....	69
1899 MS-62 BN. ....	29
1900 Proof-62 RB. ....	135
1901 MS-63 RB. ....	49
1901 AU-58. ....	23
1901 AU-55. ....	22
1902 Proof-64 RB. ....	195
1902 MS-64 RB (PCGS). ....	59
1902 AU-50. ....	17
1903 Proof-62 RB. ....	135
1903 MS-64 RB (PCGS). ....	59
1903 MS-63 BN (NGC). ....	39
1904 Proof-64 RB. ....	195
1905 Proof-63 RB. ....	145
1905 MS-65 RD (NGC). ....	295
1905 MS-65 RB (PCGS). ....	95
1905 AU-55. ....	22
1905 AU-50. ....	17
1906 Proof-63 RB. ....	145
1906 MS-64 RD. ....	119
1906 MS-64 RD (Hallmark). ....	119
1906 AU-55. ....	22
1907 Proof-62 RB. Remarkable for its low Proof mintage of only 1,475 pieces, the smallest of its era. ....	135
1907 AU-55. ....	22
1907 AU-50. ....	17
1908 Proof-64 RB. ....	195
1908 MS-63 RB. ....	35
1908-S MS-63 RD. ....	495
1908-S MS-63 RB. ....	319
1908-S MS-62 RB. ....	279
1908-S EF-45. ....	95
1908-S EF-40. ....	85
1909 Indian. Proof-64 BN. ....	185
1909 Indian. MS-65 RD (NGC). Attractive satiny surfaces. ....	365
1909 MS-63 RB. ....	42
1909 Indian. AU-58. ....	25
<b>1909-S Indian. MS-65 RB (NGC).</b> A splendid coin, mostly fiery original mint red. ....	1,095
<b>1909-S Indian. MS-64 RD.</b> Blazing original mint red brilliance just beginning to tone; a particularly nice coin that will fit in nicely with a brilliant set of cents. ....	1,495
1909-S Indian. MS-64 RB (ANACS Cache). A lovely coin. ....	825
1909-S Indian. VG-8. ....	299

#### Lincoln Cents

1909 V.D.B. MS-63 RB. Incredibly cheap considering its rich history! .....	12
<b>1909-S V.D.B. MS-65 RD (PCGS).</b> A splendid coin, brilliant and frosty, a glittering gem! .....	2,150
<b>1909-S V.D.B. MS-64 RD.</b> Brilliant surfaces. Key issue. ....	1,395
<b>1909-S V.D.B. MS-64 RD (PCGS).</b> A lovely specimen of this prime Lincoln cent. ....	1,395
<b>1909-S V.D.B. MS-64 (PCI).</b> 90% Red. An outstanding coin. ....	1,275
<b>1909-S V.D.B. MS-64 RB (PCGS).</b> Highly lustrous and very beautiful. An outstanding combination of high numerical grade and high aesthetic appeal with low (in this context) price. ....	1,195
1909-S V.D.B. MS-63 RB. An attractive example of this key rarity. ....	995
1909-S V.D.B. AU-50 (ANACS Cache). ....	695
1909-S V.D.B. EF-45 (PCI). Light brown. ....	650
1909-S V.D.B. VF-35. Light brown. ....	575
1909-S V.D.B. VF-30 (ANACS Cache). ....	550
1909-S V.D.B. VG-8. Light brown. ....	465
1909 Lincoln. MS-65 RD (ANACS Cache). ....	85
1909 Lincoln. MS-63 RB. ....	17
1909-S Lincoln. MS-64 RD. ....	195
1909-S Lincoln. MS-64 RB. ....	165
1909-S Lincoln. AU-50. ....	135
1909-S Lincoln. EF-40. ....	89
1910-S MS-66 RD (PCGS). ....	375
1910-S MS-65 RD (PCGS). ....	235
1910-S MS-65 RB. ....	145
1910-S AU-50. ....	59
1910-S EF-45. ....	24
1911 MS-65 RB (ANACS Cache). ....	85
1911-D MS-65 RD (NGC). Quite rare in this high grade (although lesser grade pieces are readily available). A prize for the advanced collector. ....	695
1911-D MS-65 RB (NGC). Superb deep strike. ....	425
1911-D MS-65 RB (PCI). Light D mintmark. ....	195
1911-D MS-64 RD (NGC). Outstanding quality. ....	310
1911-D MS-64 RD (PCGS). ....	310
1911-D MS-63 BN. ....	109
1911-D EF-45. ....	36
1911-S MS-65 RD (NGC). We "reached" for this coin	

## "Your Friends in the Rare Coin Business"

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—Raymond N. Merena, President

when he bought it, but it is a brilliant gem and as nice as you will ever find! .....	850
1911-S MS-65 RB (PCGS). Nearly completely red. ....	495
1911-S MS-63 BN. ....	169
1911-S MS-60. ....	129
1911-S AU-50. ....	65
1912 MS-65 RD (NGC). ....	165
1912 MS-64 RB. ....	59
1912-D MS-65 RD (PCGS). A superb specimen, brilliant, frosty, and well struck, of an issue that is readily available in lower grades, but which is very rare at this level. Another item for the advanced numismatist. ....	950
1912-D MS-64 RD (PCGS). ....	425
1912-D MS-64 RB (NGC). Lustrous, mostly brilliant surfaces. A beauty! .....	340
1912-D MS-63 RD (PCGS). ....	275
1912-D EF-40. ....	38
1912-S MS-65 RD (PCGS). ....	995
1912-S MS-64 RB (PCGS). Nearly full red. ....	275
1912-S MS-64 RB (PCI). 75% Red. A truly splendid specimen. Rarely seen this nice! .....	275
1912-S AU-55. ....	69
1913 MS-65 RD. ....	225
1913 MS-64 RD (ANACS Cache). ....	89
1913 MS-64 RB (PCGS). ....	70
1913-D MS-65 RD (NGC). A gem! .....	795
1913-D MS-65 RD (PCGS). Gems such as this are very difficult to find. ....	795
1913-D MS-65 RB (PCI). Nearly full red. Gorgeous! .....	350
1913-D MS-64 RD (NGC). ....	199
1913-D AU-55. ....	52
1913-S MS-64 RD (PCGS). ....	349
1913-S MS-63 BN. ....	125
1913-S MS-63 BN (PCGS). ....	125
1913-S AU-50. ....	65
1914 MS-64 RD (PCGS). Brilliant. ....	89
1914-D AU-50 (ANACS Cache). Always in demand. ....	695
1914-D EF-45. ....	525
1914-S EF-45. ....	42
1915 MS-65 RD (NGC). A little gem! .....	375
1915 MS-65 RD (PCGS). Another gem. ....	375
1915 MS-62 RB (PCI). ....	99

#### Blazing Gem 1915-D Cent

<b>1915-D MS-66 RD (PCGS).</b> A blazing original red gem. The finest we have ever seen of this date. ....	2,900
1915-D MS-65 RB (NGC). ....	235
1915-D MS-64 RD (NGC). ....	295
1915-S MS-64 RD (NGC). ....	850
1916 MS-65 RD (NGC). ....	95
1916 MS-65 RD (PCGS). ....	95
<b>1916-D MS-65 RD (PCGS).</b> A brilliant and lustrous gem. An exciting coin for the advanced specialist! .....	1,295
1916-D MS-65 RB (PCI). Very close to full mint red! Quality! An unusually fine gem. ....	595
1916-D MS-63 RB. Mostly brown. ....	149
1917 MS-65 RD (NGC). ....	140
1917 MS-64 RB. ....	32
1917-D MS-65 RD (NGC). Brilliant, "flashy" lustre. Some tinges of natural toning are just beginning to appear. Overall, one of the nicest we have seen of this issue, plentiful in lower grades, but decidedly elusive at this level. ....	695
1917-D MS-65 RB (NGC). ....	239
1917-D MS-65 RB (PCGS). ....	239
1917-D MS-64 RB. ....	169
1917-D MS-64 RB (PCGS). ....	169
1917-S MS-64 BN. ....	139
1917-S MS-63 RD (NGC). ....	235
<b>1918-S MS-65 RB (NGC).</b> Nearly full original red. An outstanding specimen. Sharply struck and very beautiful. ....	1,095
1919 MS-66 RD (NGC). ....	140
1919 MS-63 RB. ....	24
1919-D MS-65 RB (PCGS). ....	395
1919-D MS-64 RD (PCGS). ....	235
1919-D MS-63 BN. ....	75
1919-S MS-63 RB. ....	79
1919-S MS-63 BN. ....	69
1920 MS-65 RD (PCGS). ....	79

1920 MS-64 RD. ....	35
1920-S MS-64 RB. ....	325
1921 MS-65 RD. ....	160
1921 MS-65 RD (PCGS). ....	160
1921 MS-64 RD. ....	89
1921 MS-63 BN. ....	45

#### Superb Gem 1921-S 1¢

<b>1921-S MS-65 RD (NGC).</b> A superb specimen of a great rarity (in this grade). Brilliant, bright original mint red. One of the very finest specimens in existence of this scarce issue. ....	2,995
1921-S MS-64 RD (PCGS). Sharper at the centers than generally encountered for this variety. ....	695
1921-S MS-64 RB (NGC). Sharp strike, and rare so. ....	345
1921-S MS-64 RB (PCGS). Strong strike. One of the key dates in the series at this grade. ....	345
1921-S AU-58. ....	75
1921-S AU-50. ....	58

#### Popular 1922 "Plain" Cent

<b>1922 No D. EF-45 (ANACS Cache).</b> Lustrous brown surfaces. Absent the D, but otherwise quite a bit sharper on obverse and reverse than usually seen. ....	2,295
<b>1922 No D. EF-40, strong reverse.</b> (PCGS). ....	1,950
1922-D MS-65 RD (PCGS). Blazing, fiery mint red. A gorgeous specimen of this somewhat scarce issue. ....	695
1923 MS-65 RB. ....	65
1923 MS-64 RD. ....	59
1923 MS-64 RB. ....	35
1923-S MS-63 90% Red. (PCI). One of the scarcer issues of the 1920s. ....	495
1923-S MS-63 RB (PCGS). ....	425
1923-S MS-63 BN. Very frosty. Key date. ....	295
1923-S MS-63 BN (NGC). ....	295
1924 MS-65 RD. ....	155
1924 MS-65 RD (NGC). ....	155
1924 MS-65 RD (PCGS). ....	155
1924 MS-65 RD (PCI). ....	155
1924 MS-63 RB. ....	45
1924-D MS-64 RB (PCGS). This specimen is nearly fully brilliant and is one of the nicest we have seen. Further, it is sharply struck, an unusual situation for a 1924-D. A major find for the advanced specialist. ....	695
1924-D MS-64 BN. A lustrous chocolate brown specimen of a desirable branch mint issue. Quite rare in higher levels of Mint State such as this. ....	395
1924-D MS-63 BN. Scarce so fine. ....	295
<b>1924-S MS-64 RD (NGC).</b> Fleck on shoulder keeps this from MS-65. Full blazing mint red, and rare as such. A find for the specialist. ....	1,095
1924-S AU-50. ....	55
1925 MS-65 RD (PCGS). ....	70
1925 MS-64 RB. ....	25
1925-D MS-64 RD (PCGS). ....	275
1925-D MS-64 BN. Full reverse strike. ....	189
1925-D MS-60. Red and brown surfaces, mostly brown. ....	55
<b>1925-S MS-64 RD (NGC).</b> Quite difficult to locate at this Mint State level. ....	1,275
1926 MS-66 RD (NGC). ....	85
1926 MS-66 RD (PCGS). ....	85
1926 MS-65 RD (NGC). ....	45
1926 MS-65 RD (PCGS). ....	45
1926 MS-64 RD. ....	25
1926 MS-63 RB. ....	14
1926-D MS-65 RD (PCGS). Very hard to find in this high grade. ....	875
1926-D MS-64 RD (NGC). ....	495
1926-D MS-64 RD (PCGS). ....	495
1926-D MS-64 RB (NGC). ....	295
1926-D MS-63 RB. <i>Exceptionally sharp strike.</i> One of hundreds of new purchases in this issue (due to space limitations we mention only a few of them specifically). ....	125
1926-S MS-62 BN (ANACS Cache). ....	125
1926-S AU-50. Key date, but not at a "key price." 69	69
1927 MS-65 RD. ....	75
1927-D MS-65 RD (PCGS). A scarce branch mint issue at this gem grade level. Well struck. An item for the advanced specialist. ....	875



1927-D MS-64 RB (PCGS). Mostly, in fact nearly completely, brilliant. Quality! .....	265
1927-D MS-64 RB (PCI). 75% Red. ....	265
1927-D MS-63 RD (PCGS). ....	95
1927-S MS-63 BN. ....	119
1928 MS-65 RD. ....	79
1928 MS-65 RD (PCGS). ....	79
1928 MS-65 RD (PCI). ....	79
1928 MS-64 RD. ....	35
1928-D MS-64 RB (PCGS). ....	95
1928-D MS-63 RD (ANACS Cache). Mintmark high and nearly touching date. ....	59
1928-D MS-60. ....	24
1928-S MS-63 RD (PCGS). ....	145
1929 MS-65 RD. ....	75
1929 MS-65 RD (PCGS). ....	75
1929-D MS-65 RD. ....	135
1929-S MS-65 RD (PCI), 95% Red. ....	139
1929-S MS-63 RB. ....	16
1930 MS-65 RD. ....	32
1930 MS-64 RB. ....	12
1930 MS-63 RB. ....	8
1930-D MS-65 RD (ANACS Cache). ....	69
1930-D MS-64 RD. ....	32
1930-D MS-64 RD (PCGS). ....	38
1930-D MS-64 RB (Hallmark). ....	29
1930-S MS-64 RD. ....	29
1931 MS-65 RD (NGC). ....	99
1931 MS-65 RD (PCGS). ....	99
1931 MS-63 RB. ....	29
1931-D MS-65 RD. ....	350
1931-D MS-64 RD (PCGS). ....	135
1931-D MS-63 RB. ....	89
1931-D AU-50. ....	35
1931-S MS-65 RD. A brilliant gem specimen of this popular low-mintage date. ....	279
1931-S MS-65 RD (PCGS). ....	279
1931-S MS-64 RD. ....	99
1931-S MS-64 RD (NGC). ....	99
1931-S MS-64 RD (PCGS). ....	99
1931-S MS-64 RB. ....	89
1931-S MS-63 RB. We struck a bonanza! Recently we bought a small group of these from an original roll put away years ago. Add one to your collection for just .....	65
1931-S MS-60. ....	59
1931-S AU-50. ....	49
1931-S EF-45. ....	47
1931-S EF-40. ....	45
1931-S VF-30. ....	42
1931-S VF-20. ....	39
1932 MS-65 RD (PCGS). ....	65
1932 MS-64 RD. ....	29
1932-D MS-64 RB. ....	29
1933 MS-63 RB. ....	29
1933 MS-60. ....	14
1933-D MS-63 RB. ....	22
1934 MS-66 RD (PCGS). First coin in the "modern series" of Lincoln cents; first year that investors took note of cents in a large way, except for the 1931-S. ....	39
1934 MS-63 RB. ....	7
1934-D MS-65 RD (PCGS). ....	55
1934-D MS-64 RD. ....	29
1935-D MS-65 RD. ....	16
1935-S MS-66 RD (PCGS). ....	99
1936 MS-65 RD (PCGS). ....	29
1936-D MS-66 RD (ANACS Cache). ....	45
1936-D MS-65 RD (PCGS). ....	35
1937 MS-66 RD (PCGS). ....	35
1937-D MS-67 RD (ANACS Cache). ....	75
1937-D MS-67 RD (NGC). ....	75
1937-D MS-66 RD (ANACS Cache). ....	45
1937-D MS-65 RD. ....	9
1937-D MS-65 RD (PCGS). ....	35
1937-S MS-66 RD (ANACS Cache). ....	45
1937-S MS-65 RD (PCGS). ....	35
1938 Proof-66 RD (PCGS). A blazing gem! ....	265

1938 Proof-65 RD (PCGS). ....	129
1938 Proof-64 RD. ....	49
1938 MS-66 RD (Hallmark). ....	39
1938-D MS-65 RD. ....	8
1938-S MS-67 RD (NGC). ....	75
1938-S MS-66 RD (ANACS Cache). ....	45
1938-S MS-65 RD. ....	9
1939 Proof-66 RD (PCGS). ....	250
1939 Proof-65 RD. ....	109
1939 Proof-65 RD (PCGS). ....	109
1939 MS-67 RD (NGC). ....	59
1939 MS-65 RD. ....	7
1939-D MS-67 RD (ANACS Cache). ....	75
1939-D MS-65 RD. ....	12
1939-D MS-64 RD (Hallmark). ....	25
1939-S MS-65 RD. ....	12
1939-S MS-64 RD (Hallmark). ....	25
1940 Proof-66 RD (PCGS). A dazzling gem! ....	235
1940 Proof-65 RD (PCGS). ....	99
1940-D MS-65 RD. ....	5
1940-S MS-65 RD. ....	6
1941 Proof-66 RD (PCGS). ....	325
1941 Proof-65 RD (PCGS). ....	99
1941 Proof-64 RD (PCGS). ....	35
1941-D MS-67 RD (NGC). ....	75
1942 Proof-66 RD (PCGS). Last year of the early Brilliant Proofs. ....	350
1942 Proof-65 RD (PCGS). ....	99
1942 Proof-65 RB (NGC). ....	49
1942 Proof-64 RD (PCGS). ....	32
1943-S Steel. MS-65. ....	9
1950 Proof-67 RD (NGC). ....	395
1950 Proof-67 RD (PCGS). ....	395
1952 Proof-64 RD. ....	19
1955 Doubled Die. MS-63 BN. Some hints of mint red. ....	895
1955 Doubled Die. MS-63 BN (NGC). Always popular. ....	895
1955 Doubled Die. MS-61 BN (ANACS Cache). ....	725
1955 Doubled Die. AU-58. ....	695
1955 Doubled Die. AU-58 (ANACS Cache). ....	695
1955 Doubled Die. AU-58 (PCGS). ....	695

#### Newsworthy 1995 Doubled Die

1995 Doubled Die. MS-65 RD. Selected brilliant gem. .... Call for our current price!



### 2¢ PIECES

1864 Small Motto. MS-65 RB (PCGS). Bright red fading to mellow brown. ....	1,795
1864 Large Motto. MS-66 BN (NGC). Sharply struck with superb tan lustrous surfaces. ....	975
1864 Large Motto. MS-65 RD (PCGS). One of the nicest we've seen. This will look great in your type set! ....	1,195
1864 Large Motto. MS-64 RB. ....	195
1865 MS-65 RD (PCGS). ....	1,150
1865 MS-65 RB (NGC). ....	425
1866 Proof-65 RD (PCGS). A splendid gem of a quality seldom seen in the marketplace. ....	1,895
1867 FS2C003. Doubled Die. MS-62 RB (ANACS Cache). ....	675
1868 Proof-64 RD (PCGS). A brilliant glittering gem. One of the nicest we have ever had in the Proof-64 and Proof-65 range. Ideal for a type set. ....	1,095
1868 MS-65 RD (NGC). Lustrous, attractive. ....	1,695
1869 Breen-2399. Recut date. EF-45 (ANACS Cache). ....	895
1870 MS-64 RB (ANACS Cache). Scarce at this level. ....	365
1871 MS-64 BN (ANACS Cache). Difficult to find in gem grade such as this. ....	419

#### Gem 1872 2¢ Rarity

**1872 Proof-65 RB**, mostly red. A glittering specimen of one of the most important issues in the series. A find for the connoisseur ..... 2,495  
**1872 Proof-64 RB**. With a very nice blend of red and brown. A pleasing specimen of one of the prime scarcities in the short-lived two-cent series. .... 995  
**1872 MS-64 RB (NGC)**. In Mint State this is a great rarity; only a few were saved at the time of issue. Last business strike date in the series. .... 1,795



### NICKEL 3¢ PIECES

1865 MS-65 (NGC). Brilliant and lustrous. Important as the first year of issue. ....	795
1865 MS-65 (PCGS). Lustrous and frosty. ....	795
1865 MS-64 (NGC). Brilliant. ....	250
1865 MS-64 (PCGS). Brilliant. ....	275
1866 MS-64 (PCGS). Brilliant. ....	275
1868 Proof-63. Lightly toned mirror surfaces. Fairly scarce in Proof format. ....	350
1869 MS-64 (NGC). Brilliant. ....	295
1870 MS-64 (NGC). A popular date. Pale golden gray surfaces with strong lustre. ....	295
1870 MS-64 (PCGS). Attractive light toning. Another of the hundreds of new purchases offered for the first time in this issue. ....	295
1870 MS-63 (NGC). Brilliant. ....	195
1872 MS-64 (NGC). Lustrous surfaces. ....	295
1873 Closed 3 MS-64 (PCGS). Light gold toning. ....	550
1874 MS-65 (PCGS). A brilliant and highly lustrous gem, an outstanding business strike. A coin for the connoisseur. ....	2,095
1875 MS-65 (PCGS). Brilliant and frosty. An exceptional specimen of the first year of issue. One of the finest in existence. ....	795
1876 MS-64 (PCGS). Brilliant and highly lustrous. A little gem! ....	495
1878 Proof-66 (NGC). A superb, brilliant gem specimen of this highly prized Proof-only date. While the desirability of this to the date collector goes without elaboration, we suggest that the addition of this coin to a set of design types to illustrate the 1865-1889 design would really be special. Either way, this is one of the finest we have ever offered. ....	995
1878 Proof-65 (NGC). Brilliant. Very inexpensive today, in our opinion. ....	725
1878 Proof-55. Light golden toning. Rare date. ....	539
1883 Proof-64. Brilliant. ....	425
1883 Proof-64 (PCGS). Brilliant. Ever-popular low-mintage date. ....	425
1885 Proof-64 (NGC). Brilliant. ....	575
1885 EF-40. Rarer in business strike form than in Proof format. ....	550
1886 Proof-66 (PCGS). Brilliant. Popular and rare Proof-only date. ....	875
1886 Proof-65 (PCGS). Brilliant. ....	675
1887 Proof-64 (PCGS). Brilliant. One of the rarest Proofs of the series. ....	625
1887 MS-63 (NGC). Brilliant. Very rare in Mint State! ....	525
1888 VF-20. ....	59
1889 MS-64. Very lustrous. ....	550



### SILVER 3¢ PIECES

1853 MS-65 (PCGS). A frosty little cameo gem. Brilliant. ....	1,385
<b>Superb Gem 1854 3¢</b>	
1854 MS-65 (NGC). First year of the elusive Type II design. Attractive iridescent toning. <i>Sharply struck</i> , and especially desirable as such. A prize item for the connoisseur! ....	5,150
1854 MS-64 (PCGS). A brilliant, frosty gem specimen of the first year of the Type II design. Far above average strike, too! Any way you look at it, here is one of the finest quality 1854 "trimes" to be offered in a long while. ....	1,595
1854 MS-63 (NGC). Brilliant and frosty with a whisper of iridescence. An exceptional specimen that seriously challenges the MS-64 classification. Quality with a capital Q! ....	995
<b>Lustrous Gem 1855 3¢ Rarity</b>	
<b>Lowest Mintage of Type</b>	
1855 MS-64 (PCGS). Lustrous golden surfaces. The lowest mintage date of the 1854-1858 Type II design. Nice strike, too! ....	3,195
1858 AU-58 (ANACS Cache). ....	195
1861 MS-65 (NGC). Very lustrous and frosty. Attractive delicate golden toning. ....	1,150
1861 MS-65 (PCGS). A glittering silver gem with just a hint of pale golden toning. Well-struck for the issue, with a slight weakness on the reverse (not unusual for this date). ....	1,150
1861 MS-64 (PCGS). Brilliant and lustrous. ....	475
1861 MS-63. Brilliant and frosty with very light toning. A very attractive specimen of this Civil War issue. ....	319
1862/1 MS-64 (PCGS). Brilliant and lustrous. ....	695
1864 MS-63 (NGC). Very scarce date. Exceptionally sharply struck. ....	995
1867 Proof-64 (PCGS). Brilliant with a hint of golden and iridescent toning. A gorgeous specimen of a really rare date! ....	875
1868 AU-53 (PCGS). Most probably a <i>Proof</i> which	

was lightly circulated. Very rare date; normally seen in Proof finish, if seen at all. .... 495  
**1869 MS-64**. Brilliant and prooflike. A gem specimen of this very rare date. A *find* for the connoisseur. .... 1,395  
**1872 Proof-64 (PCGS)**. Superb delicate toning over deep mirror Proof surfaces. A really outstanding specimen! Rare in this grade. .... 975



### NICKEL 5¢ PIECES

#### Shield Nickels

##### Sharply Struck Gem 1866 Nickel

**1866 With Rays. MS-65 (PCGS)**. First year of issue. Sharply struck (very unusual for this date), frosty, and lustrous. A premium quality example for the connoisseur; not one in 10 coins has this aesthetic appeal. .... 2,450  
**1866 With Rays. MS-64 (PCGS)**. .... 615  
**1866 With Rays. MS-63 (PCGS)**. Spectacularly double-punched date with base of extra 6 far to the right of the 1866 date! .... 395  
**1866 With Rays. AU-55**. .... 195  
**1866 With Rays. EF-45**. .... 129  
**1867 No Rays. MS-64 (PCGS)**. Brilliant. .... 315  
**1867 No Rays. MS-63 (PCGS)**. .... 159  
**1868 MS-64 (PCGS)**. Dramatically double punched date numerals. Brilliant. .... 315  
**1869 Triple-punched date. MS-64 (NGC)**. Under magnification the date is extensively multiple punched. A very interesting item for the specialist! .... 895  
**1869 AU-50**. .... 65  
**1873 Closed 3. MS-64 (NGC)**. Brilliant. .... 565  
**1875 MS-62**. Small planchet lamination. Scarce in business strike form. .... 239  
**1876 MS-63**. Centennial year. Brilliant. .... 275  
**1876 AU-50**. .... 95  
**1881 Proof-65 (NGC)**. Superb mirror surfaces. Brilliant. An especially appealing example of one of the lowest mintage dates in the nickel five-cent series. .... 795  
**1882 MS-64 (PCGS)**. Brilliant. .... 295  
**1882 MS-60**. .... 99  
**1883/2 Breen-2526. MS-63 (ANACS Cache)**. Silver gray surfaces display warm golden toning and frosty cartwheel lustre. .... 795  
**1883 Shield. Proof-64**. Brilliant. .... 425  
**1883 Shield. MS-64 (PCGS)**. Indescribably beautiful delicate golden toning. Wait 'til you see it! .. 295

#### Liberty Head Nickels

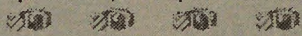
**1883 Liberty. No CENTS. MS-65 (NGC)**. .... 425  
**1883 Liberty. No CENTS. MS-65 (PCGS)**. Brilliant. .... 425  
**1883 No CENTS. MS-63 (PCGS)**. Brilliant. .... 55  
**1883 Liberty. With CENTS. Proof-65 (Hallmark)**. Brilliant. First year of the design type. .... 625  
**1884 Proof-64 (PCGS)**. Beautiful. .... 295  
**1884 MS-64 (ANACS Cache)**. Attractive toning. .... 245  
**1885 EF-45 (PCGS)**. Rare. .... 695  
**1886 MS-63 (PCGS)**. Attractive light toning. Rare in business strike form. .... 725  
**1886 MS-60**. Sharply struck and lustrous. Rare date. .... 495  
**1888 MS-63**. Light golden toning. .... 190  
**1890 MS-64 (NGC)**. Lustrous with light golden toning. Use this issue to fill your want list! .... 259  
**1890 MS-64 (PCGS)**. Light golden toning. Lustrous. .... 135  
**1892 MS-62 (PCGS)**. Attractive light toning. .... 135  
**1893 MS-63 (PCGS)**. Brilliant. .... 145  
**1893 MS-60 (ANACS Certificate)**. .... 110  
**1894 MS-65 (NGC)**. Brilliant. Rare so fine. .... 850  
**1894 AU-50 (PCGS)**. .... 175  
**1900 MS-65**. Pale golden toning. .... 495  
**1900 MS-64 (NGC)**. Sharply struck. .... 185  
**1901 MS-65 (NGC)**. Brilliant and lustrous. .... 495  
**1902 MS-65 (NGC)**. Brilliant. .... 495  
**1903 MS-65 (NGC)**. A lustrous, attractive coin. .... 495  
**1903 MS-64 (PCGS)**. Brilliant. .... 165  
**1904 MS-65 (NGC)**. A glittering gem. .... 495  
**1904 MS-64**. Brilliant. .... 165  
**1906 MS-64 (PCGS)**. Brilliant. .... 165  
**1909 Proof-65 (PCGS)**. Brilliant. Scarce so fine. .... 575  
**1911 MS-64 (PCGS)**. Light golden toning. .... 165  
**1912 MS-64 (PCGS)**. Lustrous. .... 165  
**1912-D MS-63 (PCGS)**. Brilliant. A very attractive example of a mintmark issue that is somewhat overlooked in the present market, and which is many orders rarer than contemporary Philadelphia varieties. .... 365  
**1912-S MS-65 (NGC)**. A very pleasing specimen of this rare variety. .... 1,995  
**1912-S AU-58 (PCGS)**. Light silver-gray toning. .... 695  
**1912-S EF-45 (ANACS Cache)**. Take it for .... 545  
**1912-S EF-40**. A sharp specimen. .... 525  
**1912-S EF-40 (PCGS)**. .... 525  
**1912-S VF-30**. .... 349

#### Buffalo Nickels

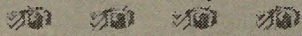
**1913 Type I. MS-65**. Brilliant. .... 87  
**1913 Type I. MS-64**. Brilliant, lustrous. .... 49  
**1913 Type I. MS-63**. .... 42  
**1913 Type I. MS-60**. .... 35  
**1913 Type I. AU-58**. .... 28  
**1913 Type I. AU-50**. .... 23  
**1913-D Type I. MS-66 (PCGS)**. Light golden toning. Very attractive. .... 450

## This & That

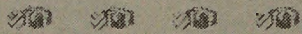
**THANKS** to Rev. Eddie Bone of Missouri who sent along an interesting comment found in a publication, *Homiletics*, which discussed in detail Augustus Saint-Gaudens—famous to numismatists as the creator of the beautiful \$10 and \$20 gold coins of 1907—and how the Trinity Church in Boston commissioned him to do a statue honoring their great preacher, Phillips Brooks.



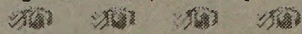
**WHAT'LL THEY THINK OF NEXT?** British actress Tilda Swinton recently slept in a glass box for eight hours a day for seven days in the Serpentine Gallery in London as part of an exhibit in an art show. (*International Herald Tribune*)



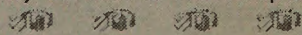
**ATTENTION CAPTAINS OF INDUSTRY:** Be careful when engaging in international transactions lest there be a misinterpretation. In the United States and in France a billion represents a thousand million or 1,000,000,000, while in Great Britain and Germany a billion is a million million or quite a bit more, specifically 1,000,000,000,000.



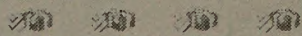
**AND OUR GOVERNMENT WONDERS WHY IT HAS A \$5 TRILLION DEFICIT?** "The Interior Department grudgingly sold 110 acres of public land in Idaho for \$275 to a Danish mining concern. The land is believed to contain \$1,000,000,000 worth of minerals. ... Last year Canadian mining concern American Barrick Resources, Inc., obtained gold deposits in Nevada with an estimated value of \$10 billion by paying about \$10,000,000." (*Wall Street Journal*)



**ONE NICE THING ABOUT FINANCIAL REPORTS** is that you can selectively find a way to say just about anything. A recent newspaper financial section which had two prime headlines on the same page: "Economy Slows Down" and "U.S. Retail Sales Post Gains." Presumably the articles backed up both claims!



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1913-D Type I. MS-65 (NGC). Brilliant .....	195
1913-D Type I. MS-65 (PCGS). .....	195
1913-D Type I. MS-64. Attractive light toning. ...	80
1913-D Type I. MS-63 (PCGS). Brilliant. ....	56
1913-D Type I. MS-60. ....	50
1913-S Type I. MS-65. Brilliant. ....	630
1913-S Type I. MS-65 (NGC). Brilliant. ....	630
1913-S Type I. MS-65 (PCGS). A brilliant gem of selected quality. ....	630
1913-S Type I. MS-64. Light golden toning. ....	189
1913-S Type I. MS-64 (NGC). Brilliant. ....	189
1913-S Type I. MS-63. Brilliant. ....	112
1913 Type II. MS-65 (PCGS). Brilliant. ....	280
1913 Type II. MS-64. Brilliant. ....	110
1913 Type II. MS-64 (PCGS). Brilliant. ....	110
1913 Type II. MS-63. Brilliant. ....	49
1913-D Type II. MS-64 (PCGS). Light gold toning. ....	365
1913-D Type II. MS-62. Lustrous. One of dozens of Buffalo nickels recently acquired—common to rare and just about everything in between. ....	195

#### Landmark Gem 1913-S Type II 5¢

##### Traditional Rarity

**1913-S Type II. MS-65 (NGC).** Brilliant and lustrous, the fields being satiny and somewhat prooflike. A superb specimen of this classic issue, traditionally a key to the series (but quite unpublicized, possibly because so few high-grade pieces are around). The specialist will really appreciate this one! .....

#### Lustrous Gem 1913-S Type II

**1913-S Type II. MS-65 (PCGS).** A gem specimen with beautiful lustre and brilliance. Years ago the 1913-S Type II was recognized as one of the top two or three key coins in the entire set. However, in recent decades some of the later mintmarked issues have been more in the limelight. The present coin is a delight to behold and will be a prize in the collection of its owner. Quality such as this is rare, rare, rare! .....

1913-S Type II. MS-64. Brilliant. A splendid specimen! Just purchased. Whenever we see a very nice 1913-S Type II at a reasonable price, we buy it! ....	975
1913-S Type II. MS-64 (NGC). Light gold toning. ....	975
1913-S Type II. MS-63 (PCGS). Brilliant. Hard to find variety. ....	575
1913-S Type II. MS-60. Ever popular rarity. ....	335
1913-S Type II. AU-58. ....	309
1913-S Type II. AU-50. ....	280
1914 MS-65 (PCGS). Attractive light toning. ....	399
1914 MS-64 (PCGS). Brilliant. Lightly struck (but not mentioned on the holder). ....	138
1914 MS-63. Brilliant. ....	70
1914-D MS-64 (PCGS). Light golden toning. ....	440
1914-D MS-63 (PCGS). Attractive light toning. ....	299
1914-D AU-58. ....	169
1914-D AU-50. ....	140
1914-S MS-64. Brilliant and lustrous. Not easy to find at this grade level. ....	595
1914-S MS-64 (PCGS). Attractive light golden toning. ....	595
1914-S MS-63. ....	365
1914-S MS-63 (PCGS). Light golden toning. ....	365
1914-S MS-62 (PCGS). Attractive light toning. ....	195
1915 MS-65. Brilliant. ....	295
1915 MS-65 (PCGS). Brilliant. ....	295
1915 MS-64. Brilliant. ....	115
1915 MS-63. Brilliant. ....	63
1915 MS-63 (PCGS). Brilliant. ....	63
1915-D MS-63 (ANACS Cache). Attractive delicate toning. ....	335
1915-D MS-63 (PCGS). Brilliant and lustrous. ....	335
1915-D MS-60. Brilliant. ....	169

#### Lustrous Gem 1915-S 5¢

**1915-S MS-65 (PCGS).** Gorgeous lustrous surfaces with a whisper of toning. Very rare at this grade level. A find for the connoisseur and specialist. ....

**1915-S MS-63 (PCGS).** Delicate iridescent toning. ....

**1916 MS-65 (PCGS).** Brilliant. ....

**1916 MS-64 (ANACS Cache).** ....

**1916 MS-64 (PCGS).** Brilliant. ....

**1916 MS-60.** Brilliant. ....

#### Superb 1916-D Gem 5¢

##### Seldom Seen Thus

**1916-D MS-65 (NGC).** Sharply struck, lustrous, and brilliant. One of the nicest quality 1916-D Buffalo nickels we have ever seen. ....

**1916-D MS-64 (NGC).** Highly lustrous surfaces display attractive rose toning highlights. ....

**1916-D MS-63 (PCGS).** A choice, lustrous specimen of superb quality. ....

**1916-D MS-62 (NGC).** Very light and quite attractive toning. ....

**1916-S MS-64 (NGC).** Brilliant. ....

**1916-S MS-63 (PCGS).** Light golden toning. ....

**1917 MS-64 (NGC).** Brilliant. ....

**1917 MS-64 (PCGS).** Brilliant. ....

**1917 AU-50.** ....

**1917-D MS-63 (PCGS).** Lightly toned and extremely attractive. Very elusive so nice. ....

**1918/7-D F-12 (PCGS).** Sharp overdate. Nice definition of all details. The classic rarity in the series. ....

**1918 MS-64.** Brilliant with delicate toning. Another of the many beautiful Buffalo nickels we recently purchased and which are offered for the first time in this issue. ....

**1918 MS-64 (PCGS).** Brilliant, satin-like surfaces. A beauty! In terms of quality this will challenge any number of MS-64 coins! ....

**1918 MS-63 (PCGS).** Brilliant. ....

**1919 MS-65 (NGC).** An attractively toned gem. ....

**1919 MS-65 (PCGS).** A splendid specimen with light golden toning. ....

**1919 MS-63.** Lustrous and attractive. ....

**1919-S MS-62 (NGC).** Lightly toned and very lustrous. A "buy" in our opinion; some MS-64 coins aren't this nice! Just purchased. ....

#### Remarkable 1920 Nickel

**1920 MS-66 (PCGS).** Brilliant. A dazzling, lustrous gem! ....

**1920 MS-64.** Brilliant. ....

**1920-D MS-63 (PCGS).** Lustrous and beautiful with delicate toning over brilliant surfaces. Key issue at this grade level. ....

1920-D AU-55. ....	280
1921 MS-65 (PCGS). ....	759

#### Lustrous Gem 1921-S Nickel

**1921-S MS-64 (PCGS).** A splendid, lustrous, brilliant coin, and, as if this were not enough, a far above average strike, too! ....

**1921-S MS-62 (PCGS).** Brilliant and lustrous with delicate toning. ....

**1923 MS-64 (PCGS).** Lustrous and attractive. ....

**1923-S MS-63.** A scarce branch mint issue. Lustrous golden surfaces. ....

**1923-S MS-63 (PCGS).** Lightly toned. Rare issue. Just purchased! ....

#### Outstanding 1924-S Nickel

**1924-S MS-63 (NGC).** Brilliant and lustrous with delicate toning. One of the rarest of all Buffalo nickels at this grade level. A great find for the specialist. ....

**1925 MS-63 (PCGS).** Attractive light toning. ....

**1925-D MS-60.** Brilliant. Weakly struck (as is normal for this variety). ....

**1925-S MS-63 (PCGS).** Highly lustrous and very beautiful. Delicate iridescent toning. An outstanding specimen of one of the key issues (in this grade) in the Buffalo series. ....

**1926 MS-65 (NGC).** Brilliant. ....

**1926 MS-65 (PCGS).** Brilliant. ....

**1926 MS-64 (PCGS).** Brilliant. ....

**1926 MS-60.** Light golden toning. ....

**1926-D MS-64.** Light golden gray toning. Above average strike, notably so, and probably in the upper 5% sharpness-wise among extant 1926-D nickels. Just purchased. ....

**1926-D MS-64 (PCGS).** Sharply struck. Brilliant. A truly superb specimen of an issue that is nearly always flatly struck. One of the very finest we have ever seen of 1926-D, certainly in the upper 2% sharpness-wise and quality-wise of extant specimens. ....

#### Beautiful 1926-S Nickel

**1926-S MS-62.** Brilliant and somewhat prooflike. A very pleasing specimen of one of the landmark issues in the Buffalo nickel series. Just purchased. ....

**1926-S AU-55 (PCGS).** ....

**1926-S EF-40 (PCGS).** ....

**1927 MS-65 (PCGS).** ....

**1927-D MS-64 (NGC).** A gorgeous coin with a whisper of toning. ....

**1927-D MS-63 (ANACS Cache).** Delicate toning over lustrous surfaces. ....

**1927-D MS-63 (PCGS).** Brilliant. ....

**1928 MS-65 (NGC).** Brilliant. ....

**1928-D MS-64 (PCGS).** Brilliant. ....

**1928-D MS-63.** Brilliant. ....

#### Memorable Gem 1928-S 5¢

**1928-S MS-65 (PCGS).** Attractive light blue and iridescent toning over sharply struck, lustrous surfaces. A very difficult issue to find at this grade level. ....

**1928-S MS-63 (NGC).** Brilliant. ....

**1928-S MS-63 (PCGS).** Lustrous and beautiful. ....

**1928-S MS-62.** Brilliant. ....

**1929 MS-65.** Brilliant. ....

**1929 MS-65 (PCGS).** Brilliant. ....

**1929 MS-64 (NGC).** ....

**1929-S MS-64.** Brilliant. ....

**1929-S MS-64 (NGC).** Brilliant. ....

**1929-S MS-64 (PCGS).** Pleasing pewter gray surfaces with delicate golden highlights. ....

**1930 MS-65.** Brilliant. ....

**1930 MS-64 (PCGS).** Brilliant. ....

**1930 MS-63.** Brilliant. ....

**1930-S MS-65 (NGC).** A brilliant, frosty gem. Quite scarce so fine. ....

**1930-S MS-65 (PCGS).** Brilliant. ....

**1930-S MS-64 (PCGS).** Brilliant. ....

**1930-S MS-64 (PCI).** Brilliant. ....

**1930-S MS-60.** Brilliant. ....

**1931-S MS-65.** Brilliant. ....

**1931-S MS-65 (NGC).** ....

**1931-S MS-65 (PCGS).** A satiny gem. Buy one for just ....

**1931-S MS-64.** Brilliant. ....

**1931-S MS-64 (PCGS).** Brilliant. ....

**1931-S MS-63.** Brilliant. ....

**1931-S MS-63 (PCGS).** Brilliant. ....

**1934 MS-65 (PCGS).** Brilliant. ....

**1934-D MS-65 (PCGS).** A brilliant, lustrous gem; one of the finest we've seen of this issue. ....

**1934-D MS-64.** Brilliant. ....

**1934-D MS-64 (NGC).** Light golden toning over frosty surfaces. ....

**1934-D MS-64 (PCGS).** Brilliant. ....

**1935 MS-65 (PCGS).** Brilliant. ....

**1935 MS-63.** Brilliant. ....

**1935-D MS-65 (NGC).** Brilliant. ....

**1935-D MS-65 (PCGS).** Brilliant, frosty. ....

**1935-D MS-64.** Brilliant. ....

**1935-S MS-65 (NGC).** Brilliant, frosty. ....

**1935-S MS-65 (PCGS).** Brilliant. ....

**1935-S MS-64.** Brilliant. ....

**1935-S MS-64 (PCGS).** Brilliant. ....

**1935-S MS-64 (PCI).** Brilliant. ....

**1935-S MS-63 (NGC).** Brilliant. ....

**1936 Type I. Proof-66 (PCGS).** Brilliant. ....

**1936 MS-66 (PCGS).** Brilliant. ....

**1936 MS-65 (PCGS).** Brilliant. ....

**1936-D MS-65 (PCGS).** Brilliant. ....

**1936-D MS-64 (PCGS).** Brilliant. ....

**1936-D MS-63.** Brilliant. ....

**1936-S MS-65 (NGC).** ....

**1936-S MS-65 (PCGS).** Brilliant. ....

**1936-S MS-64.** Brilliant. ....

**1937 MS-66 (PCGS).** Brilliant. ....

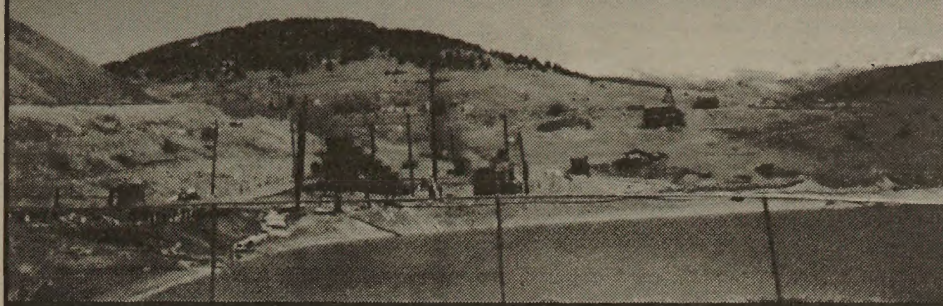
**1937 MS-65 (PCGS).** Brilliant. ....

**1937 MS-64 (PCGS).** Brilliant. ....

**1937-D MS-66 (PCGS).** Brilliant. ....

**1937-D MS-65 (PCGS).** Brilliant with delicate golden toning. We've just purchased a nice holding of Buffalo nickels from the 1930s, and in this issue

## The latest news of Cripple Creek...



Our front page article in CC #31 drew the attention of George W. West, Jr., who sent us a folio of color pictures and some printed information to update us on the latest in gold mining in the Cripple Creek area—quite a change from the scene in 1894 as we reported it. During the 1890s, a century ago, the Cripple Creek, Colorado District near Pikes Peak was called “the richest gold camp on earth,” and it eventually is believed to have yielded about \$400,000,000 in the precious metal.

...Now comes a copy of the 1994 Annual Report of Minorco, worldwide metals and mining firm, which has operations in the district. This commentary was included: “Combined 1994 productions from the two Pikes Peak mines in Colorado was 55,000 ounces compared with 37,000 ounces in 1993 (eight months activity) and both mines are now exhausted. At the Cresson heap leach operation, start-up was delayed by four months awaiting permitting clearances. Production is expected to build up to approximately 150,000 ounces per annum by 1996. The first ore was placed on the leach pads in December 1994 and the first gold pour took place in February 1995.” 55,000 ounces multiplied by \$380 per ounce—approximate value of gold on the market—yields \$20,900,000, not quite up to the standards of the good old days, but certainly a nice showing.

Thanks, George, for the information.

you have an exceptionally wide selection of quality coins from which to choose. ....

**1937-D MS-63.** Brilliant. ....

**1937-D 3 Legged.** AU-50. Iridescent rose highlights on lustrous surfaces. ....

**1937-D 3 Legged.** EF-40. ....

**1937-S MS-66 (NGC).** Brilliant, frosty. ....

**1937-S MS-64.** Brilliant. ....

**1937-S MS-64 (PCGS).** Brilliant. ....

**1938-D MS-66 (PCGS).** Brilliant. ....

**1938-D MS-65.** Brilliant. ....

**1938-D MS-64.** Brilliant. ....

**1938-D MS-63.** Brilliant. ....

**1938-D/S MS-66 (PCGS).** Lustrous. A gem specimen of this curious and popular overmintmark. Every one with a low-power magnifying glass should own a specimen! ....

**1938-D/S MS-65 (NGC).** ....

**1938-D/S MS-65 (PCGS).** Brilliant. ....

**1938-D/S MS-64.** Brilliant. ....

### Jefferson Nickels

**1938 Jefferson.** Proof-66. Brilliant. ....

**1938 Jefferson.** MS-67 (NGC). Brilliant. ....

**1939 Proof-65.** Brilliant. ....

**1939-D MS-64.** Key issue. Brilliant. ....

**1939-D MS-60.** ....

**1939-D AU-58.** ....

**1940-D MS-67 (NGC).** Delicate golden toning. ....

**1942 Type I. Proof-65 (PCGS).** ....

**1942 Type I. MS-67 (NGC).** Brilliant. ....

**1942-1945 Silver-content wartime nickel set.** MS-63 to 65, brilliant and lustrous. 11 pieces. ....

**1942-P Proof-64 (PCGS).** Brilliant. ....

**1947 MS-66 (NGC).** Light golden toning. ....

**1948 MS-66 (NGC).** Brilliant. ....

**1949-D/S. MS-64 (ANACS Cache).** Light iridescent toning. Scarce and quite interesting variety. ....

**1950 Proof-65 (PCGS).** Brilliant. First Proof issue since 1942. ....

**1950-D MS-65.** Lightly toned. ....



### HALF DIMES

**1795 Valentine-4. VF-20.** Attractive medium gray fields. Popular Flowing Hair issue. ....

#### AU 1800 Half Dime

**1800 Valentine-1. AU-50 (NGC).** Light gray and lilac surfaces with hints of iridescence. Popular date and type. Scarce, too. ....

**1830 V-5b.** Rarity 5. VF-20. Small scratch on reverse. ....

**1831 V-6.** Rarity 2. MS-60. Very sharp strike. Brilliant with delicate toning. ....

**1831 V-6.** AU-55 (PCGS). ....

#### Superb Prooflike Gem 1833

**1833 V-1. MS-66 (NGC).** A superb gem. The obverse resembles a full Proof and the reverse is frosty. Brilliant with a hint of toning. One of the finest half dimes of this era to survive. ....



**Gem 1860 Transitional Half Dime**  
**1860 Pollock-315, Judd-267. Transitional issue.**  
**Obverse of '59, reverse of '60. MS-64 (NGC).** A classic, highly desired and quite famous rarity in the half dime series. A far above averagespecimen of this issue, which normally is very flatly struck. The obverse is well-struck on nearly all stars (the stars have hollow points; a feature of the 1859 year, and additionally used only on this 1860-dated transitional half dime, not on other 1860 pieces). The reverse is far above average. From the viewpoint of quality, this piece is in the upper 10% of surviving specimens. .... 7,250  
1860 MS-64 (NGC). Frosty and beautiful. .... 395  
**1861/0 MS-64.** Deeply struck and very lustrous. Lightly toned. One of the finest we have ever seen of this elusive variety. .... 1,750

**Dazzling Gem 1863 Rarity**  
**1863 MS-65 (PCGS).** A gorgeous gem specimen of one of the lowest mintage and most desired business strike varieties in the series. .... 3,195  
**1864-S MS-63 (PCGS).** Sharp and lustrous. A high-grade, outstanding quality specimen of this Civil War era date. .... 1,295  
1865-S AU-58. Repunched 18 in date. Lustrous surfaces display warm golden highlights. .... 495  
**1866 MS-63 (PCGS).** Brilliant at the centers giving way to gorgeous iridescent toning on the rims. A superb and numismatically memorable specimen of one of the lowest mintage coins in the half dime series. The connoisseur will like this one. . 1,450  
1867 Proof-63 (NGC). As a business strike this is a scarcer date, however, we are pricing the Proof issue as a type coin. .... 699  
1867-S MS-63. 1 in date repunched at base. Frosty, lustrous surfaces with light golden toning. A popular branch mint issue, quite scarce in Mint State. .... 950  
1867-S AU-50 (PCGS). .... 265  
1868-S MS-64 (NGC). A lustrous, beautiful gem of exceptional quality. .... 985  
1869 MS-62 (PCGS). Brilliant. .... 375  
1871-S MS-63. Brilliant, satiny lustre. Gorgeous.550  
1871-S AU-50 (PCGS). .... 199  
**1872-S Mintmark Above Bow. MS-65 (NGC).** Attractive light golden and iridescent toning over deeply frosted surfaces. .... 1,195  
1872-S Mintmark in wreath. MS-63. .... 249  
1873-S MS-64. Brilliant and frosty. Quite probably as nice as it was the day it was minted! .... 435



**DIMES**

**Capped Bust Dimes**

1829 JR-7. AU-50. .... 375

**Liberty Seated Dimes**

1838 Large Stars. EF-45. .... 95  
1839-O Small O. EF-40. .... 110  
**1840 No Drapery. MS-64 (NGC).** Brilliant, very sharply struck, and highly lustrous. A truly outstanding early Liberty Seated dime. .... 1,250  
**1845-O AU-50.** A key date in this grade. Very few equivalent pieces exist. .... 1,100  
**1846 AU-53 (NGC).** A splendid specimen of this exceedingly important date. Seldom offered above VF grade. .... 1,895  
**1853 No Arrows. MS-64 (NGC).** Light golden toning over deep frosty surfaces. Very sharply struck. A classic rarity in the series. .... 1,850  
1853 No Arrows. AU-50 (PCGS). Sharply struck and highly lustrous. Lightly toned silver surfaces. Quite close to MS-60 grade; conservatively graded in our opinion. .... 435  
1853 Arrows. MS-63 (NGC). Brilliant and frosty. Popular type coin. .... 750  
1853 Arrows. MS-63 (PCGS). Delicately toned. A beauty! .... 750  
1853 Arrows. MS-60. Lightly toned lustrous surfaces. .... 345  
**1854-O Arrows. MS-64 (NGC).** Especially lustrous and frosty. Quite rare this nice! .... 1,795  
**1857-O MS-64 (PCGS).** A frosty brilliant gem with attractive iridescent toning around the borders. One of the finest we've seen of this early New Orleans issue. .... 2,295  
1858 MS-63 (NGC). Brilliant. .... 750  
**1859 Proof-63.** Delicate golden toning over mirror surfaces. .... 1,450  
**1859 MS-64 (NGC).** Brilliant, sharply struck, lustrous. .... 1,095  
1860-S AU-53. Old-style design with obverse stars, UNITED STATES OF AMERICA on reverse. Scarce in all grades, rare in AU. .... 795  
1863-S AU-50. Brilliant and lustrous. .... 575  
1866 EF-45. Light golden toning. A very nice specimen of one of the classic low-mintage dates of this

era. .... 875  
1869-S MS-60 (PCGS). Scarce so fine. .... 450  
1873 No Arrows. Open 3. EF-45. .... 135  
1873 G-103. No Arrows. Open 3. EF-40 (ANACS Cache). Centered date. .... 119

**Lustrous Gem 1873 Arrows 10¢ Important Type Set Coin**  
**1873 Arrows. MS-64 (NGC).** Brilliant and lustrous. A superb specimen of this important type coin. .... 2,150

**Lustrous Gem 1873 With Arrows**  
**1873 Arrows. MS-64 (PCGS).** A sparkling lustrous gem specimen just purchased! You'll love the quality of this one! .... 2,150  
1873 Arrows. AU-58. .... 395

**Gem 1873-S Arrows Dime**  
**1873-S Arrows. MS-64 (NGC).** A lustrous gem with delicate golden and iridescent toning. Combined in one coin are the aspects of high grade, rarity, and aesthetic appeal. The specialist and connoisseur will find this superb piece to be a highlight in his or her collection. .... 3,495  
1874 Arrows. EF-45. Steel-gray toning. .... 159  
1875 AU-55. .... 65  
1875-CC MS-60. Mintmark in wreath. Brilliant with light golden toning. .... 249  
1875-CC EF-40. Mintmark in wreath. .... 45  
1875-S MS-64 (PCGS). Mintmark below bow. Brilliant. .... 525  
1875-S Breen-3378. Mintmark above bow. MS-63 (ANACS Cache). Light golden toning. .... 225  
1876-S Type II. AU-58. .... 95  
1878 MS-62 PQ (Hallmark). .... 185  
1878 Type II. AU-50. .... 59  
**1879 MS-65 (NGC).** A superb frosty gem with a whisper of light toning. Very low mintage business strike issue. .... 1,650  
1879 MS-63 (PCGS). Brilliant, lustrous, and rare. 795  
1880 Proof-50. Rare. .... 325  
1880 MS-64 (PCGS). Brilliant. Rare date. .... 875  
1880 G-103. AU-50. Rare. .... 395  
**1882 Proof-65 (NGC).** Brilliant mirror surfaces. Ideal for a type set ..... 1,395  
1883 Proof-64 (PCGS). Brilliant. .... 735  
1885 AU-58. .... 69  
1886 AU-55. .... 59  
**1886-S MS-63 (PCGS).** Brilliant, lustrous surfaces. Delicate golden toning around the rims. An outstanding specimen of one of the key issues of its era. .... 1,195  
1887-S EF-45. .... 39  
1889 MS-64. Frosty, lustrous, beautiful. .... 435  
1889-S MS-62 (PCGS). .... 775  
1889-S MS-60. .... 385  
1889-S MS-60 (ANACS Cache). Sharp and frosty, with strong claims to a higher grade. A key issue. 385  
1890 MS-63. Lustrous and attractive. .... 235  
1890 AU-58. .... 69  
1890-S MS-64 (PCGS). Lustrous and frosty with delicate toning. Of somewhat scarce mintage, about one-sixth that of its Philadelphia Mint counterpart. .... 975  
1890-S MS-63 (NGC). Brilliant and somewhat prooflike. .... 750  
1890-S MS-63 (PCGS). Brilliant. The obverse is somewhat prooflike. .... 750  
1890-S AU-50. .... 145  
1891 MS-64 (NGC). Brilliant and frosty with a touch of attractive toning. Last year of Liberty Seated coinage. .... 435  
1891 MS-63. .... 215  
1891 MS-60. Brilliant. .... 135  
1891-O MS-64 (NGC). Brilliant. .... 595  
1891-O AU-50. .... 65  
1891-S MS-64 (PCGS). Brilliant. .... 675

**Barber Dimes**

1892 MS-65 (PCGS). Brilliant with a hint of golden toning. First year of the type. .... 725  
1892 AU-58. .... 79  
1892-O AU-58. .... 110  
1892-S AU-55. Lightly cleaned. .... 245  
1893 AU-58. .... 110  
1893-O AU-50. .... 175  
**1894 Proof-64.** Light gold iridescence. Especially desirable year as related business strikes are scarce. You'll like the quality of this one! .... 795  
1894-O AU-55. Exceptionally difficult to locate at this grade level. A "find" for anyone assembling a high-grade circulated set. .... 750  
**1895 MS-64 (NGC).** A superb brilliant, frosty gem of extreme rarity. Often a period of years will elapse between our having such a nice business strike in stock. .... 1,995  
**1895 MS-63.** Brilliant and lustrous. Rarest Philadelphia Mint Barber dime. Just purchased! .... 1,150  
1895 AU-50. A lovely specimen of this scarce issue. .... 525

**Landmark 1895-O Dime**  
**1895-O MS-62.** Brilliant and lustrous. Sharply struck and very beautiful. One of the most notable of our new purchases to be listed in this issue. A

landmark specimen of the rarest issue in the Barber dime series save for the famous 1894-S. It is often a span of years between our offering at private sale a specimen of the 1895-O of this quality. If Barber dimes are your specialty, this coin belongs in your collection. Telephone to reserve it for only ..... 4,195  
1895-O F-12. Rare and desirable. .... 695  
1895-S EF-40. .... 195  
1896 Proof-64 (NGC). A brilliant gem. Consider this beauty for your type set ..... 750  
1896 AU-55. .... 115  
1896-O MS-60. Key issue. Lightly cleaned. Satisfaction guaranteed (as always). .... 725  
1896-S AU-55. Small marks on obverse (we deducted \$200+ for these, but you be the judge). .... 435

**Lustrous Gem 1897-O Dime**  
**1897-O MS-64 (PCGS).** A lustrous gem. A deeply frosty coin; one of the finest we have ever seen or handled of this New Orleans Mint issue. The Barber dime specialist will truly appreciate this beauty. .... 2,950  
1898 MS-60. .... 99  
1898-S AU-58. .... 195  
1899 MS-63 (NGC). Brilliant. .... 139  
1899 AU-58. .... 75  
**1899-O MS-63.** Brilliant, lustrous, beautiful. Just purchased. You and other readers of *Coin Collector* No. 33 are the first to see it. .... 1,195  
1899-S AU-55. .... 110  
1900 AU-58. .... 75  
1900-O AU-50. .... 425  
1900-O VF-20. .... 119  
1900-S AU-58. .... 119  
1901-O AU-58. .... 199  
**1901-S MS-63.** Brilliant and somewhat prooflike. An exceptionally sharp strike. One of the great highlights in the Barber dime series, this new purchase can be yours for only ..... 1,950  
1902 AU-58. .... 75  
1902-O MS-60. .... 425  
1902-S MS-62. Lustrous, with some marks. .... 495  
1903 AU-58. .... 75  
1903 AU-55. .... 69  
1903-O AU-50. .... 115  
**1903-S MS-63.** Sharp and lustrous. .... 1,850  
1904 AU-58. .... 85  
1904-S MS-60. Lightly Cleaned. .... 525  
1905 AU-58. .... 75  
1905-O AU-50 (ANACS Cache). .... 125  
1905-S MS-64 (NGC). Gunmetal-blue and iridescent toning. .... 529  
1905-S MS-62 (NGC). Brilliant. .... 275  
1905-S MS-62 (PCGS). Brilliant. Not easy to find in this grade. A quality piece. .... 275  
1905-S AU-58. .... 125  
1906 AU-58. .... 75  
1906-D MS-62 (PCGS). Light golden toning over frosty surfaces. .... 235  
1906-D AU-58. First year of the Denver Mint. . 119  
1906-O MS-63. .... 319  
1906-S MS-63. Earthquake year (was this coin made before, or after?) ..... 525  
1907 AU-58. .... 75  
1907-D MS-60. .... 285  
1907-S AU-58. .... 175  
1908 Breen-3561. Triple-punched 8 in date. AU-58. 139  
1908-D Breen-3567. Doubled date. AU-58. .... 145  
1909 AU-58. .... 75  
1909-D AU-55. .... 295  
1909-S MS-62. Brilliant with delicate golden magenta toning. A great strike. Quite difficult to locate at the Mint State level. Another of the many new purchases listed in this issue! .... 795  
1910 Proof-64 (NGC). A brilliant gem with delicate champagne toning. .... 750  
1910-D MS-60. Lightly cleaned. .... 135  
1911 MS-65 (NGC). Lustrous and attractive. .... 795  
1911 AU-58. .... 75  
1911-D AU-58. .... 85  
1911-S MS-63 (PCGS). Brilliant. .... 295  
1912 Proof-64 (NGC). Brilliant and beautiful gem. Rare so nice. .... 725  
1912 MS-65 (PCGS). Lustrous and attractive. . 795  
1912-D AU-58. .... 75  
1912-S AU-55. .... 95  
1912-S EF-45 (PCI). .... 45  
**1913 Proof-65 (NGC).** A brilliant cameo gem. An outstanding specimen that will hold its own with even some Proof-65 examples. .... 1,350  
1913 AU-58. .... 75  
1913-S AU-53. .... 315  
1914 MS-65 (NGC). Brilliant. .... 795  
1914 MS-63. Lustrous. .... 159  
1914 MS-60. Lustrous. .... 99  
1914 MS-60. Lightly cleaned. .... 75  
1914-D AU-58. .... 75  
1914-S AU-55. Lightly cleaned. .... 65  
1915 AU-55. .... 65  
1916 Barber AU-58. .... 75  
1916-S Barber. AU-58. .... 75  
1916-S Barber. AU-50. .... 59

**Mercury Dimes**

1916 Mercury. MS-65 (PCGS). Brilliant. .... 119  
1916 Mercury. MS-64 FB. Brilliant and lustrous. From a small group of these put away at the time of issue. Buy a sparkling gem for only ..... 58  
1916 Mercury. MS-63 FB. Brilliant. .... 52  
1916 Mercury. AU-58. .... 26

**Sharp EF-40 1916-D Dime**  
**1916-D Mercury EF-40 (PCGS).** Boldly struck. Lightly toned. An outstanding specimen of this famous rarity. .... 2,850  
1916-S Mercury. AU-50. .... 26  
1917 MS-63 FB. Brilliant. .... 75  
1917 AU-58. .... 24  
**1917-D MS-64 FB (PCGS).** A superb specimen. 1,185  
1917-D MS-63 FB. Golden toning. Scarce so fine! 770  
1917-D AU-58. .... 105  
1917-D AU-50. .... 83  
**1917-S MS-66 (NGC).** Quite close to full band status. A brilliant and frosty gem. .... 1,350  
1917-S MS-64 (PCGS). Satiny lustre on brilliant sur-

faces. Quite close to the Full Band status. .... 315  
1918 AU-55. .... 48  
1918-D MS-64 (PCGS). Brilliant and highly lustrous. .... 385  
1918-S MS-64 (NGC). Brilliant. .... 495  
1918-S MS-63 (PCGS). Attractive gold toning. . 252  
**1919-D MS-65 (NGC).** A lustrous, frosty gem of superb quality. .... 2,015  
1919-D MS-64 (NGC). Brilliant and beautiful. Deeply frosty. One of the nicest 1919-D dimes you'll find anywhere. .... 799  
1919-D AU-53. .... 85  
1919-S MS-64 (NGC). Brilliant with a splash of golden toning. An outstanding coin. .... 810  
**1919-S MS-63 FB (PCGS).** A whisper of light golden toning. Very difficult to find in this quality. .... 1,285  
1920-D MS-63 (PCGS). Highly lustrous and frosty. 350  
1920-S MS-63 FB (PCGS). Brilliant with some areas of toning. .... 995

**Blazing Gem 1921-D Dime**  
**1921-D MS-65 (NGC).** Nearly full bands. A brilliant, very frosty and very beautiful specimen of this highly-prized low-mintage Mercury dime. You will have to look a long time to find its equal. 3,050  
1923 MS-64 FB. Brilliant. .... 70  
1923 MS-63 FB. Brilliant. .... 60  
**1923-S MS-65 (PCGS).** Brilliant and frosty. Seldom seen at this grade level. .... 1,595  
1923-S MS-63. Light toning over lustrous fields. 395  
1923-S MS-62 FB (NGC). Brilliant. .... 385  
1923-S MS-61 FB (NGC). Brilliant. .... 280  
1923-S AU-50. .... 90

**Outstanding Gem 1924-D 10¢ Where Can You Find Another?**  
**1924-D MS-65 Full Bands (NGC).** A superb specimen of this mintmark variety. We have never seen a nicer one! .... 3,295  
1924-D MS-63 FB (PCGS). Brilliant with a hint of golden toning. .... 495  
1924-S MS-64 (PCGS). Scarce and desirable at this level, only a few have received a higher grade from PCGS. A fully lustrous specimen with deep iridescent gold at the rim. A nice coin for the quality-conscious specialist. .... 899  
1924-S MS-62 FB (NGC). Brilliant. .... 699  
1924-S MS-61 FB (NGC). Brilliant. .... 525  
**1925-D MS-64 FB (PCGS).** Brilliant and frosty. As nice as some we have seen at the MS-65 level. Quality! .... 1,595  
**1925-S MS-64 FB (PCGS).** Brilliant. .... 1,415  
1926 MS-62. Brilliant. .... 44  
1926 AU-55. .... 23  
1926-D MS-65 (PCGS). Brilliant. .... 650  
1926-D MS-64 FB (NGC). .... 525  
1926-D MS-64 (PCGS). Brilliant and frosty. .... 315  
1926-D MS-63 FB (PCGS). .... 350  
1926-D MS-63 (PCGS). Brilliant. .... 245  
**1926-S MS-63 FB (PCGS).** Brilliant. One of the prime rarities in the series at this grade level. .... 1,875  
**1926-S MS-63 (NGC).** A lustrous cameo with delicate golden toning. A superb specimen of one of the key issues in the series. .... 1,595  
1927 AU-50. .... 17  
**1927-D MS-65 (NGC).** A sparkling brilliant gem. Not often seen with this quality. .... 1,250  
1928-S MS-65. Brilliant. .... 589  
1928-S MS-65 (NGC). Brilliant. .... 589  
1928-S MS-64 FB (PCGS). Brilliant with delicate toning. .... 570  
1928-S MS-64 (PCGS). Brilliant with delicate splashes of toning on the obverse. .... 335  
1929 MS-60. Brilliant. .... 26  
1929-D MS-65. Brilliant. .... 78  
1929-D MS-64 FB. Brilliant. .... 65  
1929-D MS-64. Brilliant. .... 59  
1929-S MS-64. Brilliant. .... 85  
1930-S AU-55. .... 52  
1931 MS-63. Brilliant. .... 65  
1931-D MS-65 (PCGS). Brilliant. .... 275  
1931-D MS-65 (PCI). A frosty gem. Virtually full bands on the reverse. .... 275  
1931-S MS-64 FB (PCGS). Brilliant. .... 350  
1934-D MS-65. Brilliant. .... 85  
1935 MS-65 FB. Brilliant. .... 58  
1935 MS-63. Brilliant. .... 22  
1935-D MS-64. Brilliant. .... 50  
1935-S MS-64. Brilliant. .... 33  
**1936 Proof-66 (PCGS).** A beautiful gem with gorgeous light iridescent toning around the periphery. You would have to search long and hard for the equivalent of this specimen. A prize item for the connoisseur. Rarest of the Proof Mercury dime dates. .... 1,650  
1936 MS-63. Brilliant. .... 19  
1936-D MS-65 FB (PCGS). Brilliant. .... 252  
1936-S MS-65 FB (PCGS). Brilliant. .... 58  
1937 MS-65 FB. Brilliant. .... 32  
1937 MS-63 FB. Brilliant. .... 24  
1937-D MS-65. Brilliant. .... 52  
1937-D MS-64 FB. Brilliant. .... 36  
1938 MS-65. Brilliant. .... 22  
1938 MS-64. Brilliant. .... 20  
1938-D MS-65 FB. Brilliant. .... 58  
1938-D MS-65 FB (PCGS). .... 58  
1939 Proof-65 (PCGS). Brilliant with light toning. 265  
1939 MS-66 FB (PCGS). Attractive light golden toning. .... 295  
1939 MS-64. Brilliant. .... 22  
1939-D MS-65 FB. Brilliant. .... 36  
1939-D MS-65 FB (PCGS). Brilliant. .... 36  
1940 Proof-65. Brilliant. .... 199  
1940 MS-65 FB (PCGS). Brilliant. .... 34  
1940 MS-64 (PCGS). Lightly toned. .... 23  
1940 MS-63. Brilliant. .... 16  
1940-D MS-65. Brilliant. .... 30  
1940-D MS-64 FB. Brilliant. .... 28  
1940-S MS-66. Brilliant. .... 44  
1941 Proof-66 (NGC). Brilliant. .... 235  
1941 Proof-64. Brilliant. .... 175  
1941 Proof-64 (NGC). Brilliant. .... 175  
1941 MS-64. Brilliant. .... 19  
1941-D MS-64 FB. Brilliant. .... 24  
1941-S MS-63. .... 17

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## Mint State 1942/1 Overdate

1942/1 MS-62. Brilliant and beautiful. Quite rare in true Mint State; at least 100 to 200 times rarer than in worn grades. This piece is lustrous and has the overdate boldly defined. A prize coin for the Mercury dime specialist. ....	2,150
1942/1 AU-50 (ANACS Cache). ....	525
1942/1-D EF-45 (ANACS Cache). A sharp specimen of this highly prized rarity. ....	625
1942/1-D EF-40. Several multiples rarer than the 1942/1 Philadelphia Mint issue. ....	575
1942 Proof-65 (PCGS). Brilliant. ....	185
1942 Proof-63 (PCGS). Brilliant. ....	165
1942 MS-64. Brilliant. ....	19
1942-S MS-65. Brilliant. ....	30
1943-D MS-65 FB. ....	32
1943-D MS-63 FB. Brilliant. ....	18
1943-S MS-64 FB. Brilliant. ....	23
1944 MS-64. Brilliant. ....	19
1944 MS-60. Brilliant. ....	10
1944-D MS-65. Brilliant. ....	28
1944-D MS-64 FB. Brilliant. ....	22
1944-D MS-64. Brilliant. ....	20
1944-S MS-65. Brilliant. We bought a group of several dozen sparkling beauties, and they are selling fast! Buy one for: ....	20
1944-S MS-64. Brilliant. ....	18
1944-S MS-63. ....	10
1944-S MS-60. Brilliant. ....	8
1945 MS-64. Brilliant. ....	18
1945-D MS-65 FB. Brilliant. ....	32
1945-D MS-65. Brilliant and offered at this special price! ....	20
1945-D MS-64 FB. Brilliant. ....	24
1945-D MS-64. Brilliant. ....	18
1945-D MS-63. ....	10
1945-S MS-66 FB (ANACS Cache). Brilliant. ....	224
1945-S MS-64. Brilliant. ....	23
1945-S Micro S. MS-65 FB (PCGS). Brilliant. ....	525
1945-S Micro S. MS-65 (PCGS). Brilliant. ....	65
1934-1945 Mercury dime set, average grade is MS-65, especially brilliant and frosty, housed in a Capital Plastic display holder. 35 pieces, one of each date and mintmark (no overdates or Micro S). Put away years ago. ....	1,295



## 20¢ PIECES

1875 AU-55 (NGC). Brilliant. Scarce issue; first year of the denomination. ....	450
1875 AU-50. Small obverse scratch. Somewhat prooflike throughout; perhaps a Proof that was "spent." ....	350
1875-CC AU-58. Boldly struck. The only readily collectible Carson City issue of this denomination (the 1876-CC being a legendary rarity). ....	695
1875-CC AU-55. ....	610
1875-CC AU-55 (PCGS). Lustrous. ....	610
1875-CC AU-50. ....	565
1875-S AU-55 (PCGS). Medium golden gray toning. Highly lustrous. ....	349
1875-S EF-45 (NGC). ....	195

## Splendid Proof 1876 20¢

**1876 Proof-63 (PCGS).** An outstanding specimen with claims to a higher grade; in fact, from an aesthetic viewpoint, this is one of the nicest 20-cent pieces we have ever seen. If you have an eye for quality, you'll like this one! .... 2,450

## Gem 1876 20¢

**1876 MS-64 (NGC).** A sharply struck, brilliant, lustrous gem specimen of this low mintage issue. A gem of the first quality, this rarity will delight the connoisseur. Years can pass between the offering of such a beautiful coin. .... 2,795

**1876 AU-55 (PCGS).** .... 575

## Gem Proof 1878 20¢ Rarity

**1878 Proof-64 (NGC).** A splendid gem with delicate toning. One of the finest we've seen at either the Proof-64 or Proof-65 levels. Very desirable as a low-mintage Proof-only date and also as the last year of this short-lived series. .... 3,250



## QUARTER DOLLARS

## Draped Bust Quarters

1804 Browning-1. Rarity-3. VG-10. Light lilac and gray toning. A splendid specimen of this key issue. ....	1,395
1806/5 B-1. Rarity-2. F-12. ....	350
1806 B-4. Rarity-3. F-15. ....	495
1806 B-9. F-12. ....	375
1807 B-1. G-5. Last year of the Draped Bust obverse and Heraldic Eagle reverse. ....	199
1818/5 B-1. Overdate. VF-20. ....	350
1818 B-2. VF-30. ....	365
1818 B-2. VG-10. ....	95
1818 B-3. EF-45 (PCGS). ....	725
1818 B-3. VG-10. ....	95
1818 B-4. VF-20. ....	295
1818 B-4. Rarity-2. F-15. ....	185
1818 B-4. Rarity-2. F-12. ....	125
1818 B-5. Rarity-4. F-15. ....	195
1818 B-7. VF-30. Perfect reverse. ....	375
1818 B-8. Rarity-3. F-12. ....	135
1818 B-10. EF-40. ....	725
1818 B-10. Rarity-4. F-12. ....	145
1819 B-1. Rarity-4. F-12. ....	215
1819 B-3. VF-30. ....	325
1819 B-3. F-15. ....	165
1820 B-2. AU-58 (NGC). Attractive lilac, gray, and	

iridescent toning. A splendid coin for the advanced collector. ....	1,450
1820 B-2. Rarity-2. F-15. ....	195
1820 B-2. VG-8. ....	85
1820 B-4. Breen-3902. EF-40 (ANACS Cache). Pleasing light gray and iridescent toning. ....	825
1820 B-5. Rarity-5. F-12. ....	265
1821 B-1. Rarity-2. VF-20. ....	275
1821 B-3. Rarity-2. VF-20. ....	275

## Rare 1822 25/50 C. Quarter

1822 B-2. 25 over 50 C. VG-10. Lightly cleaned long ago. Quite attractive overall. The error feature is very bold. One of the most popular issues in the series. The engraver thought he was working on a half dollar die, punched in the denomination 50 C., realized his gaffe, and repunched the value as 25 C. Today, both denominations are still visible. ....	2,895
1822 B-1. EF-40 (PCGS). Light gray, golden, and iridescent surfaces. A very pleasing coin. ....	875
1825 B-1. Rarity-5. VF-20. ....	625
1825 B-2. Rarity-2. VF-30. ....	395
1828 B-1. Rarity-2. VF-20. ....	275
1828 B-3. Rarity-4. 25 over 50C. VF-35. Attractive light toning. ....	1,095
1828 B-4. Rarity-3. VF-30. ....	350
1828 B-4. VG-8. ....	75
1833 B-1. EF-45. ....	295
1835 B-6. EF-45. ....	295
1838 B-1. AU-50. ....	525
1838 B-1. AU-50 (NGC). Lightly toned. Much original lustre remains in protected areas. Last year of the Capped Bust style. ....	525

## Liberty Seated Quarters

## Splendid 1839 No Drapery 25¢

1839 No Drapery. MS-63. Brilliant, sharply struck, and lustrous. Ever popular for type sets. ...	3,650
1841-O MS-60 (NGC). Light golden toning. ....	695
1842-O AU-50. Brilliant. ....	675
1846 VF-30. Steel-gray toning. ....	59
1847 MS-64 (NGC). A superb specimen, prooflike, with gorgeous iridescent toning. Certainly, this is one of the finest extant 1847 quarters from an aesthetic viewpoint. ....	1,950
1851-O VF-30. ....	725
1851-O VF-20. ....	625
1853/4 VF-20 (PCI). Scarce "backward" overdate; the undertype figure is later than the final figure! 225	
1853 Arrows and Rays. MS-62 (PCGS). A brilliant, lustrous specimen of this ever-popular design issued only in 1853. Ideal for your type set. Just purchased. ....	1,195
1853 Arrows and Rays. AU-53 (NGC). Just purchased. ....	395
1853-O Arrows and Rays. AU-50 (PCGS). Brilliant. ....	1,495
1854 Arrows. MS-63 (NGC). Brilliant and lustrous. First year with arrows at the date and <i>without</i> rays on the reverse. ....	1,550
1855 Arrows. AU-55 (NGC). ....	295
1860 MS-60. Lustrous. ....	325
1861 AU-58. ....	150
1862-S AU-50 (PCGS). Highly lustrous. Scarce in all grade, <i>rare</i> at this level. ....	1,350
1864 Proof-62. Light lilac and iridescent toning. 650	
1864 MS-63 (PCGS). A brilliant, highly lustrous specimen of an issue that is quite rare at this echelon of Mint State; few were saved. The specialist will appreciate this beautiful piece. ....	1,750

## Finest Known 1872-S 25¢

1872-S MS-65 (NGC). A brilliant, lustrous, sparkling gem with light golden toning around the borders, a coin believed to be far and away the <b>finest known specimen</b> of the issue. In just MS-60 (no higher grade is listed) the <i>Guide Book</i> attributes a worth of \$6,000 to this coin. And, in only MS-60 the issue is of such formidable rarity that if you were to offer twice that price, we doubt if one would come to hand. This present <b>gem MS-65</b> is of course much, much finer than MS-60 and is much rarer. This coin may truly represent a once-in-a-lifetime opportunity for the Liberty Seated quarter dollar specialist. ....	29,500
1876-CC MS-63 (PCGS). Brilliant. ....	750
1876-S MS-64 (PCGS). A splendid brilliant gem, somewhat prooflike. An extraordinary coin (just wait until you see it!) ....	865
1876-S MS-63 (PCGS). Brilliant. ....	525
1877-CC MS-63 (NGC). ....	595
1878-CC EF-45. Last Carson City issue of this denomination. ....	135
1881 MS-63 (PCGS). Brilliant and lustrous with a whisper of toning. Beautiful satiny fields. Low mintage. ....	850
1883 Proof-64 (PCGS). Brilliant. Low total mintage. ....	1,195
1884 MS-64 (NGC). Brilliant and lustrous with attractive toning around the rims. A major rarity in business strike form. Just 8,000 business strikes were made, and the survival of a gem such as this is strictly a matter of rare chance. ....	1,975
1885 MS-64. Lustrous and attractive. Very scarce issue in gem business strike format. A prize for the Liberty Seated quarter specialist. ....	1,850
1886 Proof-63 (PCGS). Lightly and attractively toned. A splendid specimen of the rarest quarter dollar of its era, mintage-wise. ....	995
1888-S MS-62. Brilliant. ....	395
1890 MS-64 (PCGS). Brilliant and blazing, with a whisper of golden toning around the rims. ....	995
1891 MS-60. Brilliant. ....	265

## Barber Quarters

1892 MS-63 (PCGS). Brilliant. ....	319
1892 MS-62 (NGC). ....	249
1892-O Type I. Reverse. MS-64. Brilliant. Just purchased. ....	775
1893 MS-60. ....	225
1893-O AU-55. ....	185
1893-S B-4135. AU-55. Mintmark far to the right and closer to the arrow feather than to the eagle. The mintmark-puncher must have been daydreaming	

## This &amp; That

**THE OTHER DAY** we received a catalogue titled "Victoria's Secret Country Collection." Upon examination of the attractive publication, it turned out that it wasn't about a secret country at all but was country wear offered by the firm named Victoria's Secret—which, of course, we knew all along—but we like double entendre titles.

**UNUSUAL BOOK TITLE:** *How Not to Make a Prize-Winning Quilt* is the title of a new book mentioned recently in a newsletter by Kovel's *On Antiques*. It seems to us that the title isn't exactly a selling point. Perhaps this heralds a new era of "how *not* to" books.

**THE MORE THINGS CHANGE,** the more things stay the same department: When school children wear white shirts and uniforms they behave better, study more, and the overall atmosphere is improved according to recent articles in *USA Today*, *The Wall Street Journal*, and elsewhere. Of course, this isn't a new idea. A glance at any photograph of school kids from the turn of the century will like as not show them all dressed in such attire (t-shirts hadn't been invented then, or at least not ones advertising Budweiser or Co-Ed Naked Skiing), and to dress neatly was to be admired. Will coin shows be next? A few years ago there was a movement within the Professional Numismatists Guild for men (nothing was said about women) attending coin shows to wear a jacket and tie. However, the idea didn't last long.

**AUTOMATIC POPULARITY SURVEY:** At a recent stay in the Anaheim Hilton Hotel your editor surveyed two soft drink machines put on location by the Coca Cola Company. Each had six different types of soda offered, and each had but a single red "sold out" light—in the Diet Coke panel. On the same subject (this from *FYI* magazine published by *Forbes*), Christina Onassis used to have her private jet fly from Paris to New York to pick up 100-bottle lots of Diet Coke before that product was sold in France. Why not more bottles at the same time? She wanted her supply to be fresh. Estimated cost *per bottle* delivered to her Paris digs: \$300.

on this one! ....	395	1905-S AU-53. ....	219
1893-S AU-55. If collecting Barber quarters is your forte, you'll really enjoy this listing. Many new purchases are listed here for the first time, including scarce mintmarks, from a set that was mainly in AU grade. ....	325	1905-S AU-50. ....	210
1894 Proof-63. Attractive iridescent toning. ....	575	1905-S F-15. ....	42
1894 AU-55. New purchase! ....	150	1906 AU-55. ....	119
1894-O AU-55 (PCGS). Gunmetal blue and gold toning. Very attractive. Another new purchase. ....	219	1906-D AU-55. ....	155
1894-S AU-58. ....	245	1906-O AU-50. ....	210
1895 AU-55. ....	149	1906-O AU-50 (PCI). Brilliant, lustrous. ....	250
1895 AU-50. ....	135	1907 AU-55. ....	129
1895-O AU-58. ....	325	1907-O MS-60. Lightly cleaned. ....	195
1895-O Breen-4145. AU-55. Mintmark too far to the right; interesting. ....	279	1907-O AU-50. ....	140
1895-S Breen-4147. AU-58. Mintmark far right; another interesting issue. ....	315	1907-S AU-58. ....	359
1896 MS-60. ....	235	1908 MS-60. ....	210
1896 AU-50. ....	135	1908-D MS-62 (PCGS). Brilliant, lustrous. ....	295
1896-O AU-58. Small nick on cheek. Brilliant with most original lustre still intact. The reverse if graded separately would merit the MS-60 designation. You'll like it. ....	750	1908-D AU-58. ....	165
1896-O AU-50. New purchase! ....	665	1908-O MS-63. Lustrous with light toning. ....	345
1896-O AU-50 (PCGS). And another new purchase. 665		1908-O MS-60. Lustrous. Lightly toned. ....	235
<b>Famous 1896-S Rarity</b>			
1896-S MS-62 (NGC). Very tiny obverse line scratch is hidden by light golden toning, otherwise the folks at NGC probably would have called it MS-63 or better. Actually, the reverse if graded on its own is an MS-65. The 1896-S is one of the "big three" rarities in the Barber quarter series, the others being the 1901-S and 1913-S. In terms of Mint State specimens in our stock over the years, we have had fewer 1896-S than the others. ....	6,795	1908-O AU-58. ....	175
<b>Key 1896-S Quarter</b>			
1896-S AU-50. Brilliant. A nice specimen of this famous rarity. ....	3,595	1908-S AU-55. Quite scarce. ....	525
1896-S VF-20. A classic rarity in the series (with the 1901-S and 1913-S being the other two). ....	950	1909 MS-64 (NGC). Brilliant and very lustrous. 575	
1897 AU-55. ....	129	1909 AU-58. ....	145
1897 AU-50. New purchase. ....	119	1909-D AU-58. ....	195
1898 AU-58. ....	145	1909-O MS-60. Lightly cleaned. Last New Orleans Mint issue. ....	675
1898-S AU-55. Lightly cleaned. ....	165	1909-S MS-63 (PCGS). Brilliant and lustrous with a hint of gold toning. Very nice in every respect. 850	
1898-S AU-50. ....	189	1909-S AU-58. ....	239
1899 AU-55. ....	129	1910-D MS-63 (NGC). Brilliant. ....	1,095
1899-O AU-50. ....	259	1910-D AU-55. ....	255
1899-S AU-55. ....	289	1911 MS-63. Gray toned surfaces with ample areas of brilliance. ....	285
1899-S AU-50. ....	225	1911 AU-55. ....	129
1900-S AU-58. ....	235	1912 AU-55. ....	129
1900-S AU-55 (PCGS). ....	199	1912-S AU-55. Scarce so fine. ....	265
1900-S AU-50. ....	139	1913 MS-63. Brilliant and lustrous. One of the more elusive Barber quarter issues in Uncirculated grade. A prize for the advanced collector. 1,350	
1901 Proof-65 (PCGS). A brilliant, glittering gem specimen of the first Barber quarter of the 20th century. ....	2,150	1913 AU-55 (PCGS). Rare date. ....	675
1901-O AU-50. Another new purchase (we mention only a few Barber quarters as being new purchases, most of them are!). ....	750	1913 EF-40. Rare. ....	395
1901-O VF-20. ....	150	1913-D AU-58. ....	219
<b>1901-S 25¢ Rarity</b>			
1901-S VG-10. In this grade the 1901-S is the key rarity in the Barber quarter series, the prime challenge to completing a set. This specimen is lightly toned and is very attractive. ....	3,495	1913-D VF-25. ....	49
1902 AU-50. ....	109	1914 AU-58. ....	145
1902 EF-45. ....	85	1914-D AU-58. ....	145
1902 EF-40. ....	79	1914-S MS-60. ....	935
1902-O MS-61 (ANACS Cache). Scarce so fine. Brilliant. ....	550	1914-S AU-58 (PCGS). Quite rare so fine. ....	725
1902-O AU-58. ....	319	1915 MS-64. Pleasing, with frosty lustre. Ideally suited for inclusion in a high-grade type set. 595	
1902-O VF-35. ....	59	1915 AU-58. ....	145
1902-S MS-63 (PCGS). Brilliant and frosty. A small toning spot is evident on Liberty's neck. ....	795	1915 AU-55. ....	129
1902-S VF-20. ....	59	1915-D AU-58. ....	145
1903 AU-58. Lightly cleaned. ....	135	1915-D AU-55. ....	129
1903-O AU-58. Golden and iridescent toning. Quite scarce. ....	339	1915-S AU-50. ....	199
1903-O EF-45. ....	99	1916 Barber. AU-58. ....	145
1904-O AU-55. ....	475	1916-D MS-64 (NGC). Delicate golden toning. Last year of the design type. ....	495
1905-S AU-58. ....	325	1916-D MS-64 (PCGS). Brilliant, frosty, and attractive. ....	495
1905-S AU-55. ....	295	1916-D AU-58. ....	145
		1916-D AU-55. ....	129

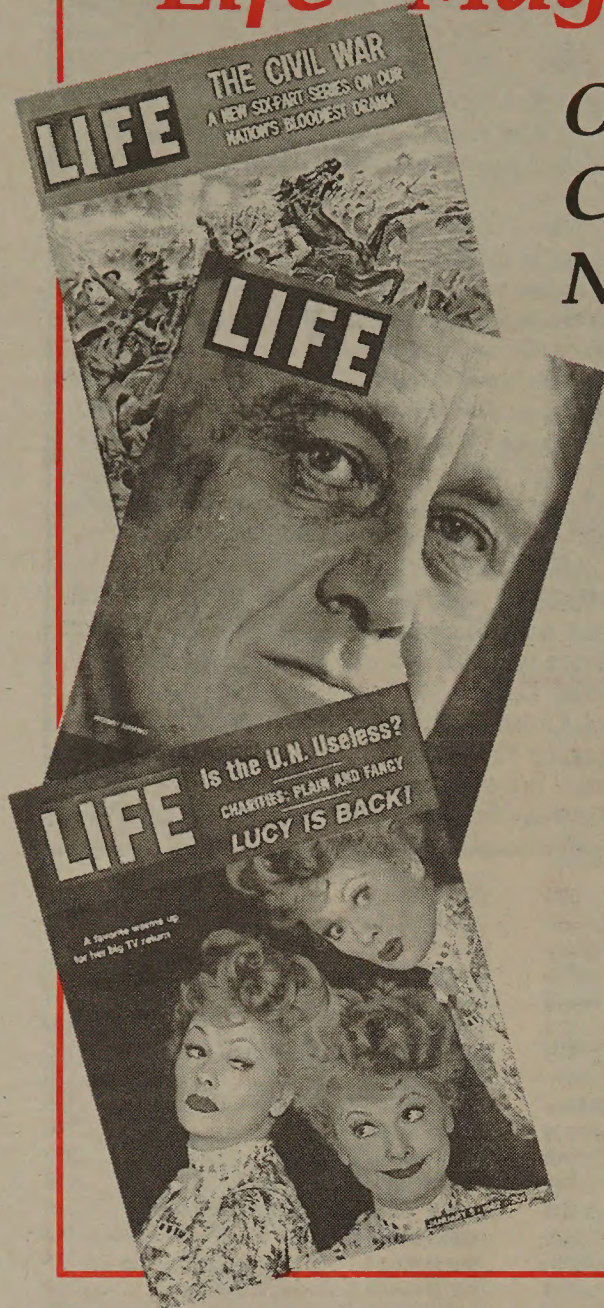
## Standing Liberty Quarters

1917 Type I. MS-66 (PCGS). Certainly, this is one of the finest Standing Liberty quarters on the planet. ....	1,750
1917 Type I. MS-63 Full Head. Light gold toning. 325	
1917-D Type I. MS-64 Full Head. ....	995
1917-D Type I. MS-64 Full Head. (NGC). Brilliant. 995	
1917-D Type I. MS-64 Full Head. (PCGS). Brilliant. 995	
1917-D Type I. MS-64 (PCGS). Brilliant. ....	450
1917-D Type I. MS-63 FH (NGC). Brilliant, lustrous, beautiful. ....	495
1917 Type II. MS-60. Attractive light toning. ....	159
1917-D Type II. MS-63. Brilliant. ....	275
1917-D Type II. AU-50. ....	135
1917-S Type II. MS-65 (NGC). Brilliant. An exceptionally nice coin. ....	1,095
1917-S Type II. MS-64 Full Head (NGC). Sharp, brilliant, and fully lustrous. An outstanding gem! Rare so fine. ....	1,495
1917-S Type II. MS-64. Brilliant. ....	495
<b>Lustrous 1918/7-S Overdate!</b>	
1918/7-S AU-55 (PCGS). A lustrous specimen with gorgeous light golden toning, a coin that certainly	



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Issues with these dates are not represented: 1/4/60, 9/28/62, 12/21/62, 12/23/66, 1/3/69, 1/26/69, 1/2/70, 1/16/70, 1/7/72; it is not known by the writer if all of these were actually published. In ADDITION to the over 1,700 copies there are over a dozen SPECIAL ISSUES included with the collection, some of these are undated and may represent the aforementioned gaps.

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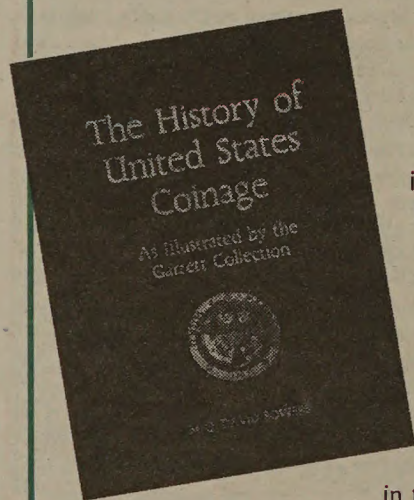
## The Book Corner

### This Week's Feature Book

Save 20%!

### "The History of United States Coinage"

by Q. David Bowers



This beautiful hardbound volume is illustrated in color by coins from the fabulous Garrett Collection (catalogued by Q. David Bowers and sold at auction for \$25 million to the order of The Johns Hopkins University). Covering all series from colonials to regular copper, nickel, silver, and gold issues, this book will be the foundation to your reference library and one of the most used book in it! 572 pages. Deluxe Hardbound. Stock No. BBM-I35. The list price on this great book is \$59.95 but we offer it in this week's book corner for

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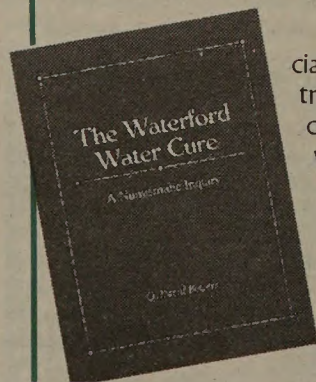
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### This Week's Book Special

How do we describe a book that is not a best seller?

### "The Waterford Water Cure"

by Q. David Bowers



This thought went through our mind as we crafted a special offer on *The Waterford Water Cure*, a beautifully illustrated, hardbound book by Q. David Bowers, discussing coins counterstamped in the 19th century by Dr. W.P. Shattuck, who ran a retreat for female patients in the quaint town of Waterford, Maine.

All of this, of course, is tied into numismatics by means of the counterstamp connection. The foreword by John J. Ford, Jr., one of America's best-known numismatic researchers, who considers it to be at the very top of the list of books Dave has done.

If you enjoy reading adventure stories, if you enjoy reading novels, if you enjoy reading about numismatics—all of these appeals are wrapped up into one dandy volume. Stock No. BBM-422. Regularly published at \$49.95, but now, just in time for the holidays, and personally autographed to you (or designated gift receiver) by the author, for

**Only \$34<sup>95</sup>**

(plus shipping and handling)

## Collecting Something New

(continued from page 1)

also. No matter what collection you choose, you can enhance your enjoyment and appreciation many times over if you buy a reference book or two on your specialty. Today in the 1990s there are more useful coin books in print than any other time in numismatic history.

### LARGE CENTS:

These were minted from 1793 to 1857 and divide themselves into early (1793-1814) and late (1816-1857) issues. No cents were minted with the date 1815.

Start modestly. As a suggestion, acquire one of each *date* from the first year of the Braided Hair series, 1839, to the last, 1857. Depending upon your budget, try for a fairly well-matched set in Very Fine, Extremely Fine, AU, or low ranges (MS-60 to MS-63) of Mint State. Such a set is a challenge to build and will bring you much enjoyment along the way.

If you finish or nearly finish this set, go back in time and get one of each date from 1816 to 1839.

### SMALL CENTS:

Flying Eagle (1856-1858) and Indian (1859-1909) are quite attractive, and in higher levels of circulated grades are still very affordable. Such nicely matched coins as EF, AU, or lustrous brown MS-60 pieces are very beautiful.

If you can afford Mint State or Proof, go slowly and cherrypick for quality even among certified coins. Often a hand-picked MS-63 red and brown Indian cent can be more desirable, in my opinion, than an MS-65 red piece if the latter is spotted.

Lincoln cents minted from 1909 to date are very interesting, and in recent months I have had a great deal of pleasure going through various notes I have made on the series in connection with a book on small cents we'll be publishing sometime in 1996.

Among Mint State Lincoln cents, cherrypicking is again advised. In general, dates and mintmarks from 1934 to date are readily available in Mint State, Philadelphia Mint coins from 1909 to 1933 are scarcer but still not too hard to find, but the mintmarks, especially from 1910 to about 1927, can be devilishly difficult to find, especially if quality is a consideration.

### TWO-CENT AND THREE-CENT PIECES:

Two-cent pieces minted 1864-1873, silver three-cent pieces minted 1851-1873, and nickel three-cent pieces minted 1865-1889 are not in the market limelight now, and prices, including for gems, is much lower than they were in the 1980s.

I like MS-63, MS-64, and MS-65 coins, if cherrypicked for quality.

### NICKEL FIVE-CENT PIECES:

Buffalo nickels have been one of the most popular series in recent years, and many numismatists aspire to complete sets. Less in favor are Liberty Head nickels, and somewhat obscure are the first in the five-cent series, the Shield nickels minted 1866-1883. Jefferson nickels from 1938 to date are popular, plentiful, and inexpensive.

Among Shield, Liberty Head, and Buffalo nickels, high circulated grades as well as all Mint State grades are worthwhile and, once again, should be cherrypicked for quality. Often in the course of buying coins for the Bowers and Merena inventory I will latch on to an MS-63 Buffalo nickel that I think is more attractive than an MS-64 or MS-65, the latter two being rejected.

Although cherrypicking (searching for quality and value) is work, at the same time it is a lot of fun. Having to cherrypick is an *advantage*, in my opinion.

Among Proof Shield and Liberty Head nickels, I suggest you *start* at the Proof-63 level. Lesser grade Proofs are apt to be heavily hairlined or to have other problems. Proofs do not stand up as well beauty-wise as do business strike coins.

(To be continued in the next issue of *The Coin Collector*.)

## Collectors' Comments

### Thanks For Answering All My Questions

"Dear Mark,  
"Enclosed please find my check for the 1901-S Morgan dollar in PCGS MS-66. I am very much looking forward to receiving the coin. Also, I want to thank you for your patience in answering all my questions and explaining the many areas of coin collecting. I look forward to working with you for many years to come.

"Thanks again."  
—B.C.

### Likes His Dime

*This note is from T.H., a Georgia participant in our Collection Portfolio Program:*

"Dear Gail:  
"Enclosed is this month's payment for my CPP account. I received the 1837 No Stars dime. It was very pleasing. Keep up the good work!"

### Oregon Trail Halves

*The following is from Washington State:*

"Dear Friends,  
"Please sign me up for your Commemorative Coin Club Program to acquire the Oregon Trail coins, MS-65 certified. Enclosed is \$250 to start.  
"Your firm is extremely accommodating, much more than I expected. Because of that, I am very pleased to do business with you. Thanks again."

—J.F.



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# Patterns and Rare Gold Soar at our sale of the Fred and Ward Collections

Market prices on many series skyrocketed recently as The Rogers M. Fred, Jr., and Peter A. Ward, M.D., Collections crossed the block at our public auction sale held in New York City, November 13th and 14th.

"Our 'book' has always had the reputation of being one of the best in the business, but our mail bidders really went wild in this event. Of course, we had our vast array of major dealers and collectors in attendance to push hammer prices through the roof in this spectacular sale," said Raymond N. Merena.

The five-session sale realized \$3,084,109 (all figures quoted here include the 10% buyer's fee). Numerous pieces commanded outstanding prices, and bidder interest was shown across nearly all series.

Half cent highlights included an 1831 Breen-I rarity grading VF-30, at a heart-stopping \$8,580. A 1793 Wreath cent, S-10 graded VF-35, was bid up all the way to \$7,700. The 20-cent piece series included a Proof-65 1878 at a strong \$6,600.

Many desirable silver dollars crossed the auction block including a 1795 Flowing Hair, BB-18, VF-30 at \$8,250, and an elusive 1893-CC Morgan in MS-64 grade at an eye-popping \$5,720.

Many important gold issues received impressive bids including an 1807 quarter eagle, B-1, AU-50, which commanded \$5,775, and other quarter eagles such as these: an 1884 in Proof-66 at \$16,500, an 1896 Proof-65 at \$12,100, and an 1911 Proof-64 at \$11,000.

The three-dollar gold series was represented by a lovely 1884 in Proof-63, which found a new home at \$9,900. An 1806 half eagle with Pointed 6 in date, B-1, MS-60, crossed the auction block at \$9,350. Other desirable half eagle varieties included: an 1884 in Proof-63 at a rousing \$12,650, a 1910 in MS-64 at \$8,800, and a 1911 in Proof-63 at \$8,800. The eagle series was represented by an 1801 B-2B in MS-61 grade which realized \$11,000 once the dust settled. Other eagle highlights included: an 1849 with repunched date in MS-63 at \$14,300, and a 1911 in Proof-64 at \$18,700. An 1911 double eagle in Proof-64 fetched \$27,500 in spirited competition.

A 1894 Proof set complete from the cent through the silver dollar (the individual coins grading from Proof-65 to Proof-68) crossed the auction block at a memorable \$33,000. Among the commemorative coinage highlights was a 1915-S Panama Pacific round \$50 in MS-60, which found a new home at \$28,600 and a complete Panama Pacific set graded AU-58 upward, accompanied by an original case of issue, which commanded a respectable \$48,400.

The Rogers M. Fred, Jr. Collection of U.S. pattern pieces comprised the most spectacular component of the sale. Numerous varieties realized strong five-figure prices and bidding competition was fierce. Highlights included an 1865 pattern five-cent piece, P-488 in Proof-65 at \$6,875 and an 1879 Pattern Washlady dime in Proof-64 at \$7,480. The pattern quarter dollar offering was accented by an 1879 Washlady in silver, P-1783, in Proof-66 which soared to \$14,300 with bidders fighting every step of the way.

A stunningly beautiful 1882 Shield Earring pattern 25¢, P-1900, grading Proof-66, hit the stratosphere with a winning bid of \$24,200 amid gasps of amazement and admiration. Even though a truly remarkable price was

realized, the successful bidder at least owned a specimen, while his competitors are still lacking an example.

The pattern half dollar offering was filled with a remarkable array of rarities including an 1839 P-105 in Proof-64 which brought \$9,350. A beautiful 1872 aluminum Amazonian half dollar, P-1342, in Proof-64 found a new home at \$17,600. A truly remarkable offering of 10 different varieties of rare 1877 pattern half dollars crossed the auction block including a P-1664 in Proof-63 at \$12,650, a P-1669 in Proof-66 at \$13,750, and a P-1694 in Proof-64 at \$14,850. Even a single 1877 pattern half dollar would be amazing enough, but 10? Well, that was the tone of this remarkable sale—rarities throughout!

An 1879 Washlady half dollar, P-1791, in Proof-66, commanded a winning bid of \$17,600. An 1879 "Morgan" half dollar, P-1794, in Proof-66, soared to an impressive \$18,150, and an 1882 Shield Earring half dollar, P-1902, in Proof-64, found a new home at \$18,150.

Pattern silver dollars earned spectacular bids. A rare Indian Princess dollar in aluminum, P-1267 in Proof-66, fetched \$11,550. A desirable 1872 Amazonian dollar in aluminum, P-1347 at Proof-65, skyrocketed to \$22,550. Pattern dollars of 1876 included a P-1606 in Proof-62 at \$12,650 and a P-1618 in Proof-63 at \$14,300. Other pattern silver dollar highlights included an 1879 P-1798 in Proof-62 at \$13,750. A lovely example of the celebrated 1879 School-girl dollar, P-1804, in Proof-63, brought a winning bid of \$39,600 as onlookers in the audience gasped with excitement. An 1882 Shield Earring dollar in Proof-64 brought a spectacular \$28,600. An undated and quite curious pattern trade dollar (issued circa 1876), P-1627 in Proof-65, commanded an impressive \$15,400, and a possibly unique 1875 pattern eagle in Aluminum, P-1589, in Proof-65, crossed the auction block at \$15,125.

The numismatic Americana portion of the sale was extensive, featuring the Rogers M. Fred, Jr. Collection of U.S. Assay Commission medals, the most comprehensive collection of this specialty ever offered at auction. Highlights included many rarely offered issues of the 1940s through the 1960s such as the following, all Matte Proofs: 1942 in yellow bronze at \$2,310, 1943 in yellow bronze at \$2,200, 1945 in yellow bronze at \$2,310, and 1963 in silver at \$2,420. Among those in attendance was Chester Krause, founder in 1952 of Krause Publications, who upon being introduced received a hearty round of applause. In his time, Chet Krause has done much for the coin hobby.

The offering of world coins was highlighted by two important British crowns: an 1817 "Three Graces" crown pattern in Proof-62 greatly exceeded expectations with a winning bid of \$5,500, and a rare 1831 William IV crown catalogued as Proof-63 soared to \$6,050.

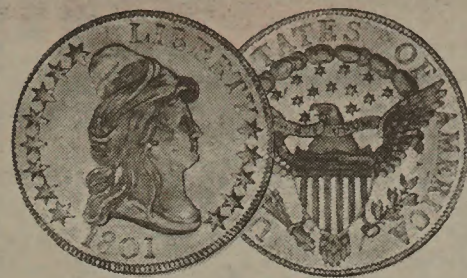
Our next sale will be conducted in Los Angeles this January and will showcase the James Bennett Pryor Collection of U.S. Half Dollars on January 25 followed by the Dr. Set Shahabian Collection of U.S. rarities on January 26. Throughout the coming year, more star-spangled events will be held in New York, Baltimore, and other major metropolitan areas.

For information, without obligation, on consigning to future events, please call Dr. Richard A. Bagg, director of auctions, at 1-800-458-4646, or Q. David Bowers. We also invite you to contact us for information on being a bidder in these sales.

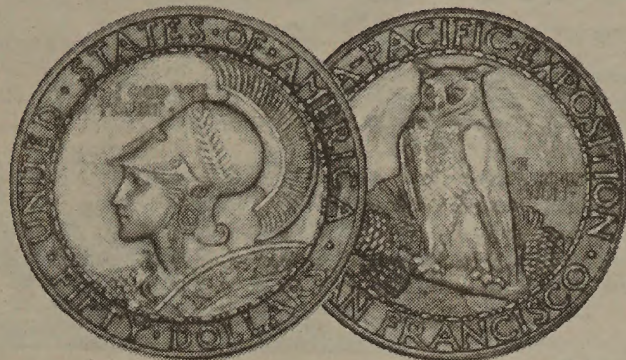
## Just a Few of the Highlights from The Fred and Ward Collections



Lot 3129  
1831 Original Half Cent, Breen-I,  
Cohen-I. VF-30. Rarity-6+.  
\$8,580



Lot 2104  
1801 Half Eagle. Breen-2B. MS-61.  
\$11,000



Lot 2388  
1915-S Panama-Pacific Round \$50.  
MS-60  
\$28,600

## Because You Asked

We invite readers to submit questions of interest in the field of American numismatics. All questions will be answered, and some will be used in this column.

**S.L. ASKS:** I have enjoyed collecting Lincoln cents for five years now, but as you have so often said, quality is elusive. Do you think there would be a market opportunity or niche for a commercial evaluation service that could take certified coins and register them as to whether they are poor strikes, average strikes, or sharp, and whether they have, as you put it, good "aesthetic appeal." I, for one, would pay just as much for this information as I would to have a coin certified in the first place. Would Bowers and Merena Galleries consider starting such a service?

**CC ANSWERS:** Quality in a rare coin is sometimes hard to define with a series of words or guidelines. I believe that it would be very difficult to separate every coin in a group of, say, 1924-D Lincoln cents into poor strikes, average strikes, and sharp strikes.

A sharp strike could be readily identified and a weak one could be as well. And, I suppose, that one of medium strength could be called average. However, the problem occurs with defining boundaries: At what point does a coin become a sharp strike rather than an average strike?

If an expert called a "borderline" coin average on Monday, then, perhaps, the next day he or she would call it "sharp."

With regard to aesthetic appeal, beauty is indeed in the eye of the beholder. Having been in rare coins for nearly all my life, I have come to know what quality is pleasing to a large number of experienced numismatists and what is not. However, there is an element of opinion involved. I might think, and probably would think, that a 1914-D Lincoln cent with lustrous fields gently mixed with red and brown hues is gorgeous, but someone else might flatly state, "I want all of my coins brilliant."

The search for quality you have experienced with your Lincoln cent collection adds to its desirability, I am sure. If all Lincoln cents were easily available in high quality, much of the fun would be lost.

**S.H.C. ASKS:** Were trade dollars ever used as money in the United States, or were they all exported?

**CC ANSWERS:** The vast majority of business strike trade dollars, minted

1873-1878, were exported to China. However, they were legal tender in the United States until this provision was repealed on July 22, 1876, and before that time many of them did circulate in America, typically at a premium in relation to "greenback" currency.

The Coinage Act of 1965 made the trade dollar legal tender once again, but by that time who would want to spend one, considering their great numismatic appeal?

**S.A. ASKS:** I noticed in one of your listings you put the word "dollar" in quotation marks when describing a 1776 Continental "dollar." Why is this? Isn't it a dollar?

**CC ANSWERS:** No documentation is known concerning the circumstances under which this 1776-dated coin was struck. Opinion is divided as to what denomination was intended for the usually-seen pewter impressions. Traditionally, these have been called "dollars," but this prompts the question, "If pewter pieces are dollars, what are pieces struck in silver?"

Some have suggested that pewter impressions had a lesser value, even as little as a penny, while those few pieces struck in silver did service as a dollar, and pieces struck in brass might be patterns.

My own opinion is that there is a possibility that it was intended to be a dollar, a substitute for a paper Continental dollar and not intended to have any significant intrinsic value, just as a paper Continental currency dollar had no intrinsic value.

One of these years someone will digitize known copies of Revolutionary War era American newspapers, thus permitting a computer search for contemporary references to this coin. Perhaps at that time the mystery will be solved.

**F.C. ASKS:** I enjoy the front-page articles in "The Coin Collector" and wonder if I could reprint parts of them for our coin club newsletter. The club would give Bowers and Merena a free advertisement in payment. Could this be arranged?

**CC ANSWERS:** Be our guest. "Payment" can consist of a credit line and mailing us a copy of any issues containing the reprints. No free advertisement is needed.



is one of the most attractive high grade examples in existence of this famous overdate. Another prize from the hundreds of new purchases listed in this issue of <i>Coin Collector</i> No. 33. ....	9,250
1918 MS-63. Brilliant. ....	195
1918-D MS-64 (NGC). Brilliant. A beautiful sparkling gem. ....	795
1918-D MS-63. Brilliant with a nuance of toning. ....	340
1918-D EF-45. ....	99
1918-S MS-64 (NGC). ....	735
1918-S MS-60. Brilliant. ....	189
1918-S AU-50. ....	89
1919 MS-63. Brilliant. ....	195
1919-S MS-63. A brilliant beautiful specimen of one of the most desired issues in the Standing Liberty series. Another of our new purchases. ....	1,495
1920 MS-65 FH (PCGS). Brilliant, frosty, and a superb strike. One of the very finest we've ever seen of this early date. ....	1,975
1920 MS-64 (NGC). ....	235
1920-S MS-64 (NGC). Exceptionally brilliant and frosty. A superb quality specimen of this scarce issue. ....	1,450
1920-S MS-63. Brilliant. ....	850
1923-S MS-65 (PCGS). Brilliant and very lustrous. Nearly full head details. Nuance of golden toning. A beauty! ....	2,495
1923-S MS-63 FH. A brilliant, lustrous specimen just purchased and offered here for the first time. First order owns it for only ....	1,650
1923-S VF-20. ....	375

#### Sharp Gem 1924-D 25¢

1924-D MS-64 FH (NGC). Brilliant. A sharply struck gem example of one of the harder-to-find issues at this grade level. ....	3,195
1924-S MS-64. Brilliant. A particularly high quality specimen of this key issue. ....	1,195
1925 MS-63. Brilliant. ....	169
1925 MS-63 (PCGS). Brilliant. ....	169
1926 MS-63. Brilliant. ....	169
1926-D MS-64 (PCGS). Above average strike, but still lacking full features on the higher part of Miss Liberty's head. Brilliant and frosty. ....	235
1926-S MS-64. Brilliant and frosty with delicate golden toning. An outstanding example of one of the lowest mintage dates in the series. Rare so fine! ....	1,395
1926-S MS-64 (NGC). Brilliant and highly lustrous. An especially nice specimen of this key date among later Standing Liberty quarters. A prize item for the connoisseur and specialist. ....	1,395
1927 MS-63. Brilliant. ....	169
1927-D MS-64 FH (PCGS). Low mintage issue. Beautiful! ....	1,895

#### Mint State 1927-S Rarity

1927-S MS-62 (PCGS). A splendid, especially lustrous specimen of this highly prized rarity. ....	4,650
1928 MS-64. Brilliant. ....	235
1928 MS-63. Brilliant. ....	169
1928-D MS-65 (PCGS). Brilliant. ....	395
1928-S MS-65 (PCGS). Brilliant. ....	425
1929 MS-63. Brilliant. ....	169
1929-D MS-64. Brilliant. ....	235
1930 MS-65 FH (NGC). Brilliant. ....	815
1930 MS-65 Full Head (PCGS). Brilliant and frosty. Exceptional quality. ....	815
1930 MS-63. Brilliant. ....	169

### Washington Quarters

1932 MS-60. Brilliant. ....	25
1932-D MS-63. Brilliant. ....	895
1932-D MS-63 (Hallmark). Brilliant and very lustrous. Quite rare in this grade; largely unappreciated as such. Quality with a capital Q. ....	895
1932-D MS-63 (PCGS). Brilliant and lustrous. A gorgeous, quality coin. ....	895
1932-D MS-62. Brilliant. ....	525
1932-D MS-60. Brilliant. ....	435
1932-D AU-58. ....	299
1932-D AU-50. ....	259
1932-S MS-64. Brilliant and lustrous with light toning. A very high-quality specimen of this scarce and highly prized issue. ....	650
1932-S MS-63. Lustrous. ....	425
1932-S MS-62. Brilliant. ....	365
1932-S MS-62 (PCGS). Brilliant. ....	365
1932-S MS-61. Brilliant. ....	319
1932-S AU-58. Brilliant. ....	179
1932-S AU-58 (PCGS). ....	179
1932-S AU-55. ....	159
1932-S AU-50. ....	145
1934 Doubled Die. MS-64 (PCGS). ....	1,595
1934 Light Motto. MS-63. Brilliant. ....	59
1934 Heavy Motto. MS-64. Brilliant. ....	39
1934 Heavy Motto. MS-63. Brilliant. ....	29
1934-D MS-65 (PCGS). ....	1,195
1934-D MS-64. Brilliant. ....	325
1934-D MS-63. Brilliant. ....	195
1934-D MS-60. Lightly toned. ....	159
1935 MS-66 (PCGS). Brilliant. ....	135
1935-D MS-65 (NGC). Brilliant. ....	575
1935-D MS-64. Brilliant. ....	365
1935-D MS-63. Brilliant. ....	235
1935-S MS-64. Brilliant. ....	75
1935-S MS-64 (PCGS). Brilliant. ....	75
1936-D MS-65. Brilliant. ....	550
1936-D MS-64. Brilliant. Key issue in this grade. ....	425
1936-D MS-64 (NGC). Brilliant. Very hard to find in this grade. ....	425
1936-D MS-64 (PCGS). Brilliant and lustrous. Ever popular, ever in demand. ....	425
1936-D MS-63. Brilliant. ....	385
1936-D MS-63 (PCGS). Brilliant, and likewise desirable. ....	385
1936-S MS-66. Brilliant. ....	110
1936-S MS-64 (PCGS). Brilliant with a whisper of toning. ....	79
1937 Proof-65 (PCGS). Brilliant. ....	365
1937-D MS-66. ....	185
1937-S MS-64. Brilliant. ....	135
1938 Proof-66 (NGC). Brilliant. ....	325
1939-D MS-66. ....	145
1939-D MS-65. Brilliant. ....	62

1939-S MS-65. Brilliant. ....	105
1939-S MS-64 (NGC). ....	69
1940 Proof-67 (NGC). Brilliant. ....	395
1940 Proof-66 (PCGS). Lightly toned. ....	175
1940 Proof-65 (NGC). Lightly toned. ....	135
1940-D MS-67 (NGC). Delicate toning. A beauty! ....	675
1940-D MS-64. Brilliant. ....	99
1941 MS-63. Brilliant. ....	9
1941-D MS-64. Brilliant. ....	32
1941-S MS-66. Brilliant. ....	185
1941-S MS-65. Brilliant. ....	79
1942 Proof-64 (PCGS). Brilliant. ....	65
1942 MS-65. Brilliant. ....	26
1942-S MS-65 (PCGS). Brilliant. ....	125
1942-S MS-64 (Hallmark). Brilliant. ....	99
1942-S MS-64 (PCGS). Brilliant. We purchased a small group of sparkling gems and offer them for, each. ....	99
1943 MS-65. ....	25
1950-S/D MS-65 (PCGS). Brilliant, frosty gem! ....	650
1950-S/D MS-64 (PCGS). Brilliant. ....	525
1952 MS-64. Brilliant. ....	6
1954-S MS-64. Brilliant. ....	6



## HALF DOLLARS

### Flowing Hair Half Dollars

#### Outstanding 1795 O-102 50¢

1795 Overton-102. Rarity-5 EF-40 (PCGS). An outstanding example, attractively toned with most design features boldly delineated. Although listed as Rarity-5, overall this piece ranks among the finest known of the O-102 die combination and is certainly one of the finest six known to us. ....	5,695
1795 O-109. Rarity-4. VG-10. A few obverse adjustment marks, not usual for the issue. Attractive light gray surfaces. ....	725

#### Famous 1795 Three-Leaves

1795 O-111. Three-Leaves. VG-10. Light gray fields. Reverse with "hallmark" die break (probably accounting for the rarity of this issue). Often a period of years will elapse between offerings of one of these from our inventory. One of the great classic rarities of the half dollar denomination. ....	2,495
1795 O-131. VG-10 (PCGS). A very attractive coin, the obverse with sharpness of Fine to VF, and very attractive. The reverse is VG-10, with some mint-caused planchet adjustment marks. We guarantee you'll find this to be an excellent value. ....	1,295

### Draped Bust Half Dollars

#### Outstanding 1797 Half Dollar

##### Classic Rarity

1797 O-102. VF-20 (PCGS). Light gray toned surfaces. A very pleasing specimen of one of the great rarities of the half dollar series. ....	26,500
1802 O-101. VF-35. Medium lilac-gray surfaces. A very attractive specimen of a date that is rare in any and all grades. ....	1,295

#### Important 1805/4 50¢

1805/4 O-101. EF-40 (PCGS). Bold overdate. Lightly toned surfaces. Very pleasing in every respect. ....	2,900
1806/5 O-103. VF-30. Light silver surfaces. ....	450
1806 O-115. Pointed 6, Stem Through Claw. F-15. Boldly repunched TY in LIBERTY. Five reverse berries, the lowest without a stem. Deep golden gray surfaces. ....	255
1806 O-125. AU-50. Brilliant. Sharply struck. Quite attractive overall. Possibly lightly cleaned long ago. Satisfaction guaranteed as always. A high-grade coin for a low price, at ....	1,450

#### Lustrous 1807 Draped Bust 50¢

##### Memorable Quality

1807 O-102. Draped Bust. AU-55. A lustrous, frosty specimen, superbly struck, and of high aesthetic appeal. This is a very exciting example for the specialist, as not one in 50 extant half dollars of 1807 is this nice. ....	2,975
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### Capped Bust Half Dollars

1807 O-112. 50/20 VF-20. Small nick on the reverse. ....	215
1808 O-106. Rarity-2. AU-55. Much lustre still remains. ....	935
1809 O-102. XXX Edge. EF-45. ....	385
1809 O-102a. VF-35. ....	145
1809 O-105. EF-45. One of many popularly-priced half dollars recently added to our inventory. ....	395
1809 O-105. VF-30. Normal lettered edge. ....	145
1809 O-105. VF-20. ....	105
1809 O-106. AU-53 (PCGS). Lightly toned. Much lustre remains. ....	575
1810 O-108. Rarity-3. EF-40. ....	250
1811/0 O-101. EF-40. Cleaned. ....	195
1811 O-104a. Large 8. EF-45 (PCI). ....	219
1811 O-110. MS-63. A sharp, brilliant, frosty specimen of this early issue. Condition Census quality. ....	1,795
1812 O-104. EF-40. ....	215
1813 O-106. AU-55. ....	495
1814/3 O-101. VF-35. ....	225
1814 O-105. AU-58 (NGC). Nearly full mint lustre. Brilliant. An outstanding coin. ....	995
<b>1815/2 Half Dollar</b>	
1815/2 O-101. VF-25. Medium gray surfaces. Excellent definition of detail and exceptional aesthetic appeal. Always in demand. ....	2,250
1817 O-110. AU-50 (ANACS Cache). Mostly brilliant with a significant percentage of original lustre still intact. ....	389
1817 O-110. VF-35. ....	159

1818 O-107. AU-53 (PCGS). ....	350
1819/8 O-101. MS-61 (PCGS). Light gray toning with a hint of gold over lustrous surfaces. Popular overdate. ....	1,695
1819/8 O-101. AU-50 (ANACS Cache). Light golden toning over silver surfaces. ....	575
1819/8 O-104a. MS-61 (ANACS Cache). Brilliant, frosty surfaces with a light touch of gold toning. A quality specimen of this early overdate. ....	1,295
1819 O-111. Double Profile. AU-50. Lustrous with light golden and iridescent toning. ....	595
1820/19 O-101. Rarity-2. AU-55. Light golden toning over lustrous surfaces. ....	1,395
1820 O-105. AU-58 (ANACS Cache). An attractive specimen having satiny lustre and delicate iridescence. ....	925
1820 O-105. EF-40. ....	265
1821 O-103. AU-58 (NGC). Lightly toned. Very attractive. ....	625
1821 O-106. AU-50. ....	365
1822/1 O-101. MS-62 (PCGS). So-called overdate. Lustrous with beautiful light toning. A superb specimen of the popular O-101 issue. ....	2,150
1822 O-104. AU-53 (PCGS). Brilliant, with nearly all original mint lustre still present. ....	619
1822 O-110. VF-30. ....	95
1824/4 O-110. Rarity-2. AU-58. Brilliant and very frosty. ....	895
1824 O-104. AU-55 (ANACS Cache). Light iridescent toning. ....	295
1824 O-105. Rarity-2. AU-50. ....	275
1824 O-108. Double Profile. MS-60. Beautiful light iridescent toning. ....	895
1825 O-110. Rarity-3. MS-62. Brilliant silver at the centers changing to splendid delicate iridescent toning at the borders. A visual and aesthetic treat! ....	875
1825 O-116. AU-58 (PCGS). A very brilliant, frosty coin with a hint of golden toning. A superb specimen with the aesthetic appeal of certain pieces we've seen at the MS-62 and MS-63 level. A find for the discriminating buyer. ....	895
1826 O-102. MS-62. Lustrous. Capped Bust half dollars in Mint State are truly beautiful and are a challenge to collect. ....	875
1826 O-104. Rarity-3. AU-58. ....	750
1826 O-106. EF-45. ....	260
1826 O-106. EF-40. ....	150
1826 O-110. EF-40. ....	135
1826 O-112. AU-58 (NGC). Iridescent toning. An outstanding coin. ....	625
1826 O-118a. AU-50. Lustrous, mostly brilliant surfaces display attractive golden toning. A very pleasing coin. ....	350
1826 O-120. Rarity-3. AU-50. ....	475
1827 O-106. EF-45. ....	165
1827 O-133. Rarity-4. AU-50. ....	495
1828 O-109. AU-55 (ANACS Cache). ....	465
1828 O-110. AU-50. ....	245
1828 O-110. VF-35. ....	95
1828 O-117a. Square 2. Small 8. AU-50. ....	350
1828 O-122. Rarity-3. AU-50. ....	350
1829 O-116. VF-35. ....	95
1830 O-107. Small O. EF-45. ....	119
1830 O-123. MS-62. ....	795
1831 O-101. AU-58 (PCGS). ....	295
1831 O-102. EF-45. ....	119
1832 O-113. Small Date, Small Letters. AU-58. Frosty, lustrous surfaces lightly toned. ....	545
1832 O-118. EF-45. ....	119
1832 O-121. Rarity-3. AU-50. Attractive golden toning. ....	359
1833 O-108. AU-55. ....	325
1834 O-101. AU-55. ....	349
1834 O-101. AU-50. ....	239
1834 O-103. EF-45. ....	119
1834 O-107. VF-35. ....	65

1834 O-108. Rarity-2. Large Date, Small Letters. AU-50. Lustrous. ....	259
1834 O-113. EF-45. ....	119
1834 O-116. Small Date, Small Letters. AU-50. ....	250
1835 O-101. MS-63 (PCGS). A highly lustrous, very frosty coin that is certainly one of the finest extant at this grade level. Light toning over silver surfaces. ....	1,350
1835 O-105. AU-55. Attractive deep rose surfaces display strong lustre. ....	450
1835 O-107. AU-50. ....	239
1835 O-110. EF-40. ....	95
1836 O-120. Lettered Edge. MS-63 (PCGS). Attractive lustrous, frosty surfaces with delicate toning. ....	1,750
1836 O-108. AU-50. ....	395
1836 O-110. EF-45. ....	119
1838 VF-20. ....	85
1839-O AU-50 (PCGS). Popular style with obverse mintmark as also used on the legendary 1838-O rarity. First order gets it for only ....	1,250

### Liberty Seated Half Dollars

1839 No Drapery at elbow. EF-40 (PCGS). Scarcer than the variety with drapery. Attractively toned. ....	795
1840 Medium Letters. VF-30. A few marks. ....	235
1842 Medium Date. EF-40. ....	110
1849 AU-50 (PCGS). ....	350
1852 MS-61 (PCGS). Brilliant, sharp, and lustrous with delicate golden toning. Nicer in quality than some we've seen offered as MS-62 or MS-63. ....	1,495
1853 Arrows and Rays. EF-40 (PCGS). ....	259
1853-O Arrows and Rays. AU-55 (ANACS Cache). Brilliant and lustrous. ....	1,295
1854-O Arrows. MS-63 (PCGS). Light golden toning over deeply frosty surfaces. Very well struck. ....	1,950
1855/54 AU-50 (PCI). A sharp specimen of this curious and somewhat elusive overdate variety. A find for the Liberty Seated specialist. ....	675
1855-O Arrows. MS-63 (NGC). Brilliant. A lustrous and very beautiful coin. Not easy to find so nice. ....	1,975
1855-O Arrows. MS-63 (PCGS). Brilliant, frosty and lustrous. An exceptional quality specimen of this early New Orleans issue. Several orders rarer than 1854-O in the same grade. ....	1,975

#### Notable 1855-S Rarity

1855-S Arrows. AU-50 (PCGS). Light golden toning over surfaces that display generous amounts of original mint lustre. Important as the first half dollar issue of the San Francisco Mint and also as a notable rarity in <i>any</i> grade. Very few of this quality exist. ....	6,950
1856-O AU-50. ....	159
1857 AU-50. ....	149
1857 EF-40. ....	89
1858 AU-58 (PCGS). ....	195
1858 AU-50. ....	149
1858-O AU-50. ....	149
1858-O EF-40. ....	85
1860-O MS-60. ....	435
1860-O AU-55. ....	225
1861 MS-60. ....	435

#### 1861 C.S.A. Restrike Half Dollar

1861 Confederate States of America half dollar. Scott restrike. EF-40. Light silver gray surfaces. An excellent addition to any Liberty Seated half dollar collection. ....	2,850
1861-O MS-62 (PCGS). Brilliant with attractive light golden toning around the borders. ....	675
1865-S AU-50. ....	325
1867-S AU-50. ....	199
1868 AU-50. ....	325
1868 VF-20. ....	135

## This & That

**HOTEL SIGNS:** Reader David P. Flippin recently sent a photo of a hotel in Oregon which proudly boasted in large letters on its front sign, "AFFORDABLE RATS." David wrote as follows: "Since I know you are interested in odd and curious signs, I took a picture for you. I'm not sure what an "AFFORDABLE RAT" is, nor can I imagine what an *unaffordable* rat would be, but according to their sign their rats *are* affordable. One wonders if they have enough rats for all the rooms, or is this just one rat that you can only rent for an hour or so and then you have to pass him around. Can you rent more than one at a time? Do they post a "Rat Schedule" in each room? The ponderables are endless.... However, I will mention why this sign did not initially strike me the same as it might have others. A year ago my brother-in-law spent several weeks in Singapore for the setting-up of a large automated meat processing plant. The hotel he was put up in was quite nice but near the rural edge of the city. When he checked in he was asked if he wanted to rent a mongoose for his rooms. Since he is afraid of snakes, he rented three mongooses for the duration of his stay. **EDITOR'S COMMENT:** This reminds us of a sign we saw for a Holiday Inn that said: "CHILDREN FREE." We weren't quite sure if this meant that there were no children present within the structure, or exactly what the sign had in mind. After all, "sugar free" means no sugar, "caffeine free," means no caffeine, etc.

**PRIVATE NOTE** to a prominent member of the *Coin World* staff: Thanks, Candie, for going into the office over the weekend to make a copy change telephoned to you long past deadline. Thanks also for the nifty source-book for use in case we run out of items for our "This and That" column. You are really appreciated!

**IT'S ABOUT TIME:** "Mules no longer have to suffer bad hair days. A company in Columbus, Ohio, is introducing a line of hair care products to meet the unique grooming needs of mules...." (*Wall Street Journal*)

**SWORDS INTO PLOWSHARES DEPARTMENT:** A prize for innovation should be given to Cary Schuman and John Lisanti of Colorado Springs who have "launched a line of golf clubs made of melted-down nuclear missiles from the former Soviet Union." (*Colorado Springs Gazette Telegraph*)



1868-S AU-55.....	255
1868-S AU-50.....	225
1869 MS-61.....	475
1869 MS-60. Special, while a small hoard of eight pieces lasts. Each:.....	409
1869 AU-55.....	219
1869 EF-40.....	110
1869-S AU-50.....	375
1871-S EF-40. Gray toning.....	85
1873 Closed 3. EF-40.....	129

1873 No Arrows. Open 3 Rarity

**1873 No Arrows. Open 3. F-12** (PCGS). Light silver gray surfaces. Exceedingly rare variety. Listed but unpriced in the *Guide Book*. This is possibly the first specimen to appear in one of our catalogues of coins for sale. A specialist's dream come true. .... 4,195

Lustrous Gem 1873 Arrows 50¢

**1873 Arrows. MS-64** (PCGS). An outstanding gem, lustrous and brilliant, with an aesthetic value associated with an even higher grade. One of the nicest we have ever seen. Ideal for a high-grade type set. .... 3,795

**1873 Arrows. MS-62.** Lilac and gray toning. Sharply struck with very lustrous surfaces. .... 1,250

**1874 Arrows. MS-62** (PCGS). A highly lustrous and very attractive choice Mint State coin. Brilliant frost at the centers overlaid with light natural golden toning at the rims. Gorgeous to behold! Quality! .... 1,350

**1874 Arrows. MS-61** (PCGS). Brilliant, sharp, and lustrous. A bit conservatively graded, in our opinion; this would easily pass for MS-62 and mounts a serious challenge to MS-63. .... 1,295

1874 Arrows. AU-55..... 395

1874 Arrows. AU-53 (PCGS). Brilliant and somewhat prooflike. Ever popular. .... 495

1875 AU-50..... 175

Superb Gem 1875-S 50¢

**1875-S MS-65** (NGC). A superb, sharply struck gem. It would be difficult to envision a piece nicer than this one! .... 2,795

1876 AU-50..... 185

**1876-CC MS-63** (NGC). Brilliant, prooflike surfaces with a splash of golden toning. A very beautiful piece. .... 1,395

1876-CC MS-62. A brilliant, frosty specimen of this well-known Carson City half dollar. Ideal for either a specialized collection or a type set ..... 925

**1877-S No Drapery. MS-64** (NGC). Sharply struck, with lightly toned, lustrous, slightly prooflike surfaces. A splendid specimen for the specialist or type set collector. .... 1,625

**1877-S Drapery. MS-64** (NGC). Sharply struck brilliant gem. Exceptional quality and eye appeal. 1,625

**1877-S Drapery. MS-64** (PCGS). With a whisper of delicate golden toning. .... 1,625

**1879 MS-64** (NGC). A splendid gem, delicately toned. An aesthetic delight. .... 1,750

**1886 Proof-64** (PCGS). Brilliant surfaces with a hint of champagne toning. A beautiful specimen of this rare year. .... 1,495

1888 EF-40 (PCGS). Low-mintage rarity. .... 410

1891 EF-45..... 175

Barber Half Dollars

1892 MS-63 (PCGS). Attractive light toning. First year of the design. .... 735

**1892-O MS-63** (NGC). .... 1,350

1892-O MS-61 (PCGS). Brilliant, frosty. A very beautiful specimen of this low-mintage key issue. 995

1892-O AU-55..... 565

1892-S AU-58..... 795

1893 AU-58..... 425

1893 AU-55 (PCGS). .... 399

1893-O AU-50..... 395

**1894 Proof-64** (NGC). Brilliant gem. Virtually of Proof65 quality; compare and see. An outstanding piece. .... 1,565

1894 AU-58. Small rim bump..... 425

1894-O AU-55..... 410

**1894-S MS-63.** Prooflike. A splendid coin. . 1,650

1894-S AU-58 (PCGS). Light golden toning. .... 395

1895 AU-58..... 469

1895 AU-50. Attractively toned in rich shades of gold. .... 365

1895-O AU-55..... 435

1895-S AU-58. Brilliant and lustrous with a whisper of toning. .... 425

1896-O AU-58. Rare issue. .... 875

1896-S AU-58. One of the keys to the series. .... 895

**1897 Proof-64** (PCGS). A gem that is every bit as nice if not nicer than many Proof-65 pieces we have seen. We guarantee you'll agree! .... 1,695

1897 AU-55..... 369

1897-O F-12. Mintage: 632,000 business strikes, the 10th lowest in the series. Silver-gray with iridescent blue and violet highlights. A few scattered marks are noted. .... 295

1898 MS-62. Brilliant, frosty, and lustrous. An outstanding coin. .... 595

1898 AU-58..... 389

1899 AU-58..... 419

1899 AU-50..... 349

1899-O AU-58. Brilliant. .... 419

1899-S AU-58..... 525

1900 AU-55..... 369

1900-S AU-55..... 399

1901 MS-60..... 475

1901 AU-55..... 369

1901 AU-50..... 349

1902 AU-58 (PCGS). Most original mint lustre is still intact. Attractive light golden toning. .... 375

1902 AU-50..... 325

1902-S AU-55..... 469

1903-O AU-58..... 550

1903-S AU-55..... 465

1904 AU-55..... 365

1904-O AU-55..... 650

1905 AU-55. Scarce. .... 389

1905-O AU-55. Mottled gray and iridescent toning. 535

1905-S AU-58..... 460

1906-D AU-58..... 419

1906-O AU-58.....	435
1906-S AU-50. Gray and lilac toning. ....	340
1907 MS-62 (PCGS). Brilliant.....	635
1907 AU-58.....	419
1907-O MS-62 (PCGS). Light golden toning. Somewhat scarce.....	675
1907-O AU-58.....	439
1908-D AU-58. Lightly cleaned.....	315
1908-D AU-50. Pleasing for the grade. Struck in the third year of Denver Mint operations. ....	325
1908-O AU-58.....	429
1908-S AU-55.....	425
1909 AU-58.....	419
1909-O AU-50.....	510
1910-S AU-58.....	485
1911 AU-58.....	419
1911 AU-55.....	335
1911-D AU-58.....	395
1912 MS-62 (NGC).....	575
1912 AU-58.....	419
<b>1912-D MS-64</b> (NGC). Brilliant. A splendid specimen. ....	1,395
1912-D AU-58.....	419
1912-D AU-55.....	350
1912-S AU-55.....	395
1913 MS-60. Light lilac toning. Rarity wise the 1913 is near the top of the series. Very hard to find in this grade. ....	995
1913-S AU-58.....	495
1915 AU-58. Rare, nearly as much so as the 1914. ....	895
1915-D AU-50.....	340
1915-S AU-58.....	419
1915-S AU-55. Light golden toning over very frosty surfaces. ....	325

Liberty Walking Half Dollars

1916 MS-61 (ANACS Cache). Lustrous surfaces. Very pleasing. .... 310

1916 EF-45..... 175

1916-D MS-64 (NGC). With mintmark on obverse as used this year and in early 1917. .... 850

**1917 MS-65** (NGC). Brilliant ..... 1,095

1917 MS-62 (PCGS). Brilliant with delicate golden toning around the borders. .... 235

**1917-D Mintmark on obverse. MS-64.** Brilliant, lustrous surfaces. An outstanding specimen of an issue which is quite elusive at this grade level. .... 2,150

**1917-D Mintmark on obverse. MS-64** (PCGS). Delicate golden toning over deeply frosty, lustrous surfaces. A far above average strike. The connoisseur will enjoy owning this! .... 2,150

1917-D Mintmark on obverse. EF-40..... 165

**1917-D Mintmark on reverse. MS-62** (ANACS Cache). Brilliant with a whisper of golden toning. .... 1,325

**1917-D Mintmark on reverse. MS-62** (PCGS). Brilliant. A splendid specimen of this scarce early issue. .... 1,325

**1917-S Mintmark on obverse. AU-50** (ANACS Cache). .... 1,195

Gorgeous 1917-S Half Dollar

**1917-S Mintmark on reverse. MS-64** (PCGS). A gorgeous, lustrous, brilliant gem! Quality! 3,175

**1918-S MS-63** (NGC). Brilliant. .... 2,125

**1918-S MS-63** (PCGS). Brilliant and lustrous. 2,125

Brilliant Gem 1919 50¢

Outstanding Quality!

**1919 MS-64** (PCGS). Brilliant, lustrous, and a very nice strike; one of the finest you will ever see in this grade level or, perhaps, even at the MS-65 level as well. Quality! .... 3,595

1919-S EF-45 (ANACS Cache). If you look carefully you can see some original mint lustre in protected



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# Play Detective!

## Test Your Numismatic Knowledge

We give historical and numismatic information concerning five different United States coins. For each coin there is one item that is dis-information; in other words, a made-up item. Play detective and see if you can spot the “counterfeits.” Get three or more right, and you are doing well. Get four right, and you are in the expert class.

Get all five correct, and you deserve a Pinkerton badge! Answers are given at the end.

1. Coin under examination: 1909-S V.D.B. Lincoln cent.
  - a. First issued into circulation in August 1909.
  - b. Current market value in MS-63 red and brown grade: \$4,500.
  - c. Fewer than 500,000 were minted.
  - d. Rarer in Mint State than the 1931-S cent.
2. Coin under examination: 1908 gold \$2.50 piece.
  - a. First year of issue of its design.
  - b. Depicts Davida Clark on the obverse.
  - c. Designed by Bela Lyon Pratt, a Massachusetts sculptor.
  - d. One of the more readily available

- issues in Mint State from its era.
3. Coin under examination: 1794 half dime.
  - a. The obverse features the Flowing Hair design.
  - b. Was not struck until 1795, although it bears the date 1794.
  - c. Struck from silver personally supplied by President George Washington.
  - d. Bears no mark of its denomination on the edge or as part of the lettering.
4. Coin under examination: The 1936 Delaware Tercentenary commemorative half dollar:
  - a. Was struck in 1936.
  - b. Depicts a church on the obverse.
  - c. Is usually seen in Mint State; worn

- pieces are very rare.
  - d. Was struck in 1937.
5. Coin under examination: 1903-O silver dollar.
  - a. Was designed (both obverse and reverse) by George T. Morgan.
  - b. Is more often seen in Mint State than in EF grade.
  - c. In 1961 was considered to be one of the greatest rarities in its series if in Mint State.
  - d. In 1995 is considered to be one of the greatest rarities in its series if in Mint State.

ANSWERS. These are the red herring statements, not at all true: 1-b, 2-b, 3-c, 4-

areas. .... 895

**Lustrous 1920-S Half Dollar**

**1920-S MS-63** (PCGS). Very lustrous and frosty with attractive light toning. Quite hard to find this nice! .... 2,525

Classic 1921 Rarity

**1921 MS-62.** Brilliant with a whisper of toning. Exceptionally well-struck. Important as being far and away the rarest Philadelphia Mint coin in the series. .... 3,450

1921 Half Dollar Rarity

**1921 MS-62** (PCGS). Brilliant and lustrous with light golden toning. A beautiful specimen of this classic rarity, the lowest-mintage issue among Liberty Walking half dollars. .... 3,450

**1921 AU-53** (PCGS). Nearly full original lustre. An outstanding specimen of this classic issue. 2,365

**1921 EF-40.** Hard to find in all grades. .... 1,595

1921-D Rarity

**1921-D MS-63** (PCGS). Lustrous and beautiful. An outstanding specimen of the lowest mintage issue in the series. .... 4,995

Key 1921-D Half Dollar

**1921-D AU-50** (PCGS). Ample original lustre still remains. Lightly and attractively toned. Rare in all grades. .... 2,695

**1921-D EF-45** (ANACS Cache). Always in demand due to its rarity and desirability. Lowest mintage of the series. .... 2,095

**1921-D EF-40.** Light silver surfaces. Mint lustre remains in some protected areas A very nice example of the centerpoint coin, mintage-wise, in the Liberty Walking series; only 208,000 were struck. .... 1,950

Elusive 1921-S Half Dollar

**1921-S EF-40** (PCGS). Some lustre is still seen. Medium gray surfaces a few areas of deep gray. Elusive issue in any and all grades; rarest of the three varieties of this rarity-laden year. .... 4,650

1923-S EF-40..... 219

Remarkable 1929-D Gem 50¢

**1929-D MS-65** (NGC). Brilliant, frosty, and *sharply struck*. .... 2,325

Extraordinary Gem 1929-D 50¢

**1929-D MS-65** (PCGS). Brilliant, frosty, lustrous, and *sharply struck*. This 1929-D is of the quality that you could look at 100 pieces—if indeed you could locate that many—over a period of years and find none nicer than this and perhaps just one or two that qualify as peers. A rare, rare opportunity. .... 2,325

1929-D AU-50..... 169

**1929-S MS-65** (PCGS). Sharply struck, brilliant, lustrous, and in this quality very rare. This coin has it all! .... 2,495

Rare Gem 1933-S 50¢

**1933-S MS-65** (PCGS). A brilliant, sharp, frosty gem. From an aesthetic viewpoint this is one of the finest 1933-S half dollars in existence. .... 3,595

1933-S MS-62 (PCGS). Brilliant, lustrous, and sharply struck. A “find” from among our hundreds of new purchases. Our only regret is that we couldn’t buy 10 of them! Talk about quality and value! .... 865

1934 MS-65. Brilliant. .... 409

1934 MS-63. Brilliant. .... 98

**1934-D MS-65.** Brilliant. .... 1,125

1934-D MS-64. Brilliant. Not easy to find in this grade. .... 495

1934-D MS-63. Brilliant. .... 295

1934-D MS-62 (PCGS). Brilliant. .... 169

Splendid 1934-S 50¢

**1934-S MS-65** (NGC). Splendid lustrous gem.2,950

Gem 1934-S 50¢

**1934-S MS-65** (PCGS). Brilliant high-quality gem. Look elsewhere (except in a Bowers and Merena catalogue!) and you'll find these rarely offered! .... 2,950

**1934-S MS-64.** Brilliant. Rare so fine. .... 1,350

1934-S MS-63. A lustrous, attractively toned specimen of this scarce branch mint issue. .... 799

1934-S AU-50..... 84

1935 MS-65. Brilliant. .... 290

1935 MS-63. Brilliant. .... 72

<b>1935-D MS-65.</b> Brilliant.....	1,315
1935-D MS-64. Brilliant.....	385
1935-D MS-63. Brilliant.....	280
<b>1935-S MS-65.</b> Brilliant.....	2,235
<b>1935-S MS-65</b> (NGC). Brilliant, lustrous. ....	2,235
1935-S MS-64. Brilliant.....	810
1935-S AU-50.....	78
1936 MS-65.....	169
1936 MS-64. Brilliant.....	78
1936 MS-64 (ANACS Cache). Brilliant.....	78
1936 MS-60. Brilliant.....	45
1936-D MS-65. Brilliant and lustrous. ....	420
1936-D MS-64. Brilliant.....	155
1936-D MS-63. Brilliant.....	119
1936-S MS-65 Brilliant.....	610
1936-S MS-64. Brilliant.....	315
1936-S MS-63. Brilliant.....	225
1937 Proof-64 (NGC). Brilliant, beautiful and in the context of modern Proofs, rare. ....	750
1937 MS-65 Brilliant.....	252
1937 MS-64. Brilliant with delicate gold toning. ....	78
1937 MS-64 (ANACS Cache). Brilliant.....	78
1937-D MS-65. Brilliant.....	525
1937-D MS-64. Brilliant.....	252
1937-D MS-63. Brilliant.....	217
1937-D MS-62 (PCGS). Brilliant.....	210
1937-S MS-65. Brilliant.....	570
1937-S MS-64. Brilliant.....	275
1938 Proof-65 (NGC). Brilliant.....	625
1938 Proof-63. Brilliant.....	545
<b>1938-D MS-66</b> (NGC). Brilliant. One of the finest we have ever seen or owned of this scarce and very popular variety. ....	1,735
<b>1938-D MS-65.</b> Brilliant. A lustrous gem. ...	1,075
1938-D MS-64. Brilliant.....	685
1938-D AU-55.....	315
1938-D AU-55 (ANACS Cache). ....	315
1938-D AU-50.....	275
1938-D EF-40.....	129
1939 Proof-64 (NGC). Brilliant.....	550
1939 MS-63. Brilliant.....	58
1939-D MS-65. Brilliant.....	175
1939-D MS-64. Delicately toned lustrous surfaces.73	
1939-S MS-65. Brilliant.....	239
1939-S MS-62. Brilliant.....	133
1939-S AU-55.....	58
1940 Proof-66 (NGC). A brilliant, glittering gem speci men. ....	625
1940 Proof-65 (NGC).....	535
1940 Proof-65 (PCGS). ....	535
1940 MS-65. Brilliant.....	140
1940-S MS-65. Brilliant.....	490
1940-S MS-64.....	90
1940-S MS-63. Brilliant.....	53
1941 Proof-64. Brilliant.....	395
1941 MS-65. Brilliant.....	126
1941 MS-64. Brilliant.....	59
1941-D MS-65. Brilliant.....	135
1941-D MS-64. Brilliant.....	85
1941-D MS-63. Brilliant.....	58
<b>1941-S MS-65.</b> Brilliant.....	1,350
1941-S MS-64. Brilliant.....	217
1941-S MS-64 (ANACS Cache). The key variety of its era. Brilliant.....	217
1941-S MS-63. Brilliant.....	119
1941-S AU-58.....	42
1942 Proof-65 (PCGS). Brilliant.....	475
1942 MS-65. Brilliant.....	135
1942 MS-64. Brilliant.....	58
1942 MS-63. Brilliant.....	46
1942-D MS-65. Brilliant.....	224
1942-D MS-63. Brilliant.....	72
1942-S MS-65. Brilliant.....	595
1942-S MS-64. Brilliant.....	92
1942-S MS-63. Brilliant.....	58
1943 MS-65. Brilliant.....	126
1943 MS-64. Brilliant.....	58
1943 MS-63. Brilliant.....	46
1943 MS-61 (PCGS). Brilliant.....	44
1943-D MS-65. Brilliant.....	175
1943-D MS-64. Brilliant.....	105
1943-D MS-63. Brilliant.....	78
1943-D MS-62. Brilliant.....	65
1943-D MS-60. Brilliant.....	58
1943-S MS-65. Brilliant.....	385
1943-S MS-64. Brilliant.....	99



1943-S MS-63.	58
1943-S AU-55.	27
1944 MS-65. Brilliant.	135
1944 MS-64. Brilliant.	58
1944 MS-63. Brilliant.	46
1944-D MS-65. Brilliant.	129
1944-D MS-64. Brilliant.	76
1944-D MS-63. Brilliant.	53
1944-S MS-65.	665
1944-S MS-64. Brilliant.	85
1944-S MS-63. Brilliant.	53
1944-S AU-55.	26
1945 MS-65. Paint gold toning over satin surfaces.	126
1945 MS-64. Brilliant.	58
1945 MS-63. Brilliant.	46
1945 MS-62 (PCGS). Brilliant.	44
1945-D MS-65. Brilliant.	135
1945-D MS-64. Brilliant.	59
1945-D MS-63. Brilliant.	53
1945-S MS-65. Brilliant.	175
1945-S MS-63. Brilliant.	50
1946 MS-65. Brilliant.	147
1946 MS-65 (ANACS Cache). Brilliant.	147
1946 MS-64. Brilliant.	59
1946 MS-63. Brilliant.	45
1946 MS-62 (PCGS). Brilliant.	43
1946 AU-55 (PCGS).	19
1946-D MS-65. Brilliant.	126
1946-D MS-64. Brilliant.	59
1946-D MS-63. Brilliant.	46
1946-S MS-65. Brilliant.	135
1946-S MS-64. Brilliant.	56
1946-S MS-63. Brilliant.	50
1947 MS-65. Brilliant.	175
1947-D MS-65. Brilliant.	126
1947-D MS-64. Brilliant.	60
1947-D MS-63. Brilliant.	50

Liberty Walking Half Dollars

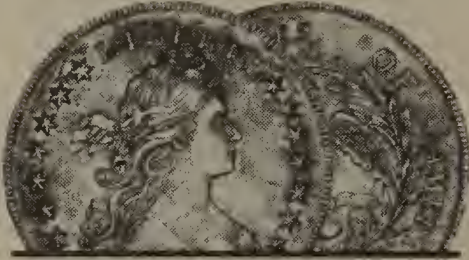
In this "grid" section we offer coins certified by PCGS and NGC in grades of MS-63, MS-64, and MS-65 (other grades and coins are listed earlier, separately). These are high-quality coins, hand-selected by Dave Bowers, Mark Borckardt, and Ray Merena to be of Premium Quality, and are brilliant or with attractive, light, natural toning. Smart collectors everywhere—and dealers buying for their clients—make Bowers and Merena their headquarters for Liberty Walking halves. Let us help YOU with YOUR collection. Now is the time to start or add to your collection of this, one of the most beautiful of all American coin designs.

VARIETY	MS-63	MS-64	MS-65
1934	98		409
1934-D	295	495	1125
1934-S	799	1350	2950
1935	72		290
1935-D	280		1315
1935-S		810	2235
1936		78	
1936-D		155	420
1936-S	225	315	610
1937		78	252
1937-D		252	525
1937-S		275	570
1938			310
1938-D		685	1075
1939	58	72	
1939-D			175
1940		65	140
1940-S	53		490
1941	46	59	126
1941-D	58		135
1941-S	119	217	1350
1942	46	58	135
1942-D	72	108	224
1942-S	58	92	595
1943	46	58	126
1943-D	78	105	175
1943-S	58		385
1944	46	58	135
1944-D	53	76	129
1944-S	53	85	665
1945	46	58	126
1945-D	53	59	135
1945-S	50		175
1946	45	59	
1946-D	47	59	
1946-S		56	135
1947		60	175
1947-D			126

Franklin Half Dollars

1948 MS-64. Brilliant.	29
1948 MS-64 (NGC).Brilliant.	40
1948-D MS-63. Brilliant.	19
1949 MS-64. Brilliant.	54
1950-D MS-64. Brilliant.	45
1951 MS-64 (PCGS). Brilliant.	28
1951-D MS-64. Brilliant.	70
1951-D MS-64 (NGC). Brilliant.	70
1951-D MS-63. Brilliant.	35
1951-S MS-65 (NGC). Brilliant.	76
1951-S MS-64. Brilliant.	39
1951-S MS-64 (NGC). Brilliant.	39
1951-S MS-64 (PCGS). Brilliant.	39
1952 MS-65 (NGC). Brilliant.	76
1952 MS-64 (NGC). Brilliant.	32
1953 Proof-65 (PCGS). Brilliant.	85
1953 MS-64 (NGC). Brilliant.	48
1954 MS-66 (NGC). Brilliant.	450
1954 MS-64 (NGC). Brilliant.	28
1954-D MS-65 (NGC). Brilliant. Add one to your collection for	169
1954-D MS-64 (NGC). Brilliant.	30
1954-S MS-66 (NGC). Brilliant.	265
1954-S MS-65 (NGC). Brilliant.	45
1954-S MS-65 (PCGS). Brilliant.	45
1954-S MS-64 (NGC). Brilliant.	24
1957 Proof-65 (NGC). Brilliant.	19
1957 Proof-64. Buy a brilliant gem for just	12
1957 MS-65 (NGC). Brilliant.	54

1957 MS-64 (NGC). Brilliant.	22
1958 MS-64 (NGC). Brilliant.	22
1958-D MS-64 (NGC). Brilliant.	22
1959 MS-65 (NGC). Brilliant.	110
1959 MS-64 (NGC). Brilliant.	22
1961 MS-65 (NGC). Brilliant.	195
1961-D MS-65 (NGC). Brilliant.	435
1961-D MS-64 (NGC). Brilliant.	30
1962 MS-64 (NGC). Brilliant.	24
1962 MS-63.	19
1962-D MS-65 (NGC). Brilliant.	329
1962-D MS-64 (NGC). Brilliant.	34
1963 Proof-66 (NGC). Brilliant. The present listing gives you a great opportunity to start or add to your set of Proofs.	24
1963 Proof-65 (NGC). Brilliant.	19
1963 MS-65 (NGC). Brilliant.	84
1963 MS-64 (NGC). Brilliant.	20



SILVER DOLLARS

Draped Bust Dollars

1796 BB-61. Small Date, Large Letters. VF-30 (PCGS). Pleasing light toning.	2,195
1797 BB-71. 10X6 Stars. Large Letters on reverse. VG-10. Scarce year.	975
1797 BB-72. 9x7 Stars. Small Letters. VG-10. (PCGS). Attractive light toning. Scarce year.	2,095

Attractive 1797 Dollar

1797 BB-73. 9x7 Stars. Large Letters. EF-40. A very nice specimen of this scarce and popular date.	3,650
--	-------

1798 BB-81. Small Eagle, Small Letters reverse. 15 stars on obverse. F-12 (PCGS). Light gray surfaces.	2,295
--	-------

Marvelous 1798 Small Eagle \$1

1798 BB-82. 13 Stars on obverse. Small Eagle reverse. Large Letters. AU-50. A marvelous coin, certainly among the top half dozen or so finest known. Of additional importance as a rare 1798 type; most are of the later Heraldic Eagle reverse style. A prize for the connoisseur.	9,750
---	-------

1798 BB-82. 13 Stars on obverse. Small Eagle reverse. F-15 (PCGS). Light silver gray toning with a hint of gold around the border.	1,495
--	-------

1798 BB-107. Large or Heraldic Eagle. VF-25 (PCGS). Pleasing light gray toning.	835
---	-----

1800 BB-193. EF-45 (PCGS). A pleasing specimen of this early issue.	1,595
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Liberty Seated Dollars

1843 AU-50. Brilliant.	525
1845 EF-45 (NGC). Light silver-gray surfaces. A pleasing specimen of one of the rarer dates of the era.	795
1846-O EF-40 (NGC). First branch mint silver dollar. Fairly scarce in all grades. One of hundreds of new purchases listed in this issue.	525
1847 AU-55 Prooflike. Brilliant.	650

Mint State 1848 Rarity

1848 MS-62 (PCGS). Light golden toning over brilliant surfaces. An especially nice example. Often a span of years will elapse between our offerings of an 1848 of this remarkable quality.	5,650
--	-------

Important 1848 Dollar

1848 MS-60 (PCGS). Attractive light iridescent toning with some prooflike characteristics. Another quality specimen for the specialist. We believe you'll agree that it has the aesthetic quality of an even higher graded coin.	4,650
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High-Grade 1850-O \$1

1850-O AU-50 (PCGS). Brilliant. A high-grade specimen of this scarce and highly prized Liberty Seated dollar issue.	3,750
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Very Rare 1854 Dollar

1854 AU-55 (PCGS). Attractively and lightly toned. Very sharply struck. An incredibly difficult Liberty Seated dollar to acquire at this grade level.	5,395
---	-------

Rare 1855 Dollar

1855 EF-45 (PCGS). Light silver gray surfaces. One of the most important Philadelphia Mint issues in the series.	2,850
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Classic 1858 Proof Rarity

1858 Proof-63 (PCGS). Attractive light toning. An ideal combination of high technical grade, high rarity, and excellent aesthetic appeal—all you could desire in a classic 1858 dollar. The 1858 stands alone as the single Philadelphia Mint Liberty Seated dollar struck only in Proof finish; no examples were ever made for circulation.	9,950
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MS-63 1859 Dollar

1859 MS-63 (PCGS). Very lustrous and brilliant. In true Mint State condition, this is one of the toughest dates of the entire series, very much underrated.	4,950
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Rare 1861 Proof Dollar

1861 Proof-63 (NGC). A superb coin, brilliant with attractive light iridescent toning. From an aesthetic viewpoint this is nicer than some you will see at the Proof-64 or ever Proof-65 level—as you will see when you open your package from us. Highly important as a rare date in addition to its quality.	3,975
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Remarkable Gem 1861 \$1

1861 MS-64 (PCGS). Very frosty and lustrous. Light iridescent toning. One of the finest specimens we have ever seen or handled of the 1861 in business strike form. A prize for the advanced specialist and connoisseur.	8,950
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Call Early For Best Selection!

1864 Dollar

1864 MS-62 (PCGS). A sharply struck and brilliant example of this scarce issue.	3,950
1865 AU-53. A highly-prized rarity in this grade (and just about any other grade, too).	1,450
1866 AU-55 (NGC). Light gray-golden toning. Just purchased.	1,150
1866 AU-53 (PCGS). Mostly brilliant. Just purchased.	1,050
1866 AU-50 (NGC). Light silver surfaces.	995

Splendid 1867 Rarity

1867 MS-63 (PCGS). Brilliant with satiny, somewhat prooflike, surfaces. A splendid specimen of an issue which is seldom seen at this business strike level. An outstanding coin for the Liberty Seated connoisseur.	4,950
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Choice Proof 1871 \$1

1871 Proof-63. A beautiful brilliant coin with a hint of attractive toning. You'll like this one!	2,850
1871 EF-40.	295
1872-S EF-40 (PCGS). Scarce.	1,585
1872-S VF-30. Scarce, desirable, and quite attractive. Very lightly cleaned long ago, now naturally retoned in shades of silver and gold. A few scattered marks are noted, and a tiny rim mark is seen at 1:00 on the reverse. Check it out; your satisfaction is guaranteed.	925
1873 MS-60 (PCGS). Brilliant and highly lustrous. Last year of the Liberty Seated design.	1,295

Morgan Dollars

1878 8 Tailfeathers. MS-65. Brilliant. A splendid specimen of the first regular issue of the series.	1,025
1878 8 Tailfeathers. MS-64. Brilliant.	224
1878 8 Tailfeathers. MS-62 (PCGS). Brilliant.	72
1878 Doubled Tailfeathers. MS-64. Brilliant.	429
1878 Doubled Tailfeathers. MS-63 Prooflike. Light iridescent toning around the periphery.	185
1878 7 Tailfeathers. Reverse of 1879. MS-64 (NGC). Brilliant.	395
1878 7 Tailfeathers. Reverse of 1879. MS-64 (PCGS). Brilliant.	395
1878 7 Tailfeathers. MS-65. Brilliant.	1,080
1878 7 Tailfeathers. MS-64. Brilliant.	138
1878 7 Tailfeathers. MS-63. Brilliant.	55
1878 7 Tailfeathers. MS-62 Prooflike. Brilliant.	79
1878-S to 1882-S San Francisco dollar set of seven pieces. AU to MS-63, representing the first seven dates from the San Francisco Mint, in custom plastic display holder. The five coins dated 1878-S through 1882-S average MS-62; and the two coins dated 1883-S and 1884-S are AU-50 to AU-53. Ask for "Early San Francisco Morgan Dollar Set" when ordering.	435
1878-CC MS-65. Brilliant.	1,125
1878-CC MS-65 (PCGS). A brilliant, lustrous, and beautiful gem! Although 1878-CC is not a great rarity, really choice MS-65 examples such as this are quite hard for us to find.	1,125
1878-CC MS-64.	239
1878-CC MS-64 (Hallmark). Brilliant.	239
1878-CC MS-63. Brilliant.	119
1878-CC MS-62. Brilliant.	105
1878-CC MS-62 (PCGS). Brilliant.	105
1878-CC MS-61. Brilliant.	98
1878-CC MS-60. Brilliant.	90
1878-S MS-65.	310
1878-S MS-64 DMPL. (NGC).	235
1878-S MS-64. Brilliant.	68
1878-S MS-63. Brilliant.	44
1879 MS-65. Brilliant.	935
1879 MS-64. Brilliant.	119
1879 MS-62. Brilliant.	30
1879-CC VF-30.	135
1879-O MS-64. A satiny gem with strong cartwheel lustre on both sides. Rare so nice!	570
1879-O MS-63.	195
1879-O MS-62.	92
1879-O AU-58.	30
1879-S MS-67 (PCGS). Brilliant.	1,095
1879-S MS-66 (NGC). Brilliant.	395
1879-S MS-66 (PCGS). Brilliant.	395
1879-S MS-65.	147
1879-S MS-65 (ANACS Cache). Brilliant.	147
1879-S MS-64 Prooflike. Brilliant.	79
1879-S MS-64. Brilliant.	67
1879-S MS-63. Brilliant.	43
1879-S MS-62. Brilliant.	30
1880 MS-65. Brilliant. Difficult to find at this grade level. A beauty!	1,025
1880 MS-63. Brilliant.	56
1880 MS-62. Brilliant.	32
1880-CC Reverse of 1878. MS-64 (PCGS). Brilliant, sharp and frosty. Whenever we see a sharply struck gem such as this, we buy it!	650
1880-CC Reverse of 1878. MS-62. Brilliant.	195
1880-CC VAM-5. Rarity-4. 8/High 7. Small CC. MS-65 (NGC).	845
1880-CC VAM-6. Rarity-4. 8/Low 7. Small CC. MS-65 (PCGS).	845
1880-CC MS-65. Always in demand.	699
1880-CC MS-64.	290
1880-CC MS-63. Brilliant.	195
1880-CC MS-62 (PCGS). Brilliant.	189
1880-CC MS-61 (PCGS). Brilliant.	182
1880-CC AU-58 (ANACS Cache).	169
1880-O MS-64. Brilliant. An important opportunity for the connoisseur and specialist.	1,675
1880-O MS-64 (PCGS). Brilliant and lustrous. An outstanding specimen of this scarce (at this grade level) issue.	1,675
1880-O MS-63. Brilliant.	439
1880-O MS-62. Brilliant.	126
1880-S MS-66 (NGC). Brilliant.	395
1880-S MS-66 (PCGS).	395
1880-S MS-65 Prooflike. Brilliant.	165
1880-S MS-65 Prooflike (PCGS). Brilliant.	165
1880-S MS-65. Brilliant.	147
1880-S MS-64 DMPL. Brilliant.	99
1880-S MS-64 Prooflike (PCGS). Brilliant.	75
1880-S MS-64. Brilliant.	67
1880-S MS-63. Prooflike. Brilliant.	49
1880-S MS-63. Brilliant.	43

1880-S MS-62. Brilliant.	32
1880-S MS-60. Brilliant with an arc of iridescent toning around part of the obverse border.	27
1881 MS-64. Brilliant.	108
1881 MS-63. Brilliant.	43
1881 MS-62. Brilliant.	32
1881-CC MS-65. Brilliant.	510
1881-CC MS-64. Brilliant.	285
1881-CC MS-63. Brilliant.	252
1881-CC VAM-2. MS-63 (ANACS Cache). Brilliant with a hint of golden toning.	255
1881-CC MS-62. Brilliant.	210
1881-O MS-63. Brilliant.	52
1881-O MS-62. Brilliant.	33
1881-O MS-60. Brilliant.	29
1881-S MS-66 (PCGS). Brilliant.	395
1881-S MS-65. Brilliant.	147
1881-S MS-64 DMPL. Brilliant. Many, many Morgan dollars have been added our stock recently. Use this issue to add to your collection. You'll get quality and value combined.	79
1881-S MS-64. Brilliant.	67
1881-S MS-63 DMPL. Brilliant.	59
1881-S MS-63. Brilliant. One of the most popular coins in the Morgan dollar set. Buy a really nice one for only	43
1881-S MS-62. Brilliant.	30
1882 MS-64. Brilliant.	67
1882 MS-63. Brilliant.	43
1882-CC MS-65.	290
1882-CC MS-64. Brilliant.	112
1882-CC MS-63. Brilliant.	79
1882-CC VAM-2. MS-63 (ANACS Cache). Brilliant with a splash of light golden toning.	79
1882-CC MS-63 (GSA holder). Brilliant.	79
1882-CC MS-61. Brilliant.	74
1882-O MS-65. Brilliant. Not easy to find at this level.	989
1882-O MS-64.	94
1882-O MS-64 (ANACS Cache). Medium golden toning.	94
1882-O MS-63. Brilliant.	43
1882-O MS-61. Brilliant.	28
1882-O MS-60. Brilliant.	24
1882-O/S MS-63 (PCGS). Popular, scarce, and quite curious "overmintmark" issue. Brilliant.	1,225
1882-S MS-65.	147
1882-S MS-64. Brilliant.	67
1882-S MS-63. Brilliant.	43
1882-S MS-62. Brilliant. We've added many Morgan dollars to our inventory ranging from great rarities to popularly priced issues such as this one.	30
1883 MS-65. Brilliant.	155
1883 MS-64.	67
1883 MS-63. Brilliant.	43
1883-CC MS-65. Brilliant.	245
1883-CC MS-64. Brilliant.	105
1883-CC MS-64. In a G.S.A. holder. Brilliant.	105
1883-CC MS-63. Brilliant.	76
1883-CC MS-63. In G.S.A. holder. Brilliant.	76
1883-CC MS-60. Brilliant.	68
1883-O MS-65. Brilliant.	210
1883-O MS-64. Brilliant.	67
1883-O VAM-3. MS-62 (ANACS Cache). Brilliant with light golden toning.	30
1883-O MS-63. Brilliant.	43
1883-O MS-60. Brilliant.	27
1883-S MS-62 (PCGS). Brilliant and somewhat rare. Still another of the hundreds of new purchases in this issue.	799
1883-S MS-61 (PCGS). A key issue in all grades. Brilliant.	560
1884 MS-65. Brilliant.	315
1884 MS-64. Brilliant.	67
1884 VAM-3. MS-63 (ANACS Cache). Curious variety with raised dot near Morgan's initial M on both obverse and reverse; the meaning of this "sign" is not known to numismatists today. Both dots are very bold on this specimen.	159
1884 MS-63.	43
1884 MS-60. Brilliant.	27
1884-CC MS-65.	252
1884-CC MS-64.	102
1884-CC MS-63. Brilliant.	84
1884-CC MS-63 in original G.S.A. holder. Brilliant.	84
1884-O MS-65. Brilliant.	147
1884-O MS-64. Brilliant.	67
1884-O MS-64 (PCI). Brilliant.	67
1884-O MS-63. Brilliant. We'll send you a really nice one from a group we recently bought. Each.	43
1884-O MS-62. Brilliant.	30
1884-S AU-50. Brilliant.	259
1885 MS-65. Brilliant.	147
1885 MS-64. Brilliant.	67
1885 MS-64 (ANACS Cache). Gold toning.	67
1885 MS-63.	43
1885-CC MS-65. A frosty gem!	570
1885-CC MS-64.	280
1885-CC MS-63 DMPL. Brilliant.	250
1885-CC MS-63.	259
1885-CC VAM-3. MS-63 (ANACS Cache). Brilliant.	259
1885-CC MS-63 in GSA holder. Brilliant.	259
1885-CC MS-62.	245
1885-O MS-66 (PCGS). Brilliant.	395



1887 MS-65.....	147
1887 MS-64.....	67
1887 MS-63. Brilliant.....	43
1887 MS-60. Brilliant.....	27
1887-S MS-64. Brilliant.....	630
1887-S MS-63. Brilliant.....	175
1887-S MS-62. Brilliant.....	98
1888 MS-65. Brilliant.....	224
1888 MS-64. Brilliant.....	67
1888 MS-63. Brilliant.....	43
1888-O MS-65. Brilliant.....	560
1888-O MS-64 DMPL. Brilliant.....	350
1888-O MS-64. Brilliant.....	72
1888-O MS-63. Brilliant.....	43
1888-S MS-64. Brilliant.....	685
1888-S AU-55.....	78
1889 MS-65. Brilliant.....	429
1889 MS-64. Brilliant.....	67
1889 MS-63. Brilliant.....	43
1889 MS-62. Brilliant.....	32
1889- MS-61. Brilliant.....	28

Mint State 1889-CC Rarity

**1889-CC MS-62** (NGC). Brilliant and lustrous. Well struck, too. The rarest of all Carson City Morgan dollars. First order gets it for only ..... 11,000

Key 1889-CC Dollar

<b>1889-CC AU-50</b> (ANACS Cache). The key Carson City silver dollar in the Morgan series. ....	2,950
1889-O MS-64. Brilliant.....	699
1889-O MS-63. Brilliant.....	259
1889-S MS-64. Attractive golden toning on the peripheries. Brilliant.....	395
1889-S MS-63. Brilliant.....	205
1889-S MS-62. Brilliant.....	147
1889-S MS-62 (PCGS). Brilliant.....	147
1889-S MS-61 (NGC). Brilliant.....	135
1889-S AU-58.....	78
1890 MS-64.....	210
1890 MS-63.....	45

Memorable Gem 1890-CC

<b>1890-CC MS-65</b> (NGC). A brilliant gem with delicate golden toning around the border. One of the nicest examples we've ever seen! Another of our new purchases.....	3,795
1890-CC MS-63.....	459
1890-CC MS-61 (NGC). Brilliant.....	252
1890-O MS-64. Brilliant.....	225
1890-O MS-63. Prooflike. Brilliant.....	96
1890-O MS-62. Brilliant.....	52
1890-S MS-65. Brilliant.....	865
1890-S MS-64.....	210
1890-S MS-63 DMPL (PCGS).....	495
1890-S MS-63. Brilliant.....	68
1890-S MS-62 DMPL (PCGS). Brilliant.....	195
1890-S MS-62.....	56
1890-S MS-62 (NGC). Brilliant.....	56
1890-S MS-62 (PCGS).....	56
1890-S MS-60. Brilliant.....	50
1891 MS-64. Brilliant. Scarce at this grade level.785	
1891 MS-63. Brilliant.....	179
1891 MS-62. Brilliant.....	66
1891 MS-62 (PCGS).....	66
1891-CC MS-64. A splendid specimen.....	699
1891-CC MS-63. Brilliant.....	350
1891-CC MS-60. Lightly toned.....	175
1891-CC MS-60 (PCGS). Brilliant.....	175
1891-O MS-64. Brilliant.....	899
1891-S MS-63.....	78
1892 MS-64. Brilliant. One of the scarcer Philadelphia Mint issues of the era.....	749
1892 MS-63. Brilliant.....	350
1892-CC MS-63. Brilliant.....	975
1892-CC MS-62. Brilliant.....	619
1892-CC MS-62 (PCGS). Brilliant. Scarce.....	619
1892-CC AU-58 (PCI).....	259
1892-O MS-64. Brilliant.....	650
1892-O MS-62.....	126
1892-O MS-61 (PCGS). Brilliant.....	112
<b>1892-S AU-50</b> (NGC). Brilliant. A splendid specimen of this key issue.....	1,595
<b>1892-S AU-50</b> (PCGS). Brilliant. Much original mint lustre still remains. Popular rarity.....	1,595
1892-S AU-50. Lightly cleaned and priced accordingly.....	950
1892-S VF-30.....	75
1893 MS-63 (ANACS Cache). Brilliant.....	899
1893 AU-55.....	224
<b>1893-CC MS-61, prooflike.</b> Brilliant.....	1,795
<b>1893-CC MS-61, prooflike</b> (NGC). Brilliant.....	1,795
<b>1893-CC MS-61.</b> Brilliant.....	1,735
1893-CC AU-50. Rare issue.....	899
1893-CC AU-50 (ANACS Cache). Rare.....	899
1893-CC EF-45.....	575
1893-O AU-55 (PCGS).....	685

Classic 1893-S Rarity

<b>1893-S EF-40.</b> An exceptionally nice high-grade circulated specimen of the classic mintmark rarity in the Morgan dollar series. Just purchased! ...	3,650
1893-S F-12. Attractively toned.....	950
1893-S VG-8. An affordable example of this rare and desirable branch mint issue.....	695
<b>1894 MS-61</b> (NGC). Brilliant.....	1,415
1894 MS-60. Brilliant and sharply struck.....	995
1894 AU-53. Scarce Philadelphia Mint variety.....	665
1894 AU-50. One of the most desirable of all issues in the series. Generous amounts of mint lustre remain.....	630
1894-O MS-61. Brilliant.....	865
1894-O AU-58. Brilliant.....	210
1894-O AU-50.....	169
1894-S MS-62. A lustrous, attractive specimen of one of the key issues in the series. Quality! .....	560
1894-S AU-55.....	252
1894-S AU-53.....	232
1895-O AU-50. A highly important issue.....	935
1895-O EF-40.....	210
1895-O EF-40 (NGC).....	210
1895-O VF-30.....	155
1895-O VF-20.....	145

Gem 1895-S Dollar!

**1895-S MS-64 PL** (NGC). A beautiful gem specimen, indeed, one of the finest we have seen in recent

years. The 1895-S nearly always has heavy bagmarks. This coin is a pleasing exception and will be a showpiece in any advanced Morgan dollar collection. Telephone to reserve it for only ..... 4,895

**1895-S MS-61.** Brilliant. Needle-sharp strike. The reverse, if graded separately, would be MS-63 or finer. Highly important date. We wish we had bought a dozen, but we only have one for 1,760

1895-S EF-40.....	425
1895-S F-12.....	155
1896 MS-65.....	195
1896 MS-64.....	67
1896 MS-63. Brilliant.....	43
1896 MS-62. Brilliant.....	32
1896 MS-60. Brilliant.....	27
<b>1896-O MS-62</b> (NGC). With much more frost, lustre, and brilliance than usually seen. An exceptional coin from an aesthetic viewpoint.....	2,125
1896-O MS-60. Attractive gunmetal-gray toning.....	835
1896-O AU-58. Brilliant.....	259
1896-O AU-55. Some lustre still remains.....	189
1896-O AU-50. Brilliant.....	119

**1896-S MS-63.** Brilliant. One of the most important issues in the series, a classic..... 1,595

1897 MS-65. Brilliant.....	350
1897 MS-64 Brilliant.....	67
1897 MS-63. Brilliant. From the Redfield collection.....	43
1897 MS-60. Brilliant.....	27
<b>1897-O MS-62.</b> Brilliant and lustrous. Somewhat scarce at this level.....	1,415
1897-O MS-60. Brilliant. Not easy to find in Mint State.....	595
<b>1897-O MS-60</b> (PCGS). A rarity in Mint State. Lustrous surfaces. A nice coin for the grade.....	595
1897-O AU-58 (NGC).....	175
1897-O AU-55.....	126
1897-O AU-50 (ANACS Cache).....	98
<b>1897-S MS-65 DMPL</b> (NGC). Brilliant with some light splashes of golden toning. A very attractive coin.....	1,295
1897-S MS-65. Brilliant. A splendid specimen of this popular San Francisco issue.....	630
1897-S MS-64.....	98
1897-S MS-63. Brilliant.....	72
1897-S MS-62. Brilliant.....	58
1898 MS-65. Brilliant.....	259
1898 MS-63.....	43
1898 AU-50.....	20
1898-O MS-65. Brilliant.....	147
1898-O MS-64.....	67
1898-O MS-63 DMPL. Brilliant.....	85
1898-S MS-63. Brilliant.....	280
1898-S MS-60. Brilliant.....	169
1899 MS-65. Brilliant.....	699
1899 MS-64. Brilliant.....	195
1899 MS-63. Brilliant.....	119
1899 MS-62. Brilliant.....	105
1899-O MS-65. Brilliant.....	147
1899-O MS-64.....	67
1899-O MS-63. Brilliant.....	43
1899-O AU-50.....	20
1899-S MS-64. Brilliant.....	550
1899-S MS-63. Brilliant.....	269
1900 MS-65. Brilliant.....	232
1900 MS-64. Brilliant.....	67

**1900-O/CC MS-65.** Attractive light golden toning at the outer rims..... 1,450

**1900-O/CC MS-65** (PCGS). Brilliant. Rare in this high grade. We recently bought a small group (three pieces), all selected gems, and can offer you one for..... 1,450

1900-O/CC MS-64. Brilliant.....	550
1900-O/CC. MS-63.....	385
1900-O MS-66 (PCGS). Brilliant with light toning around the rims.....	835
1900-O MS-65.....	147
1900-O MS-64.....	67
1900-O MS-63. Brilliant.....	43
1900-S MS-64. Brilliant.....	375

Beautiful Gem 1901 Dollar

**1901 Proof-64** (NGC). A splendid gem specimen with light golden and iridescent toning. Of exceptional importance as a date. A Mint State coin in comparable grade would cost many thousands of dollars more! An ideal opportunity to acquire this exceedingly elusive (in high grades) Philadelphia Mint issue..... 4,750

**1901 Proof-62.** Brilliant and attractive. An end-run, so to speak, for the buyer seeking a high level 1901..... 1,895

Outstanding Mint State 1901 \$1

<b>1901 MS-62.</b> Brilliant, frosty, and extremely well-struck. A very exceptional specimen of this prize rarity among Mint State Morgan silver dollars. You can look for the next 10 years and we doubt if you'll find the quality equal of this at or near this grade level. If you have been seeking a high-grade, aesthetically appealing coin, your search ends right here.....	4,095
<b>1901 MS-61</b> (ANACS Cache). A brilliant and frosty coin, well struck.....	2,150
1901 AU-58 (NGC). Lustrous.....	560
1901 AU-53.....	315
1901 AU-50 (PCGS).....	295
1901-O MS-65. Brilliant.....	259
1901-O MS-64.....	67
1901-O MS-63. Brilliant.....	43
1901-O EF-45.....	14
1901-S MS-64. Brilliant. Popular rarity.....	899
1901-S MS-63. Brilliant.....	525
1901-S MS-62 (PCGS). Brilliant. Popular issue and somewhat on the scarce side. Another of the hundreds of new purchases listed in this <i>Coin Collector</i> No. 33.....	350
1901-S AU-58.....	182
1902 MS-65. Brilliant.....	665
1902 MS-64.....	126
1902-O MS-66 (PCGS).....	609
1902-O MS-65.....	155
1902-O MS-64. Brilliant.....	67
1902-O Breen-5692. MS-63 (ANACS Cache). Delicate iridescent toning.....	43
1902-O MS-63. Brilliant.....	43

1902-O MS-61. Lightly toned.....	28
1902-S MS-64. Brilliant.....	589
1902-S MS-62. Brilliant.....	210
1902-S MS-60. Brilliant.....	189
1902-S AU-58.....	155
1903 MS-65.....	268
1903 MS-64.....	78
1903 MS-63 Prooflike. Brilliant.....	175
1903 MS-63. Brilliant.....	52
1903 MS-62. Brilliant.....	43
1903-O MS-65. Brilliant.....	429
1903-O MS-64. Brilliant.....	217
1903-O MS-63. Brilliant.....	205
1903-O MS-62. Brilliant.....	194
1903-S EF-40.....	325
1903-S EF-40 (ANACS Cache).....	325
1904 MS-64. Brilliant.....	645
1904-O MS-65. Brilliant.....	147
1904-O MS-64 Prooflike. Brilliant.....	75
1904-O MS-64. Brilliant.....	67
1904-O MS-63. Brilliant.....	43
1904-O MS-60. Brilliant.....	27

Gem 1904-S Dollar

**1904-S MS-64** (PCGS). Brilliant, lustrous gem. Key date..... 2,895

**1904-S MS-62.** Brilliant. One of the rarer issues in the series. Still another new purchase. .... 1,415

1904-S AU-50 (NGC). Lustre still remains in protected areas. Scarce..... 595

1904-S EF-40. Rare issue..... 199

<b>1921 MS-66</b> (PCGS). Brilliant.....	1,185
1921 MS-65.Brilliant.....	155
1921 MS-64. Brilliant.....	41
1921 MS-63. Brilliant.....	26
1921 MS-62. Brilliant.....	24
1921-D MS-65. Brilliant.....	455
1921-D MS-64. Brilliant.....	65
1921-D MS-63. Brilliant.....	40
1921-S MS-64. Brilliant.....	175
1921-S MS-60. Brilliant.....	26

Morgan Silver Dollars

We invite you to compare your want list of Morgan dollars against the following "grid," which consists of MS-63, MS-64, and MS-65 coins (for other grades, see our previous individual listings). Each coin is PCGS or NGC certified, is brilliant or attractively lightly toned, and has been hand-picked by us as being of Premium Quality. If you want the finest quality, plus an excellent value for the price paid, this listing is for you. Let us help you build an award-winning collection!

VARIETY	MS-63	MS-64	MS-65
<b>1878 8 TF</b>	90	224	1025
<b>1878 7/8 TF</b>	115	429	
<b>1878 7 TF</b>		138	1080
<b>1878-CC</b>	119	239	1125
<b>1878-S</b>	44	68	310
<b>1879</b>	44	119	935
<b>1879-O</b>	195	570	
<b>1879-S</b>	43	67	147
<b>1880</b>	56	138	1025
<b>1880-CC</b>	195	290	699
<b>1880-O</b>	439	1675	
<b>1880-S</b>	43	67	147
<b>1881-CC</b>	252	285	510
<b>1881-S</b>	43	67	147
<b>1882</b>		570	
<b>1882-CC</b>	79	112	290
<b>1882-O</b>		989	
<b>1882-S</b>		147	
<b>1883</b>		155	
<b>1883-CC</b>	76	105	245
<b>1883-O</b>		67	210
<b>1884</b>	43	67	315
<b>1884-CC</b>	84	102	252
<b>1884-O</b>	43	67	147
<b>1885</b>	43	67	147
<b>1885-CC</b>	259	280	570

VARIETY	MS-63	MS-64	MS-65
<b>1885-O</b>	43	67	147
<b>1885-S</b>	195	469	
<b>1886</b>		67	147
<b>1886-S</b>		675	
<b>1887</b>		67	147
<b>1887-O</b>	135	429	
<b>1887-S</b>	175	630	
<b>1888</b>	43		224
<b>1888-O</b>	43		560
<b>1888-S</b>	280	685	
<b>1889</b>	43		429
<b>1889-O</b>	259	699	
<b>1889-S</b>	205	395	
<b>1890</b>		210	
<b>1890-CC</b>	455		3795
<b>1890-O</b>	76	225	
<b>1890-S</b>	68	210	865
<b>1891</b>	179	785	
<b>1891-CC</b>	350	699	
<b>1891-O</b>		899	
<b>1892</b>	350		
<b>1892-O</b>	252	650	
<b>1893</b>		1510	
<b>1894-S</b>	935		
<b>1896</b>			195
<b>1897-S</b>	72	98	630
<b>1898</b>	43		259
<b>1898-O</b>	43	67	147
<b>1898-S</b>	280		
<b>1899</b>	119	195	699
<b>1899-O</b>	43	67	147
<b>1899-S</b>	269	550	
<b>1900</b>		67	232
<b>1900-O</b>	43	67	147
<b>1900-O/CC</b>	385	550	1450
<b>1900-S</b>		375	
<b>1901-O</b>		67	259
<b>1901-S</b>		899	
<b>1902</b>			665
<b>1902-O</b>	43		155
<b>1902-S</b>		589	
<b>1903</b>	52		268
<b>1903-O</b>	205	217	429
<b>1904</b>		645	
<b>1904-O</b>	43	67	147
<b>1904-S</b>		2895	
<b>1921 Morgan</b>			155
<b>1921-D</b>	40	65	455
<b>1921-S</b>		175	

Peace Dollars

1921 Peace. MS-63. Brilliant.....	275
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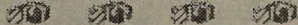
1922 High Relief Proof Rarity

**1922 High Relief. Matte Proof-64.** (NGC). High relief as in 1921, and completely unlike the regular 1922 issue. In terms of absolute rarity, the 1922 High Relief eclipses the famous 1804 silver dollar. The present specimen is beautiful in its appearance, and of unquestioned rarity and desirability..... 49,500

1922 MS-65. Brilliant.....	189
1922 MS-64. Brilliant.....	60
1922 MS-60. Brilliant.....	23
1922-D MS-65. Brilliant.....	610
1922-D MS-64. Brilliant.....	72
1922-D MS-63. Brilliant.....	40
<b>1922-S MS-65.</b> Brilliant. Not often encountered at this high grade level.....	2,150
1922-S MS-64. Brilliant.....	350
1922-S MS-62.....	30
1923 MS-65. Brilliant.....	189
1923 MS-64. Brilliant.....	60
1923 MS-63. Brilliant.....	30
1923 MS-62. Brilliant.....	24
1923 MS-61. Brilliant.....	23
<b>1923-D MS-65.</b> Brilliant.....	1,795
<b>1923-D MS-65</b> (NGC). Brilliant and frosty. A gem specimen.....	1,795

This & That

**WHAT WOULD KING SOLOMON HAVE DONE?** The ashes of the late J. Howard Marshall, Texas multimillionaire who died at age 90, were divided between two contesting factions among his heirs: his 27-year old wife, who was a former Playmate of the Year for *Playboy* magazine, and Marshall's family.



**FADS:** In a recent and first-ever visit to Breckenridge, Colorado, we noticed perhaps a half dozen shops selling "designer" coffee, but no sports card specialists. Meanwhile, here in New Hampshire most of the sports card outlets in the general area have closed up shop (unfortunately, coin shops haven't opened in their place—but we can hope can't we?). In a conversation about a year ago with Marti Korver in California, she said that "pogs" were all the rage—discs collected by the younger set.



# Numismatic Basics

## WHAT IS QUALITY

and why is it important?...And, how do you find it?

In our lead article in this issue, "Collect Something New," we discussed "cherry-picking" for quality.

What is quality?

Why is it important?

How do you find it?

**QUALITY** is a moving target. Rather than being an *ideal*, quality refers to reality, what is available. In general, the term refers to a *high level specimen* within a certain specialty. A quality coin will offer a combination of sharp details, attractive brilliance or toning, and overall pleasing appearance.

Among modern (1982 to date) commemorative coins, a quality piece is one in a high grade as issued (MS-65 or Proof-65 or whatever high grade you want to assign) with brilliant surfaces free of spotting, nicks, or fingerprints.

Among Vermont copper coins minted 1785-1788, a quality piece is one in any grade from well-worn Good up to, say, VF or EF (Mint State coins are non-existent for most varieties), with smooth brown-toned surfaces, freedom from staining, cuts, planchet fissures, or defects, *but* quite possibly lightly struck. For example, all known specimens of 1787 Vermont variety Ryder-13 and 1788 variety Ryder-16 are weakly defined in areas. Thus, a quality specimen of such issues has to be judged from other criteria than high grade and sharpness.

In between the extremes of modern commemoratives (readily available in high grades and sharp) and Vermont coppers (rarely available in high grades or sharp) are many variations.

Perhaps quality can be defined as an exceptional specimen of a given coin within the parameters of general availability and within a given grade level.

Even among such modern coins as, for example, a 1909-S V.D.B. Lincoln cent, there are high-quality coins grading VG or Fine, and there are plenty of low-quality coins certified as Mint State. *Quality* is one thing. *Grade* is another.

(Coming in our next issue: More about quality and how to find it)

1923-D MS-64. Brilliant. ....	340
1923-S MS-64. Brilliant. ....	455
1924 MS-65. Brilliant. ....	210
1924 MS-64. Brilliant. ....	63
1924 MS-63. Brilliant. ....	30
1924 MS-62. Brilliant. ....	26
1924-S MS-63. Light golden toning on central devices. ....	495
1924-S MS-61. ....	175
1925 MS-64. Brilliant. ....	63
1925 MS-63. Brilliant. ....	30
1925-S MS-64. Brilliant. ....	675
1925-S MS-63. Brilliant. ....	126
1925-S AU-50. ....	34
1926 MS-65. Brilliant. ....	560
1926 MS-63. Brilliant. ....	43
1926-D MS-65. Brilliant. ....	945
1926-D MS-64. Brilliant. ....	252
1926-S MS-65. Brilliant. ....	1,215
1926-S MS-64. ....	210
1926-S MS-62. ....	44
1926-S MS-61. Brilliant with delicate toning. ....	40

### Notable Quality 1927 \$1

1927 MS-65 (PCGS). Brilliant, satiny-frosty surfaces. A gem! ....	2,725
1927 MS-64. Brilliant. ....	360
1927 AU-58. ....	46
1927-D MS-64. Brilliant. ....	770
1927-D MS-63. Brilliant. ....	259
1927-D MS-61. ....	155
1927-D MS-61 (PCGS). These MS-61 coins have been hand-selected for their brilliance, lustre and quality. If you are seeking a specimen of this rare date, we know you'll be delighted! A sparkling beauty. Only a few left for, each: ....	155
1927-D AU-50 (PCGS). ....	83
1927-S MS-64. Brilliant. ....	875
1927-S MS-63. Brilliant. ....	224

### MS-65 1928 Peace Dollar

1928 MS-65. Brilliant. ....	2,650
1928 MS-63. Brilliant and lustrous, with the satiny surface characteristic of this date. Lowest mintage regular issue in the series. ....	350
1928 AU-50. ....	169
1928-S MS-64. Brilliant. Scarce at this grade level. ....	1,325
1928-S MS-63. Scarcer than the market realizes, in our opinion. ....	369
1928-S AU-53. ....	45
1928-S AU-50. ....	43
1934 MS-65. Brilliant. ....	1,450
1934 MS-64. Brilliant. ....	259
1934 MS-62. Brilliant. ....	90
1934 MS-63 (NGC). ....	90
1934-D MS-63. ....	225
1934-D MS-61. Light golden toning. ....	92
1934-D AU-50. ....	39

### Gem 1934-S Peace Dollar

1934-S MS-64. A brilliant, lustrous gem specimen of the most highly prized mintmark in the Peace dollar series. This will be the centerpiece of your collection. ....	3,845
1934-S MS-62. Brilliant. <i>The coin</i> of the series. ....	1,995
1934-S MS-60. ....	1,315
1934-S AU-50. Attractive. ....	495
1935 MS-65. Brilliant. ....	899
1935 MS-64. Brilliant. ....	205
1935 MS-62. Brilliant. ....	58
1935 MS-60. Brilliant. ....	46
1935-S MS-65. Brilliant. ....	1,150
1935-S MS-64. Brilliant. ....	439
1935-S MS-63. Brilliant. ....	275
1935-S MS-60. Brilliant. ....	135
1935-S Three Rays above eagle's tail. AU-50. Brilliant. ....	76

## Peace Dollars

Check our listing of Peace dollars carefully. Each one has been hand-picked for quality. Each coin is NGC or PCGS certified, and is brilliant or lightly and attractively toned. Each coin is among the finest extant at its grade level. If you are particular about quality and value, your search stops here!

VARIETY	MS-63	MS-64	MS-65
1921	275	510	
1922		60	189
1922-D	40	72	610
1922-S	55	350	2150
1923	30	60	
1923-D			1795
1923-S		455	
1924			210
1924-S	495		
1925		63	
1925-S	126	675	
1926			560
1926-D		252	945
1926-S		210	1215
1927	112	360	2725
1927-D	259	770	
1927-S		875	
1928	350	645	2650
1928-S	369	1325	
1934		259	1450
1934-D		755	
1935		205	899
1935-S	275		1150



## TRADE DOLLARS

1874-CC AU-53 (PCI). ....	395
1874-CC Chopmarked. AU-50. ....	325

### Gem 1874-S Trade \$1

1874-S MS-64 (PCGS). An attractive, lightly toned specimen of a variety that emerges as a rarity at the MS-64 level. One of just two we have seen in MS-64 in the past 10 years. The trade dollar specialist will enjoy owning this one. ....

### 1874-S Large Mintmark

1874-S MS-63. A superb coin, brilliant with satiny surfaces. Quality, quality, quality! Another new purchase. ....

### Choice Proof 1875 Trade \$1

1875 Type I/II. Proof-63 (PCGS). One of the hard to find issues in Proof format. Lightly toned and very attractive. You'll like this one! ....

1875-S/CC AU-58 (ANACS Cache). Lightly toned. A find for the specialist. ....

1875-S/CC AU-50. An attractive specimen of the only overmintmark in the trade dollar series. ....

### Gem 1875-S Trade \$1

1875-S Type I/I. MS-64. A lovely gem of uncompromising beauty. Cartwheel lustre as fresh as the

day it was minted graces pale golden surfaces. If you are currently seeking a superb trade dollar for your collection, your search might just end right here! ....

### Notable 1876-CC Rarity

1876-CC Type I/II. MS-62 (ANACS Cache). In our opinion, this is the rarest business strike trade dollar in Mint State preservation. ....

### Gem 1876-S

1876-S Type I/I. MS-64. Brilliant, frosty, and very attractive. ....

### Superb 1876-S

1876-S Type I/I. MS-64 (NGC). Brilliant, frosty surfaces with light gray toning. Superb! ...

1876-S Type I/I. MS-62 (PCGS). ....

1876-S Type I/I Chopmarked. AU-50. ....

1876-S Type I/II. MS-61. Brilliant. ....

1876-S Type II/II. MS-61 (NGC). Sharp and lustrous. Attractive golden toning. ....

1876-S Type II/II. AU-58 (NGC). Brilliant. Nicer than some Mint State coins we've seen. ....

1876-S Type II/II. AU-50. A scarce variety. Much lustre remains on frosty surfaces. ....

1876-S Type II/II. EF-40. ....

1877 MS-63 (NGC). Fully struck and rare as such. As the specialist knows, not one in 100 1877 trade dollars is found this way! ....

1877 MS-63 (NGC). Brilliant and lustrous. Usual strike. ....

1877 MS-63 (PCGS). Very attractive gold, green, and blue surfaces. Although not fully struck, it is much sharper than most. Quite elusive in higher grades. ....

1877 MS-62. ....

1877-S MS-63 (NGC). Brilliant. ....

1877-S MS-63 (PCGS). Brilliant, lustrous surfaces. ....

1877-S AU-58. ....

1877-S AU-58 (PCGS). Brilliant. ....

### Gem 1878 Rarity

1878 Proof-64. Brilliant with a whisper of gold toning. A splendid specimen of this famous rarity. ....

### Gem Proof 1878 Trade Dollar

1878 Proof-64 (PCGS). Attractive surfaces. Important and beautiful. Proof-only issue. ....

1878-S MS-63 (PCGS). Iridescent lilac and gray over somewhat prooflike surfaces, the latter a somewhat scarce characteristic for this issue. ....

1878-S MS-62. Brilliant, with delicate toning. Last year of business strike mintage. ....

1878-S MS-62 (PCGS). The obverse displays light gold toning while the reverse is fully brilliant and lustrous. ....

1878-S MS-60 (PCGS). Brilliant. ....

### Gem Proof 1880 Trade \$1

1880 Proof-64 (NGC). A superb coin with splashes of iridescent toning over light golden mirror surfaces. One of the nicest you'll ever find in any grade of this popular Proof-only date. ....

1880 Proof-60 (NGC). Brilliant. Rare Proof-only date. Always in demand. ....

### Last Collectible Trade Dollar (1883)

1883 Proof-64 (PCGS). Rare Proof-only date; the last readily collectible issue in the series. Light golden toning over mirror surfaces. A gem that will satisfy the connoisseur and specialist. ....

## U.S. GOLD COINS



## \$1 GOLD PIECES

### Choice 1852-O Gold \$1

1852-O MS-63 (PCGS). A sharp, brilliant and lustrous specimen of this early New Orleans issue. Much more elusive than its Philadelphia Mint counterpart. ....

1853 MS-62. Brilliant and attractive. ....

1863 AU-50. A prime rarity, but largely unappreciated by the market. ....

1873 Open 3. MS-62. ....

1874 MS-63, somewhat prooflike. Brilliant, beautiful. ....



## QUARTER EAGLES

1842-O EF-45 (PCGS). Beautiful light gold surfaces. Early New Orleans issue. ....

### Superb 1846-D Rarity

1846-DAU-53 (PCGS). Outstanding quality, and very rare as such. In general, this issue, when found at all, is apt to be in VF or EF grade. ....

1856 MS-61 (NGC). Brilliant. ....

1857 MS-61 (NGC). ....

1860-S AU-53 (PCGS). A very scarce quarter eagle at this grade level. A prize for the specialist. ....

### 1862/1 Overdate Rarity

1862/1 EF-45 (ANACS Cache). ....

### Notable 1869-S \$2.50

1869-S AU-58 (PCGS). Bright yellow-gold. A beautiful specimen of an issue which is quite rare in this grade. ....

1874 AU-53 (PCGS). Brilliant and lustrous. Scarce so nice. ....

### Low-Mintage 1885 \$2.50

1885 AU-50. Highly important issue. Only 800 busi-

ness strikes were made, one of the lowest production figures in American numismatics. ....

1892 AU-55 (PCGS). ....

1896 MS-63 (PCGS). Brilliant. Scarce so nice. ....

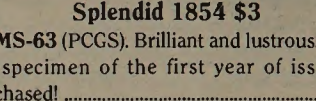
1897 MS-63 (PCGS). Brilliant. Scarce so fine. ....

1905 MS-63. Brilliant. ....

1909 MS-63. Brilliant. ....

### Choice 1914-D \$2.50

1914-D MS-63 (PCGS). Brilliant, frosty, lustrous. Not easy to find at this grade level. ....



## \$3 GOLD PIECES

### Splendid 1854 \$3

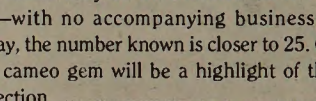
1854 MS-63 (PCGS). Brilliant and lustrous. A splendid specimen of the first year of issue. Just purchased! ....

1857 AU-53 (PCGS). ....

### Gem Proof 1876 \$3 Classic Rarity

1876 Proof-64 Cameo (NGC). Sharply struck, brilliant, and of gem quality. An outstanding specimen of one of the great classics among United States gold coins. Only 45 were minted—all in Proof format—with no accompanying business strikes. Today, the number known is closer to 25. Certainly this cameo gem will be a highlight of the finest collection. ....

1878 MS-60 (NGC). A very lustrous and appealing piece. Compare to MS-61 or MS-62 coins elsewhere, and this coin will hold its own. ....



## HALF EAGLES

### Attractive 1808 \$5 Gold

1808 Breen 4-A. EF-45 (PCGS). An attractive specimen of this early date. ....

1834 Classic Head. Plain 4. EF-45 (PCGS). Ideal for a type set. ....

### Lustrous Mint State 1838 \$5

1838 MS-60 (PCGS). Brilliant with much lustre. ....

### Seldom Seen 1840-C \$5

1840-C EF-40 (PCGS). A rarity in all grades. ....

1845-O EF-45 (NGC). Scarce at this grade. ....

### Important 1860-D \$5 Gold

1860-D EF-45 (PCGS). A choice specimen of the next to last year of Dahlonega Mint coinage. Rare and desirable. ....

1879-CC EF-40 (PCGS). Some lustre remains in protected areas. Rare issue. ....

1880 MS-60. Brilliant. ....

### Gem 1886-S \$5 Gold

1886-S MS-64 (NGC). Brilliant. A prize item in this gem preservation! ....

1888 MS-61 (PCGS). Lustrous. Rare at this grade level. ....

1890 AU-50. Highly lustrous. Possibly cleaned long ago. Satisfaction guaranteed. ....

1892-CC AU-58 (PCGS). One of many beautiful gold coins recently added to our stock. ....

1893-CC MS-60 (PCGS). ....

1893-O MS-60 (NGC). Brilliant. Popular and somewhat scarce New Orleans issue. ....

### Lustrous Gem 1903 \$5

1903 MS-64 (PCGS). Exceptionally nice. ....

1905-S MS-62 (NGC). Brilliant. Scarce in this grade. ....

1908 Liberty. MS-62 (PCGS). Brilliant. ....

1909 MS-62. Brilliant. ....

### Exceptional 1909-O Rarity

1909-O AU-58 (PCGS). Bright yellow-gold. An exceptional specimen of the rarest issue in the series in high grades (we've seen more high-level 1929 half eagles than 1909-O). A major opportunity for the specialist and connoisseur. ....

### Mint State 1911-D \$5 Rarity

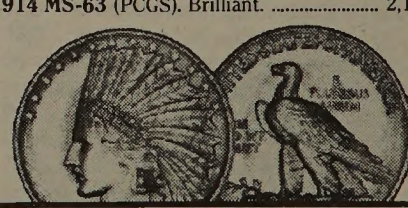
1911-D MS-61 (PCGS). Brilliant, lustrous surfaces. A very attractive specimen of one of the rarest half eagles at this grade level, an issue which is typically seen in the VF and EF range. ....

1911-D AU-58 (NGC). Brilliant and lustrous. In this issue you have first pick of many fine things! ....

1911-S AU-58 (PCGS). ....

1914 MS-63. Brilliant, lustrous. Quite rare so fine. ....

1914 MS-63 (PCGS). Brilliant. ....



## EAGLES

### Rare 1838 Eagle

1838 EF-40 (ANACS Cache). Light yellow-gold. Rare in all grades. ....

1842-O EF-45. ....

1844 VF-30 (PCGS). ....

1850 Small Date. AU-50 (PCGS). Scarce variety. Ideal for the specialist. ....

1854 AU-53 (PCGS). Nearly all original lustre still remains. ....

1882-S MS-62 (NGC). Brilliant. ....

### 1890 MS-61 Gold Eagle

1890 MS-61 (PCGS). A lustrous, frosty specimen of a variety that is quite elusive at this grade level. Another prize item for the specialist! ....

1890-CC MS-60. Brilliant. A splendid specimen of this popular Carson City issue. ....



1890-CC VF-35 (PCGS).....	410
1893-CC EF-45 (PCGS).....	895
1893-O MS-60 (PCGS), Brilliant.....	795
1900-S AU-50 (PCGS).....	465

**Lustrous Gem 1903 \$10**

1903 MS-64 (PCGS). A lustrous gem specimen. 3,895	
1906-S MS-61 (PCGS), Brilliant.....	795
1907 Indian. No Periods. MS-63 (PCGS). With gorgeous brilliant, satiny lustre. A splendid specimen of the first year of this design.....	1,895
1907 Indian. No Periods. MS-62. Brilliant, and lustrous.....	1,095
1908-D No Motto. AU-55 (PCGS).....	625
1908-D With Motto. AU-58 (PCGS).....	695
1910-S AU-58 (NGC).....	625
1912-S MS-62 (PCGS), Brilliant.....	1,450
1916-S MS-62 (PCGS), Brilliant. Last issue in the early (1907-1916) Indian series, after which there was a coinage gap until 1920.....	1,650
1926 MS-63 (PCGS), Brilliant.....	1,295
1932 MS-63 (PCGS), Brilliant. Last readily collectible issue of the series.....	1,095

**DOUBLE EAGLES**

1852 AU-58 (ANACS Cache).....	1,095
1873-CC EF-45 (PCGS). Closed 3 (as are all). Lustre evident in protected areas. Scarce.....	1,890
1884-CC AU-50. A highly lustrous specimen of this popular Carson City gold issue.....	1,395
1897 MS-63 (NGC), Brilliant.....	995
1898 MS-61 (NGC), Brilliant.....	775
1905 MS-62 (PCGS). Well-struck, brilliant, and lustrous. An outstanding specimen of this important date, one of the most elusive of all double eagles minted during the final decade of the Liberty Head design. Low mintage of just 59,011 pieces. 5,495	

**Superb Gem 1907-D \$20**

1907-D MS-65 (NGC). A lustrous, satiny gem! Superb! Another of our new purchases.....	4,295
1913-S MS-62. Frosty, lustrous and quite scarce in Mint State.....	1,795
1913-S MS-62 (NGC), Brilliant. Popular and a quite elusive low-mintage issue.....	1,795

**1924-D \$20 Rarity**

1924-D MS-62 (NGC). A brilliant, lustrous specimen of this highly prized issue. It is believed that most specimens were melted following the Executive Gold Order of March 1933. A key item for any collection.....	2,750
1924-D AU-55. Brilliant and lustrous, very close to full Mint State. Rare at all grade levels.....	1,650
1927 MS-64 (PCGS), Brilliant.....	695
1928 MS-65 (PCGS), Brilliant.....	1,250

**COMMEMORATIVE SILVER COINS****1893 Isabella**

1893 Isabella quarter. MS-65. A lustrous specimen of this popular early issue.....	2,295
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**Attractive 1893 Isabella quarter**

1893 Isabella quarter. MS-65 (NGC). Lustrous with attractive light golden peripheral toning. Strong eye appeal.....	2,295
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**Splendid Gem Isabella**

1893 Isabella quarter. MS-65 (PCGS). A lustrous gem. Beautiful!.....	2,295
1893 Isabella quarter. MS-64. A prize coin, lustrous and beautiful.....	1,050
1893 Isabella quarter. MS-63, Brilliant.....	595
1893 Isabella quarter. MS-62 (NGC). Gorgeous light iridescent toning.....	395

**1900 Lafayette dollar**

1900 Lafayette dollar. MS-65. A splendid gem. Rare in this high grade.....	8,995
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**Gem 1900 Lafayette \$1**

1900 Lafayette dollar. MS-65 (NGC). A splendid gem specimen, lustrous and frosty with attractive toning.....	8,995
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**MS-64 Lafayette Dollar**

1900 Lafayette dollar. MS-64. A gem specimen of this scarce (in higher grades) issue.....	2,995
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**Gorgeous 1900 Lafayette \$1**

1900 Lafayette dollar. MS-64 (PCGS), Brilliant with a hint of gold toning.....	2,995
1900 Lafayette dollar. MS-62, Brilliant.....	825
1900 Lafayette dollar. MS-62 (PCGS), Brilliant.....	825
1921 Alabama 2X2. MS-62, Brilliant.....	475
1921 Alabama. MS-65, Brilliant.....	3,250
1921 Alabama. MS-64, Brilliant.....	1,095
1936 Albany. MS-65, Brilliant.....	395
1936 Albany. MS-64, Brilliant.....	265
1936 Albany. MS-64 (PCI). Lightly toned pale rose. Marked "PQ" on the holder.....	265
1936 Albany. MS-63, Brilliant.....	255
1936 Albany. AU-58.....	225
1937 Antietam. MS-66 (PCGS). A hint of gold toning over lustrous, frosty surfaces.....	825
1937 Antietam. MS-65, Brilliant.....	665
1935 Arkansas. MS-65, Brilliant.....	285
1935 Arkansas. MS-64, Brilliant.....	99
1935-D Arkansas. MS-65, Brilliant.....	325
1935-D Arkansas. MS-63, Brilliant.....	95
1935-S Arkansas. MS-65, Brilliant.....	325

1936 Arkansas. MS-65, Brilliant.....	425
1936 Arkansas. MS-64, Brilliant.....	130
1936 Arkansas. MS-63, Brilliant.....	110
1936-D Arkansas. MS-65, Brilliant.....	350
1936-D Arkansas. MS-64, Brilliant.....	110
1936-D Arkansas. MS-63, Brilliant.....	89
1936-D Arkansas. MS-62, Brilliant.....	85
1936-S Arkansas. MS-65, Brilliant.....	350
1936-S Arkansas. MS-64, Brilliant.....	110
1936-S Arkansas. MS-63, Brilliant.....	89
1936-S Arkansas. MS-62, Brilliant.....	85
1937 Arkansas. MS-65, Brilliant.....	495
1937 Arkansas. MS-63, Brilliant.....	110
1937-D Arkansas. MS-65, Brilliant.....	475
1937-D Arkansas. MS-64, Brilliant.....	129
1937-D Arkansas. MS-63, Brilliant.....	110
1937-S Arkansas. MS-65, Brilliant.....	595
1937-S Arkansas. MS-64, Brilliant.....	129
1938 Arkansas. MS-65.....	795
1938 Arkansas. MS-64.....	185
1938 Arkansas. MS-63, Brilliant.....	160
1938-D Arkansas. MS-64 Brilliant.....	185
1938-D Arkansas. MS-63, Brilliant. Rare.....	160
1938-S Arkansas. MS-65, Brilliant. Low mintage rarity.....	850
1939 Arkansas. MS-64, Brilliant.....	385
1939 Arkansas. MS-63, Brilliant.....	315
1939-D Arkansas. MS-65, Brilliant. Only 2,100 were distributed, and few are as nice as this one today.....	995
1939-D Arkansas. MS-64. A gem specimen of one of the lowest mintage issues in the series.....	385
1939-S Arkansas. MS-65, Brilliant. Rare!.....	995
1939-S Arkansas. MS-64, Brilliant. Rare!.....	385
1936-S Bay Bridge. MS-65, Brilliant.....	310
1936-S Bay Bridge. MS-64, Brilliant.....	159
1935 Boone with small "1934." MS-65.....	150
1935 Boone with small "1934." MS-64.....	110
1935 Boone with small "1934." MS-63.....	105
1935-S Boone with small "1934." MS-65, Brilliant. A rarity; only 2,000 were distributed!.....	975
1935 Boone. MS-65, Brilliant.....	145
1935 Boone. MS-64, Brilliant.....	110
1935 Boone. MS-63, Brilliant.....	95
1935-D Boone. MS-64, Brilliant.....	190
1935-D Boone. MS-63, Brilliant.....	110
1935-S Boone. MS-65, Brilliant.....	190
1935-S Boone. MS-64, Brilliant.....	120
1935-S Boone. MS-63, Brilliant.....	110
1936 Boone. MS-65, Brilliant.....	165
1936 Boone. MS-64, Brilliant.....	109
1936 Boone. MS-63, Brilliant.....	99
1936-D Boone. MS-65, Brilliant.....	185
1936-D Boone. MS-64, Brilliant.....	119
1936-D Boone. MS-63, Brilliant.....	105
1936-S Boone. MS-65, Brilliant.....	195
1936-S Boone. MS-64, Brilliant.....	119
1937 Boone. MS-66 (PCGS), Brilliant.....	319
1937 Boone. MS-65 PL (NGC). A brilliant, mirrorlike gem. Very rare with mirrorlike surfaces.....	995
1937 Boone. MS-65, Brilliant.....	145
1937 Boone. MS-64, Brilliant.....	110
1937 Boone MS-63, Brilliant.....	100
1937-D Boone. MS-65, Brilliant. Rare so nice.....	550
1937-D Boone. MS-64, Brilliant.....	365
1937-D Boone. MS-63, Brilliant.....	325
1937-S Boone. MS-65, Brilliant. Rare.....	550
1937-S Boone. MS-64, Brilliant.....	365
1938 Boone. MS-65, Brilliant.....	525
1938-D Boone. MS-65, Brilliant.....	525
1938-S Boone. MS-65, Brilliant.....	525
1938-S Boone. MS-64, Brilliant.....	415
1938-S Boone. MS-63, Brilliant. Rare!.....	365
1936 Bridgeport. MS-65, Brilliant.....	350
1925-S California. MS-65, Brilliant. Rare so fine.....	850
1925-S California. MS-64, Brilliant.....	295
1925-S California. MS-63, Brilliant.....	199
1925-S California. AU-58.....	99
1951 Carver-Washington. MS-64, Brilliant.....	70
1951-D C-W. MS-63, Brilliant.....	39
1951-S C-W. MS-66 (NGC), Brilliant with attractive toning.....	395
1951-S C-W. MS-65.....	85
1952 C-W. MS-65, Brilliant.....	49
1952 C-W. MS-63, Brilliant.....	18
1952-D C-W. MS-65, Brilliant.....	175
1952-D C-W. MS-64, Brilliant.....	65
1952-S C-W. MS-65, Brilliant.....	95
1953 C-W. MS-65, Brilliant.....	175
1953 C-W. MS-64 (ANACS Cache), Brilliant.....	59
1953 C-W. MS-63.....	40
1953-D C-W. MS-65.....	295
1953-D C-W. MS-64.....	69
1953-S C-W. MS-65, Brilliant.....	70
1953-S C-W. MS-65 (ANACS Cache), Brilliant.....	70
1953-S C-W. MS-64, Brilliant.....	45
1954 C-W. MS-65, Brilliant.....	175
1954 C-W. MS-64, Brilliant.....	42
1954 C-W. MS-63, Brilliant.....	39
1954-D C-W. MS-64, Brilliant.....	49
1954-D C-W. MS-63, Brilliant.....	45
1954-S C-W. MS-65, Brilliant.....	75
1954-S C-W. MS-63, Brilliant.....	32
1936 Cincinnati. MS-65, Brilliant. Rare.....	750
1936 Cincinnati. MS-64, Brilliant.....	350
1936-D Cincinnati. MS-65, Brilliant.....	550
1936-D Cincinnati. MS-64, Brilliant.....	309
1936-D Cincinnati. MS-63, Brilliant.....	295
1936-S Cincinnati. MS-65, Brilliant.....	850
1936-S Cincinnati. MS-64, Brilliant.....	350
1936-S Cincinnati. MS-63, Brilliant.....	315
1936 Cleveland. MS-65, Brilliant.....	219
1936 Cleveland. MS-64, Brilliant.....	95
1936 Cleveland. MS-63, Brilliant.....	79
1936 Columbia. MS-66 (NGC), Brilliant.....	375
1936 Columbia. MS-66 (PCGS). A satiny gem with a whisper of gold at the rims. Highly lustrous.....	375
1936 Columbia. MS-65, Brilliant.....	250
1936 Columbia. MS-64.....	229
1936-D Columbia. MS-65, Brilliant.....	250
1936-S Columbia. MS-65, Brilliant.....	250
1936-S Columbia. MS-64, Brilliant.....	229
1892 Columbian. MS-65, Brilliant.....	795
1892 Columbian. MS-64 Prooflike. Pale gold with	

traces of blue iridescence.....	295
1892 Columbian. MS-64, Brilliant.....	165
1892. Columbian. MS-63, Brilliant.....	89
1893 Columbian. MS-64, Brilliant.....	175
1893 Columbian. MS-63, Brilliant.....	95
1935 Connecticut. MS-65, Brilliant.....	695
1935 Connecticut. MS-64, Brilliant.....	275
1936 Delaware. MS-65, Brilliant.....	435
1936 Delaware. MS-64, Brilliant.....	265
1936 Elgin. MS-65, Brilliant.....	250
1936 Elgin. MS-64, Brilliant.....	215
1936 Elgin. MS-63, Brilliant.....	199
1936 Gettysburg. MS-65, Brilliant.....	575
1936 Gettysburg. MS-64, Brilliant.....	345
1936 Gettysburg. MS-63, Brilliant.....	310

**Superb Grant With Star**

1922 Grant. With Star. MS-64. Brilliant and lustrous. In our opinion, this is the rarest variety in the series at this grade.....	3,095
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**Rare 1922 Grant With Star 50¢**

1922 Grant. With Star. MS-64 (NGC). Iridescent pastel toning on frosty silver surfaces.....	3,095
1922 Grant. No Star. MS-65, Brilliant.....	950
1922 Grant. No Star. MS-64, Brilliant.....	365
1922 Grant. No Star. AU-58.....	99

**Superb 1928 Hawaiian**

1928 Hawaiian. MS-65. Lustrous with brilliant surfaces. An outstanding specimen of the key "type" in the series.....	5,150
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**Gem 1928 Hawaiian**

1928 Hawaiian. MS-65 (PCGS). A brilliant gem specimen of the most desired "type" in the series.....	5,150
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**Rare 1928 Hawaiian**

1928 Hawaiian. MS-64.....	2,795
1928 Hawaiian. MS-63, Brilliant.....	1,950
1935 Hudson. MS-65, Brilliant and lustrous.....	1,750
1935 Hudson. MS-64, Brilliant. Key issue.....	795
1935 Hudson. MS-63, Brilliant.....	550
1935 Hudson. MS-62 (PCGS), Brilliant.....	525
1924 Huguenot. MS-65, Brilliant.....	625
1924 Huguenot. MS-64, Brilliant.....	175
1946 Iowa. MS-66 (PCGS).....	195
1925 Lexington. MS-65, Brilliant.....	685
1925 Lexington. MS-64, Brilliant.....	195
1918 Lincoln-Illinois. MS-65, Brilliant.....	635
1918 Lincoln-Illinois. MS-64, Brilliant.....	210
1918 Lincoln-Illinois. MS-63, Brilliant.....	125
1936 Long Island. MS-65, Brilliant.....	395
1936 Long Island. MS-64, Brilliant.....	105
1936 Long Island. MS-62 (PCGS), Brilliant.....	79
1936 Lynchburg. MS-66 (NGC). Smooth satiny surfaces.....	1,050
1936 Lynchburg. MS-65, Brilliant.....	295
1936 Lynchburg. MS-64, Brilliant.....	209
1936 Lynchburg. MS-63, Brilliant.....	195
1920 Maine. MS-65, Brilliant. A lustrous gem.....	635
1920 Maine. MS-64, Brilliant.....	319
1934 Maryland. MS-65, Brilliant.....	435
1934 Maryland. MS-64, Brilliant.....	185
1934 Maryland. MS-63, Brilliant.....	175

**1921 Missouri 2X4**

1921 Missouri. 2X4. MS-65, Brilliant. Ex-	
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tremely difficult to find at this high grade level. One of the prime rarities in the commemorative series.....	7,150
1921 Missouri. 2X4. MS-62, Brilliant.....	675

**Beautiful 1923-S Monroe**

1923-S Monroe. MS-65, Brilliant.....	2,450
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**Outstanding 1923-S Monroe 50¢**

1923-S Monroe. MS-65 (NGC). Rare this nice. Highly lustrous surfaces. A gorgeous gem!.....	2,450
1923-S Monroe. MS-64. Highly lustrous.....	475
1923-S Monroe. AU-55.....	42
1938 New Rochelle. MS-66 (PCGS).....	695
1938 New Rochelle. MS-65, Brilliant.....	395
1938 New Rochelle. MS-64, Brilliant.....	345
1936 Norfolk. MS-66 (PCGS), Brilliant.....	525
1936 Norfolk. MS-65, Brilliant.....	475
1936 Norfolk. MS-64, Brilliant.....	450
1926 Oregon. MS-66 (PCGS). Lustrous with deep golden peripheral toning.....	575
1926 Oregon. MS-65, Brilliant.....	235
1926-S Oregon. MS-65, Brilliant.....	240
1928 Oregon. MS-65, Brilliant.....	325
1928 Oregon. MS-64, Brilliant.....	265
1933-D Oregon. MS-65. Scarce so fine.....	525
1933-D Oregon. MS-64, Brilliant.....	350
1934-D Oregon. MS-65, Brilliant.....	325
1934-D Oregon. MS-64, Brilliant.....	225
1934-D Oregon. MS-63, Brilliant.....	195
1936 Oregon. MS-65, Brilliant.....	260
1936 Oregon. MS-64, Brilliant.....	175
1936-S Oregon. MS-64, Brilliant.....	235
1936-S Oregon. MS-63, Brilliant.....	215
1937-D Oregon. MS-65, Brilliant.....	235
1937-D Oregon. MS-64, Brilliant.....	195
1937-D Oregon. MS-63, Brilliant.....	160
1938 Oregon. MS-65, Brilliant.....	315
1938 Oregon. MS-64, Brilliant.....	275
1938 Oregon. MS-63, Brilliant.....	265
1938-D Oregon. MS-66 (PCGS), Brilliant.....	475
1938-D Oregon. MS-65, Brilliant.....	345
1938-D Oregon. MS-64, Brilliant.....	275
1938-S Oregon. MS-65, Brilliant.....	325
1938-S Oregon. MS-64, Brilliant.....	275
1938-S Oregon. MS-63, Brilliant.....	265
1939 Oregon. MS-65, Brilliant. Rare!.....	730
1939 Oregon. MS-64, Brilliant. A rarity.....	625
1939 Oregon. MS-63, Brilliant. Just 2,100 were distributed. Rare!.....	560
1939-D Oregon. MS-65, Brilliant. Rare!.....	730
1939-D Oregon. MS-64, Brilliant.....	625
1939-D Oregon. MS-63, Brilliant.....	560
1939-S Oregon. MS-65, Brilliant.....	730
1939-S Oregon. MS-64, Brilliant.....	625
1939-S Oregon. MS-63, Brilliant.....	560

**MS-65 1915-S Panama-Pacific**

1915-S Panama-Pacific. MS-65 Brilliant. Rare at this grade level.....	2,550
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**Gem 1915-S Panama-Pacific 50¢**

1915-S Pan-Pac. MS-65 (NGC), Brilliant.....	2,550
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**Gem 1915-S Panama-Pacific 50¢**

1915-S Pan-Pac. MS-65 (PCGS), Brilliant.....	2,550
1915-S Panama-Pacific. MS-64, Brilliant.....	1,450
1915-S Panama-Pacific. MS-64 (PCGS), Brilliant and	

**This & That**

"AMERICAN HERITAGE" has long been one of our favorite magazines, and a few years ago your editor wrote the cover article for an issue (about United States gold coins). Occasionally we exchange a letter or two with Editor Richard F. Snow. That said, now to the present item: we find current issues spiced with interesting tidbits, as in the article, "Lee's Last Stand," by Frederic D. Schwarz, which told of a structure in Petersburg, VA: "The Trapezium House was built in 1817 by an Irishman named Charles O'Hara, whose West Indian slave believed that evil spirits lived in right angles and recommended building a house without any. O'Hara followed his advice, and today's visitor can see an entire three-story house with floorboards, stairs, walls, even windowsills slightly askew. O'Hara tried renting out rooms, but his habits of keeping pet rats and his excessive drinking (perhaps in an attempt to make things perpendicular) were not good for business."

RECENTLY we had dinner with Dr. J.S., of Quebec, a collector of classic boats but not (yet) rare coins. Anyway, the conversation turned to coins found in everyday change in the eastern part of Canada. It seems that when U.S. and Canadian coins were on about par, coins of both countries circulated simultaneously. Now that U.S. coins are worth about 30% more in Canada, United States coins are rarely seen in pocket change there.

SPEAKING OF CANADA, in the 1860s when the old copper U.S. large cents were no longer seen in circulation in the United States, there was a glut of them north of the border in eastern Canada. Many thousands of these were counterstamped DEVINS & BOLTON / MONTREAL by a leading druggist in that city.

NEW DEFINITION: A recent mailing from Harvard Business School Publishing offered us three VCRs on the subject of customer loyalty, "Affordably priced at \$495 each." Yes, that is \$495.00 apiece, not \$4.95. Now we know how the price of an affordably priced videocassette is defined, we wonder what Harvard would consider to be an expensive price.

THANKS TO Bob Leonard, Randy Schultz, and Galen B. Ritchie who all sent information on the 1904 exchange rate with Russian rubles, the subject of an editorial query.

WE CAN SEE IT COMING: Bracelets, watches, etc., featuring DNA duplications of B. Max Mehl (famous early 20th-century coin dealer), David Rittenhouse (first director of the Mint), Dr. George F. Heath (founder of the American Numismatic Society), and other numismatic notables. Nobel laureate Kary Mullis has bought the rights to extract a small sample of DNA from a lock of Elvis Presley's hair and has equal rights to DNA from hair samples of Abraham Lincoln, Marilyn Monroe, James Dean, Albert Einstein and others. "Using a 'gene amplification' technique that Mullis invented, he will make millions of copies of Presley's genes...to be made into a line of necklaces, earrings, and other collectibles." (International Herald Tribune)



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lustrous with a whisper of toning. Superb! ...	1,450
1915-S Panama-Pacific. MS-62. Brilliant.	495
1915-S Panama-Pacific. MS-62 (PCGS). Brilliant.	495
1920 Pilgrim. MS-65. Brilliant.	560
1920 Pilgrim. MS-64. Brilliant.	140
1920 Pilgrim. MS-62 (PCGS). Brilliant.	85
1920 Pilgrim. MS-60. Brilliant.	79
1920 Pilgrim. AU-58.	75
1920 Pilgrim. AU-55. Brilliant.	72
1920 Pilgrim. AU-50. Brilliant.	69
1921 Pilgrim. MS-65. Brilliant.	795
1921 Pilgrim. MS-64. Brilliant.	299
1921 Pilgrim. MS-63. Brilliant.	160
1936 Rhode Island. MS-65. Brilliant.	350
1936-D Rhode Island. MS-65. Brilliant.	350
1936-D Rhode Island. MS-64. Brilliant.	129
1936-D Rhode Island. MS-63. Brilliant.	99
1936-D Rhode Island. MS-62 (NGC). Brilliant.	95
1936-S Rhode Island. MS-65. Brilliant.	350
1936-S Rhode Island. MS-64. Brilliant.	129
1936-S Rhode Island. MS-62 (NGC).	95
1937 Roanoke. MS-65. Brilliant.	249
1937 Roanoke. MS-64. Brilliant.	225
1937 Roanoke. MS-63.	215
1936 Robinson. MS-65. Brilliant.	389
1936 Robinson. MS-64. Brilliant.	119
1935-S San Diego. MS-65. Brilliant.	109
1935-S San Diego. MS-64. Brilliant.	85
1935-S San Diego. AU-58.	66
1936-D San Diego. MS-65. Brilliant.	119
1936-D San Diego. MS-64. Brilliant.	89
1926 Sesquicentennial. MS-64. Brilliant.	650
1935 Spanish Trail. MS-65. Brilliant. A prime rarity in the series.	1,095
1925 Stone Mountain. MS-66 (NGC). Brilliant.	825
1925 Stone Mountain. MS-65. Brilliant.	209
1925 Stone Mountain. MS-64. Brilliant.	75
1934 Texas. MS-65. Brilliant.	159
1934 Texas. MS-64. Brilliant.	115
1934 Texas. MS-63. Brilliant.	105
1935 Texas. MS-65. Brilliant.	159
1935 Texas. MS-64. Brilliant.	135
1935-D Texas. MS-65. Brilliant.	159
1935-D Texas. MS-64. Brilliant.	135
1935-D Texas. MS-63. Brilliant.	115
1935-S Texas. MS-65. Brilliant.	159
1935-S Texas. MS-64. Brilliant.	115
1935-S Texas. MS-63. Brilliant.	105
1936 Texas. MS-65. Brilliant.	159
1936 Texas MS-63. Brilliant.	115
1936-D Texas. MS-66 (PCGS). Beautiful light toning.	245
1936-D Texas. MS-65. Brilliant.	159
1936-D Texas. MS-64. Brilliant.	129
1936-S Texas. MS-65. Brilliant.	159
1936-S Texas. MS-64. Brilliant.	129
1937 Texas. MS-65. Brilliant.	165
1937-D Texas. MS-65. Brilliant.	165
1937-D Texas. MS-64. Brilliant.	135
1937-S Texas. MS-66. Brilliant.	275
1937-S Texas. MS-65. Brilliant.	165
1938 Texas. MS-65. Brilliant.	375
1938 Texas. MS-64. Brilliant.	325
1938 Texas. MS-63. Brilliant.	289
1938-D Texas. MS-65. Brilliant.	375
1938-D Texas. MS-64. Brilliant.	325
1938-D Texas. MS-63. Brilliant.	289
1938-S Texas. MS-65. Brilliant.	375
1938-S Texas. MS-64.	325
1938-S Texas. MS-63. Brilliant.	289

### TERMS OF SALE

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As hard as we try to make sure that no errors occur in this newspaper, sometimes things can slip by. We are not responsible for any typographical errors in prices or otherwise.

1925 Vancouver. MS-65 Brilliant.	1,495
1925 Vancouver. MS-64. Brilliant.	485
1927 Vermont. MS-64. Brilliant.	295
1946 Booker T. Washington. MS-65. Brilliant.	42
1946-D B.T.W. MS-65. Brilliant.	59
1946-D B.T.W. MS-64. Brilliant.	34
1946-S B.T.W. MS-65. Brilliant.	49
1946-S B.T.W. MS-64. Brilliant.	24
1946-S B.T.W. MS-60. Brilliant.	15
1947 B.T.W. MS-65.	85
1947 B.T.W. MS-64. Brilliant.	45
1947-D B.T.W. MS-65. Brilliant.	139
1947-D B.T.W. MS-64. Brilliant.	59
1947-S B.T.W. MS-65. Brilliant.	89
1948 B.T.W. MS-65. Brilliant.	75
1948 B.T.W. MS-64. Brilliant.	55
1948-D B.T.W. MS-65. Brilliant.	75
1948-D B.T.W. MS-64. Brilliant.	55
1948-S B.T.W. MS-66 (NGC). Brilliant.	325
1948-S B.T.W. MS-65. Brilliant.	75
1949 B.T.W. MS-66 (NGC). Brilliant.	295
1949 B.T.W. MS-65. Brilliant.	105
1949 B.T.W. MS-64. Brilliant.	86
1949-D B.T.W. MS-65. Brilliant.	105
1949-D B.T.W. MS-64. Brilliant.	86
1949-S B.T.W. MS-66 (NGC).	295
1949-S B.T.W. MS-65. Brilliant.	105
1949-S B.T.W. MS-64. Brilliant.	86
1950 B.T.W. MS-66 (PCGS).	575
1950 B.T.W. MS-65. Brilliant.	79
1950 B.T.W. MS-64. Brilliant.	55
1950-D B.T.W. MS-65. Brilliant.	79
1950-D B.T.W. MS-64. Brilliant.	55
1950-S B.T.W. MS-66. Brilliant.	250
1950-S B.T.W. MS-66 (NGC).	250
1950-S B.T.W. MS-65. Brilliant.	59
1951 B.T.W. MS-65. Brilliant.	65
1951 B.T.W. MS-64. Brilliant.	39
1951 B.T.W. MS-63. Brilliant.	32
1951-D B.T.W. MS-65. Brilliant.	85
1951-D B.T.W. MS-64. Brilliant.	69
1951-S B.T.W. MS-66 (NGC). Brilliant.	195
1951-S B.T.W. MS-65. Brilliant.	85
1951-S B.T.W. MS-63. Brilliant.	59
1936 Wisconsin. MS-65. Brilliant.	239
1936 Wisconsin. MS-64. Brilliant.	225
1936 Wisconsin. MS-63. Brilliant.	210
1936 York. MS-65. Brilliant.	210
1936 York. MS-64. Brilliant.	185

### Commemorative Silver

In the following "grid" we offer PCGS and NGC-certified coins of hand-picked Premium Quality, all lustrous and with brilliant or lightly toned surfaces. Each coin is aesthetically pleasing and is an excellent example of its type. Use this special offering to build your collection of commemorative coins, one of America's most interesting series. (For other fine commemoratives in grades other than PCGS and NGC MS-63, 64, and 65, see the preceding listing.) As many other discriminating buyers have done for 40 years, make Bowers and Merena Galleries your headquarters for quality and value.

VARIETY	MS-63	MS-64	MS-65
1893 Isabella 25¢		1050	2295
1900 Lafayette \$1		2995	8995
1921 Alabama plain		1095	3250
1936 Albany		265	395
1937 Antietam		525	665
Arkansas type			
1935		99	285
1935-D	95		325
1935-S			325
1936	110	130	425
1936-D	89	110	350
1936-S	89	110	350
1937	110		495
1937-D	110	129	475
1937-S	110	129	595
1938	160		
1938-D	160	185	
1938-S	160		850
1939	315	385	
1939-D		385	995
1939-S		385	995
1936-S Bay Bridge		159	310
Boone type			
1935	95	110	145
1935-D	110		
1935-S	110	120	190
1935/34		110	150
1935/34-D			895
1935/34-S			975

## The Bowers and Merena Comparison Test

After you receive your coins from us, compare their quality and value with coins from any other source. (You must examine the coins in person; a comparison of advertised prices without seeing the quality is absolutely meaningless.) If you don't agree that the coins you buy right here are equal to or better than those from any other source, just return them within 30 days (7 days for certified coins) for an instant refund.

Simplified, the famous Bowers and Merena Comparison Test can be stated this way: Try us, and you will like us!

Send us one order, and we'll do our best to have you come back for the rest of your life!

VARIETY	MS-63	MS-64	MS-65
1936	99	109	
1936-D		119	
1936-S		119	195
1937	100	110	145
1937-D	325	365	550
1937-S		365	
1938			525
1938-D			525
1938-S		415	525
1936 Bridgeport			350
1925-S California	199	295	850
Carver			
1951		70	
1951-D	39		
1951-S			85
1952	18		
1952-D		65	175
1952-S			95
1953	40		175
1953-D		69	295
1953-S		45	70
1954	39	42	175
1954-D	45	49	
1954-S	32		
Cincinnati type			
1936		350	750
1936-D	295	309	550
1936-S	315	350	850
1936 Cleveland	79		219
Columbia, S.C. type			
1936		229	250
1936-D			250
1936-S		229	250
1892 Columbian		165	795
1893 Columbian		175	
1935 Connecticut		275	695
1936 Delaware		265	435
1936 Elgin	199	215	250
1936 Gettysburg	310	345	575
1922 Grant plain		365	950
1922 Grant Star		3095	
1928 Hawaiian		2795	5150
1935 Hudson		795	1750
1924 Huguenot		175	625
1946 Iowa		99	
1925 Lexington	115	195	685
1918 Lincoln III.		210	635
1936 Long Island		105	
1936 Lynchburg		209	295
1920 Maine		319	635
1934 Maryland	175	185	435
1921 Missouri 2x4			7150
1923-S Monroe			2450
1938 New Rochelle		345	395
1936 Norfolk		450	475
Oregon Trail type			
1926			235
1926-S			240
1928		265	325

VARIETY	MS-63	MS-64	MS-65
1933-D		350	525
1934-D	195	225	325
1936		175	260
1936-S	215	235	
1937-D	160	195	235
1938	265	275	315
1938-D		275	345
1938-S	265	275	325
1939	560	625	730
1939-D	560	625	730
1939-S	560	625	730
1915-S Pan-Pac		1450	2550
1920 Pilgrim		140	560
1921 Pilgrim	160	299	795
Rhode Island type			
1936			350
1936-D	99		350
1936-S		129	350
1937 Roanoke		225	249
1936 Robinson		119	389
1935-S San Diego		85	109
1936-D San Diego		89	119
1935 Spanish Trail			1095
1925 Stone Mt.			209
Texas type			
1934	105	115	159
1935		135	159
1935-D	115	135	
1935-S	105	115	159
1936	115		
1936-D		129	159
1936-S			159
1937			165
1937-D		135	165
1937-S			165
1938	289	325	375
1938-D	289	325	375
1938-S	289	325	
1925 Vancouver		485	1495
1927 Vermont		295	
1936 Wisconsin	210	225	239
1936 York		185	210
BTW Type			
1946-S		24	49
1947		45	85
1947-D		59	
1947-S			89
1948			75
1948-D		55	75
1948-S			75
1949		86	105
1949-D		86	105
1949-S		86	105
1950		55	79
1950-D		55	79
1950-S			59
1951	32	39	
1951-D		69	
1951-S	59		

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